



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	DW-2L-2 (song)
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	2 Violins, 2 Violas, 2 Cellos
Style:	Contemporary
Comment:	E-flat Lydian.

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

DW-2L-2 (song)

The first system of the musical score consists of two staves. Both staves are in the treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a style that appears to be for a guitar or a similar stringed instrument, featuring a series of chords and melodic lines. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The music consists of a series of chords and melodic lines, with some notes marked with a sharp sign (#). The second staff continues the piece, with similar chordal and melodic structures. The system ends with a double bar line.

The second system of the musical score also consists of two staves, continuing the piece from the first system. Both staves are in the treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music continues with a series of chords and melodic lines, maintaining the same style as the first system. The second staff ends with a double bar line.

