



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Roundelet for Vibraphone in D major
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	vibraphone
Style:	Secular
Comment:	2 minutes duration.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Roundelet for Vibraphone in D major by Aaron A. Cotton

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Roundelet-for-Vibraphone-in-D-major

The first system of music is written in D major (two sharps) and 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The bass clef staff begins with a whole rest, followed by a quarter note D3, a whole note F#3, and a quarter note B2.

The second system continues the melody in the treble clef staff with notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The bass clef staff has a whole note D3, followed by a whole note F#3, and a whole note B2.

The third system continues the melody in the treble clef staff with notes: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The bass clef staff has a whole note D3, followed by a whole note F#3, and a whole note B2.

The fourth system continues the melody in the treble clef staff with notes: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The bass clef staff has a whole note D3, followed by a whole note F#3, and a whole note B2.

The fifth system continues the melody in the treble clef staff with notes: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10. The bass clef staff has a whole note D3, followed by a whole note F#3, and a whole note B2.

First system of musical notation. The treble clef staff contains a melody in D major with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes: D3, G2, F#2, E2, D2.

Second system of musical notation. The treble clef staff contains a melody in D major with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes: D3, G2, F#2, E2, D2.

Third system of musical notation. The treble clef staff contains a melody in D major with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes: D3, G2, F#2, E2, D2.

