



Corentin Oudin

Arranger, Composer, Interpreter

France

About the piece



Title: Beat
Composer: Corentin Oudin
Licence: corentin oudin © All rights reserved
Publisher: Corentin Oudin
Instrumentation: Clarinet (Bb) and Bass clarinet
Style: Modern classical

Corentin Oudin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-coco1531.htm>

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Battements

Corentin Oudin

Allegro

Clarinete en Sib

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 1-7. The Clarinet in Bb part starts with a rest and then plays a melodic line starting at measure 5 with a forte (f) dynamic. The Bass Clarinet in Bb part plays a rhythmic accompaniment starting at measure 1 with a piano (p) dynamic.

p

f

Cl. [Sib]

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 8-12. The Clarinet in Bb part has a rest in measure 8, then plays a melodic line starting at measure 10 with a mezzo-forte (mf) dynamic. The Bass Clarinet in Bb part has a rest in measure 8, then plays a melodic line starting at measure 10 with a mezzo-forte (mf) dynamic.

mf

mf

Cl. [Sib]

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 13-16. Both parts play a complex, rhythmic melodic line. The Clarinet in Bb part has a rest in measure 14.

Cl. [Sib]

Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 17-20. The Clarinet in Bb part has a rest in measure 17, then plays a melodic line starting at measure 18 with a ritardando (rit.) marking. The Bass Clarinet in Bb part plays a rhythmic accompaniment.

rit.

Cl. [Sib]


Musical notation for Clarinet in Bb and Bass Clarinet in Bb, measures 21-24. The Clarinet in Bb part plays a melodic line starting at measure 21. The Bass Clarinet in Bb part has a rest in measure 21, then plays a melodic line starting at measure 22.

Battements

2
25

Cl. [Sib] 
Cl. B. 


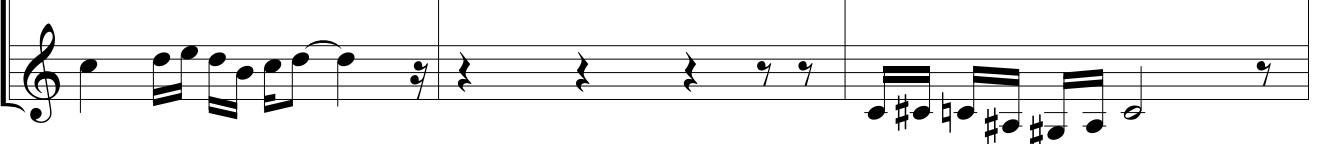
29

Cl. [Sib] 
Cl. B. 

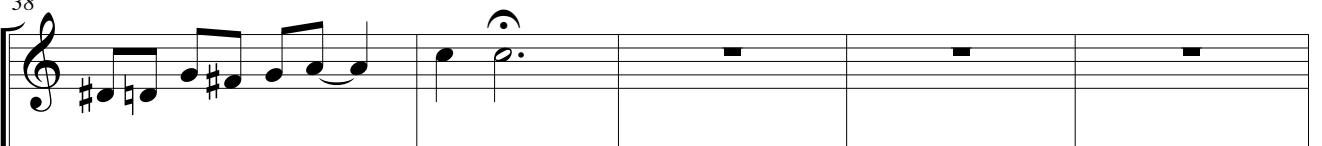
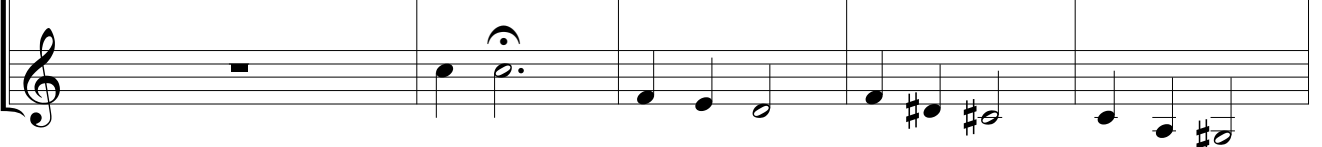
32

Cl. [Sib] 
Cl. B. 

35

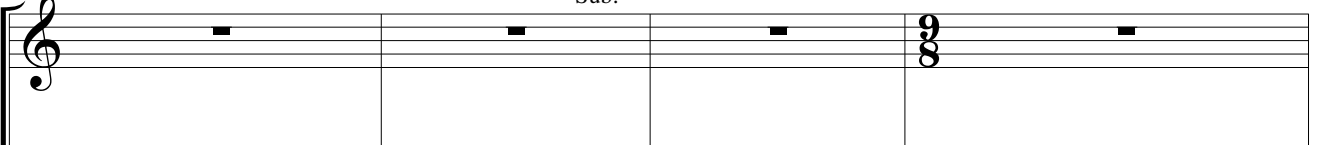

Cl. [Sib] 
Cl. B. 

38

Cl. [Sib] 
Cl. B. 

43

Sub.

Cl. [Sib] 
Cl. B. 

Battements

47

Cl. [Si \flat]

Cl. B.

The musical score consists of two staves. The top staff is for Cl. [Si \flat] and the bottom staff is for Cl. B. The Cl. [Si \flat] part begins with a whole note with a fermata. The Cl. B. part begins with a quarter note, followed by another quarter note, then a whole note with a fermata, and finally a quarter note. A piano (*p*) dynamic marking is placed between the staves, centered under the fermata in both parts. The number 47 is written above the first measure of the Cl. [Si \flat] staff. The word 'Battements' is centered above the staves, and the page number '3' is in the top right corner.