

# Recordos

## para canto e piano

José Ramón Córdoba Rodríguez

Mezzo-soprano

Piano

This musical score page shows the first five measures of the piece. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal part (Mezzo-soprano) has a single note at the beginning of measure 1. The piano part begins with a dynamic of *mp*. Measures 2 through 5 show the piano playing eighth-note chords and patterns, while the vocal part remains silent.

6

This page contains measures 6 through 12. The vocal part remains silent until measure 6. The piano part features eighth-note chords and patterns, with dynamics including *mp* and *mf*. Measures 7 through 12 show the piano continuing its rhythmic pattern.

13

*mp*

Cho - ven, cho-ven se - gre - dos, cho - ven

This page contains measures 13 through 18. The vocal part begins with the lyrics "Cho - ven, cho-ven se - gre - dos, cho - ven" in measure 13. The piano part provides harmonic support with eighth-note chords and patterns. Measures 14 through 18 show the piano continuing its rhythmic pattern.

20

a - per - tas de fes - ta, a - per - tas, a - ga -

26

sa - llos e bi - cos, a - di - vi - ñas, go - zos e

33

ri - sos.

40

Piano accompaniment (two staves): Treble staff has a sustained note. Bass staff has eighth-note chords.

Vocal part (top staff): Sustained notes followed by eighth-note chords.

Dynamics: *mp*, *mf*.

46

Piano accompaniment (two staves): Treble staff has eighth-note chords. Bass staff has sustained notes.

Vocal part (top staff): Eighth-note chords.

Dynamics: *p*, *mp*, three diagonal lines.

Text: Bá - goas, bá-goas de fes - ta,

53

Piano accompaniment (two staves): Treble staff has eighth-note chords. Bass staff has sustained notes.

Vocal part (top staff): Eighth-note chords.

Measure 53: Time signature changes from 4/4 to 3/8.

Text: bá - goas, a - per-tas fur - ti - vas, a - per - tas,

59

can - ta - res e ri - - sos, bol - bo - - re - - tas,

*mf*

65

si - len-cios e bi - - cos.

*mp*

71

A - rro - los, a - rro - los e xo - -

*mp*

*p*

77

gos,  
a - rro - los, a - per - tas e na -

83

nas.  
A - per - - tas, a -

88

per - - tas, ca - ri - cias e cho - - ros.

94

*p*

Re - cor - do os tú - os bi -

100

cos.

106

*mf*

*mp*

III

111

116

*mp*

Cho - ven, cho-ven se - gre - dos,

123

cho - ven      a - per-tas fur - ti - vas,      a - per - tas,

129

*mf*

a - ga - sa - llos e bi - cos, a - di - vi - ñas,

*mf*

135

go - zos e ri - sos.

*mp*

141

# Priego de Córdoba

## Verán 2022