



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Invention No.8
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	piano, drums
Style:	Early 20th century
Comment:	1 minute.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Invention No.8

Invention-No-8

The image displays a musical score for 'Invention-No-8' by J.S. Bach. The score is written on seven staves, each beginning with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is a single melodic line with a simple harmonic accompaniment. The first staff starts with a whole note chord of B-flat and E-flat, followed by a series of eighth and quarter notes. The second staff continues the melody with a similar accompaniment. The third staff features a more active melody with some sixteenth notes. The fourth staff has a melodic line with a few eighth notes. The fifth staff continues with a steady eighth-note accompaniment. The sixth staff shows a melodic line with some eighth notes. The seventh staff concludes the piece with a final whole note chord of B-flat and E-flat.

