



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Largo from the Concerto grosso for Christmas Eve
[Version for Piano solo after the original for Baroque Orchestra]

Composer: Corelli, Arcangelo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

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Largo dal Concerto grosso per la notte di Natale

Version for Piano solo after the original for Baroque Orchestra

Arcangelo Corelli (1655-1715), Op. 6 n. 8,
composed 1690, published 1714 (Arr. An&An)

Largo non troppo



Piano

p *mp*

Musical notation for measures 1-6. The piece is in G major and 6/8 time. It begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 6. A repeat sign is placed above measure 1.

mf

Musical notation for measures 7-11. The dynamic is mezzo-forte (*mf*). The melody continues in the right hand, and the bass line provides harmonic support.

f *mf*

Musical notation for measures 12-17. The dynamic increases to forte (*f*) in measure 12 and returns to mezzo-forte (*mf*) in measure 16. The piece concludes with a fermata over the final chord.

Musical notation for measures 18-23. This section features a more active bass line and continues the melodic development in the right hand.

mp *mf*

Musical notation for measures 24-29. The dynamic is mezzo-piano (*mp*) in measure 24 and mezzo-forte (*mf*) in measure 25. The piece ends with a fermata over the final chord.

30

mp

Detailed description: This system contains measures 30 through 35. The music is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff in measure 33.

36

p mp

Detailed description: This system contains measures 36 through 41. The melodic line in the right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present in measures 38 and 40, respectively.

42

mf mp

Detailed description: This system contains measures 42 through 47. The right hand has a melodic line with eighth notes and quarter notes, including a grace note in measure 43. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are shown in measures 43 and 47, respectively.

48

rall. p

Detailed description: This system contains measures 48 through 53. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines. A *rall.* (ritardando) marking is placed above the bass staff in measure 49, and a *p* (piano) marking is placed above the bass staff in measure 52.

54

mp mf f

Detailed description: This system contains measures 54 through 59. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are shown in measures 54, 56, and 59, respectively.

60

mf

Detailed description: This system contains measures 60 through 65. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 63.

66

da § a ⊕

mp p mp

Detailed description: This system contains measures 66 through 72. It includes a vocal line with lyrics "da § a ⊕" starting in measure 68. The piano accompaniment continues with eighth-note patterns. Dynamic markings are *mp* (mezzo-piano) in measure 67, *p* (piano) in measure 70, and *mp* in measure 72.

73

mf

Detailed description: This system contains measures 73 through 78. The piano accompaniment continues with eighth-note patterns in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 75.

79

mp

Detailed description: This system contains measures 79 through 84. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 81.

85

rall. p

Detailed description: This system contains measures 85 through 90. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* (piano) is placed above the right hand in measure 89. A *rall.* (rallentando) marking is placed above the right hand in measure 87.