



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Fa Majeur

Composer: Corelli, Arcangelo

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ

Style: Classical

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Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-2. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also begins with a piano (*p*) dynamic.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 3-5. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes starting at measure 3 and a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also features a triplet of eighth notes starting at measure 3 and a forte (*f*) dynamic.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-8. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes starting at measure 6 and a mezzo-forte (*mf*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also features a triplet of eighth notes starting at measure 6 and a mezzo-forte (*mf*) dynamic.

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Gavotte en Fa Majeur

Trp. (Sib)

2/9

Trp. (Sib)

12

f

Trp. (Sib)

15

rit.