

Non chores, meniña

para canto e piano

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Andante

Mezzo-soprano

Piano

mp *pp*

6

mp *p*

11

mp *rit.*

Non cho - res á — al - ba,

mp

16 *at.*

at.

que o sol tra - e -

20

mf

rá a - le - grí - a, á al - ba,

mf

p

23

p

á al - ba.

mp *p.* *p*

pp *mp*

28 *mp*

Non cho - res á — ma - ña

32 *mf*

que a tar - de trae - rá le -

37 *p* *mf*

di - - - cia, a tar - de, a

40 *mf*

tar - de. Non

pp

pp

44 *p*

cho - res á tar - di - ña, que a noi-te vi - rá co-a

mp

f

f

48 *f*

lú - a, a lú - a,

f

51

a lú - - a.

mf

mp

55

pp

p

rit.

59

mp

rub.

Non cho - res á - noi - te, dei-xa que a lú-a

63 *a t.* *f*

coi - de, dei - xa que a lú - a coi - de,

67

dei - xa que a lú - a coi - de,

70 *mp* *p*

que a lú - a coi - de —, a lú - a —

pp

74

—, dos teus so - ños.

pp

p

ppp

pp

The musical score consists of three systems. The first system is a vocal line in treble clef, 2/4 time, with lyrics: "—, dos teus so - ños." The second system is a piano accompaniment in grand staff (treble and bass clefs), 2/4 time. It features dynamic markings: *p* in the first measure, *pp* in the second measure, *ppp* in the third measure, and *pp* in the fourth measure. The piano part includes various musical notations such as slurs, ties, and accidentals.

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