



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

| | |
|-------------------------|-----------------------------|
| Title: | Ue-AQ-3S |
| Composer: | Cotton, Aaron A. |
| Copyright: | Copyright © Aaron A. Cotton |
| Publisher: | Cotton, Aaron A. |
| Instrumentation: | String orchestra |
| Style: | Contemporary |

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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Ue-AQ-3S

Ue-AQ-3S-01

The image displays a musical score for a piece titled "Ue-AQ-3S-01". The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily chordal, with many notes beamed together in groups. The first system contains 12 measures, and the second system contains 12 measures. The notation includes various chord symbols and rhythmic markings such as accents and slurs. The overall style is that of a contemporary instrumental or accompaniment piece.

Ue-AQ-3S-02

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music is primarily composed of chords and rests. The upper staff begins with a whole note chord of G4, B4, and D5. The lower staff begins with a whole note chord of B2, D3, and F3. The piece concludes with a whole note chord of G4, B4, and D5 in the upper staff and a whole note chord of B2, D3, and F3 in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music is primarily composed of chords and rests. The upper staff begins with a whole note chord of G4, B4, and D5. The lower staff begins with a whole note chord of B2, D3, and F3. The piece concludes with a whole note chord of G4, B4, and D5 in the upper staff and a whole note chord of B2, D3, and F3 in the lower staff.

