



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title: Gf78-H4-B
Composer: Cotton, Aaron A.
Copyright: Copyright © Aaron A. Cotton
Publisher: Cotton, Aaron A.
Instrumentation: String Orchestra: Three Violins, Viola and Cello
Style: Contemporary

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Gf78-H4-B

GF78-H4-B

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff starts with a whole rest, then has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are also some ledger lines below the staff.

The second system of music consists of two staves. The treble staff has a series of eighth notes, some beamed together, and some chords. The bass staff has a series of notes, including some ledger lines below the staff.

The third system of music consists of two staves. The treble staff has a series of eighth notes, some beamed together, and some chords. The bass staff has a series of notes, including some ledger lines below the staff.

The fourth system of music consists of two staves. The treble staff has a series of eighth notes, some beamed together, and some chords. The bass staff has a series of notes, including some ledger lines below the staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The lower staff is in bass clef and contains a simple bass line with notes: G2, A2, B2, C3, D3, E3, and F3.

The second system of music also consists of two staves. The upper staff is in treble clef and contains a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The lower staff is in bass clef and contains a simple bass line with notes: G2, A2, B2, C3, D3, E3, and F3.

