



# Lance Conway

Arranger, Composer, Teacher

Iraq, Erbil

## About the artist

Name: Lance Joseph Conway.

Born: 24 Dec 1974 Baghdad.

Learning:

\*Master's degree of audiovisual fine-arts TV/Baghdad University.

\*Bachelor's degree of Radio & TV fine-arts/ Collage of fine-arts/ Baghdad University.

\*Diploma of Music from Music & ballet school in Baghdad/ European Music department.

Was:

\* Memeber at INSO since 1989.

\*Teacher at music & ballet school since 1990.

\*TV mixer man in Youth TV ( ASHABAB TV ) 1995.

\*TV mixer man at IRAQ TV 1995-1998.

\*Lecturer at Baghdad Fine-Arts institute in Audiovisual department 1996-1997.

\*Lecturer at Collage of Fine-Arts, Baghdad University in Music department 2000-2001.

\*Maestro of Sayat Nova Choral 2000-2003.

\*Head of Arabian music department in Music & Ballet school 2001-2002.

\*Head of European music department in Music & ballet school 2002-2003.

\*Voices trainer of Al-Rafidain Choir , minstry of culture 2001-2003.

\*Trainer of Churches' chorals: Saint Joseph for Syrian Catholic 2003,Lady of flowers for Armenian-Catholic 2005 and Saint George for Assyrian-East in Erbil 2007.

\*Director of TV programs in Ishtar satellite channel since its 1st session to the beginning... (more online)

**Personal web:** <http://LanceConway.webs.com>

## About the piece



**Title:** Heartbeat of Baghdad [Op.2]

**Composer:** Conway, Lance

**Arranger:** Conway, Lance

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**Publisher:** Conway, Lance

**Instrumentation:** Orchestra

**Style:** Romantic

**Comment:** Heartbeat of Baghdad Poem-symphony in d-moll

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# Heartbeat of Baghdad

Score

Peom-symphony  
d-moll  
Op.2

Lance Conway  
1974

**Allegro moderato**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Raq  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

**Allegro moderato**

This page of the musical score, titled "Heartbeat of Baghdad", contains measures 12 through 19. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 12, marked *p* (piano).
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 12, marked *mf* (mezzo-forte). Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line starting at measure 12, marked *p*. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting at measure 12, marked *p*. Bsn. 2 plays a bass line starting at measure 12, marked *p*.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent.
- Raq:** A rhythmic instrument playing a steady eighth-note pattern throughout the page.
- Timpani (Timp.):** Silent.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 12, marked *p*.
- Viola (Vla.):** Silent.
- Cello (Vc.):** Plays a bass line starting at measure 12, marked *p*.
- Double Bass (Cb.):** Silent.

Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

Heartbeat of Baghdad

22 A

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *ff* *f*

Hn. 2 *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *f*

Raq

Timp. *p* *f*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Musical score for 'Heartbeat of Baghdad', page 4, measures 35-44. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Raq
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *mp*, *f*, and *ff*. The key signature is one flat (B♭), and the time signature is 4/4. The music includes various melodic lines, some with slurs and accents, and rhythmic patterns. The Raq part is represented by a vertical bar line. The Timp. part has a rhythmic pattern starting in measure 40. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation, with dynamic markings indicating changes in volume.

Heartbeat of Baghdad

This musical score page, numbered 5, is for the piece "Heartbeat of Baghdad". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 48 with a *ff* dynamic. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 48 with a *ff* dynamic. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 48 with a *ff* dynamic. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both Bsn. 1 and Bsn. 2 play a sustained, low-frequency accompaniment starting at measure 48 with a *f* dynamic.
- Horns (Hn. 1, Hn. 2):** Both Hn. 1 and Hn. 2 play a rhythmic accompaniment starting at measure 48 with a *f* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both B♭ Tpt. 1 and B♭ Tpt. 2 play a rhythmic accompaniment starting at measure 48 with a *f* dynamic.
- Raq:** The Raq part is silent throughout the page.
- Timpani (Timp.):** The Timp. part plays a rhythmic accompaniment starting at measure 48 with a *f* dynamic.
- Violins (Vln. I, Vln. II):** Both Vln. I and Vln. II play a melodic line starting at measure 48 with a *f* dynamic.
- Viola (Vla.):** The Vla. part plays a sustained, low-frequency accompaniment starting at measure 48 with a *f* dynamic.
- Cello (Vc.):** The Vc. part plays a rhythmic accompaniment starting at measure 48 with a *f* dynamic.
- Contra Bass (Cb.):** The Cb. part is silent throughout the page.

The score is written in 3/4 time and begins at measure 48. Dynamics include *ff* (fortissimo) and *f* (forte).

Heartbeat of Baghdad

**B** *Adagio* *Andante*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

**B** *Adagio* *Andante*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *p*

Vc. *mp*

Cb.



# Heartbeat of Baghdad

Adagio

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

70

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solocantabile*

*f*

*mf*

*mf*

*p*

*cantabile Solo*

Vlc. *p*

VII

Heartbeat of Baghdad

Andante Tempo I

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq *f*

Timp.

Vln. I *f* *mf*

Vln. II *mf* *mf*

Vla.

Vc. *p* *mp*

Cb. *mp*

Heartbeat of Baghdad

87

Fl. 1 *mf* *f cantabile*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

87

Timp. *mp*

87

Vln. I

Vln. II *mf*

Vla.

Vc. *mp*

Cb.

Musical score for measures 98-107. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in Bb 1, Trumpet in Bb 2, Raq, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major. Dynamics include *f* (forte) and *mf* (mezzo-forte).

## Heartbeat of Baghdad

11

Allegro

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

Timp.

120

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 125-130. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Raq, Timp., Violin I & II, Viola, Cello, and Double Bass. The key signature is Bb major. Measures 125-130 show various instrumental textures, including woodwinds playing sustained notes, brass playing sustained notes with accents, and strings playing rhythmic patterns. The Raq part is marked with a double bar line and a vertical line, indicating it is not played in these measures.

Musical score for measures 130-134 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Raq, Timpani, Violin I and II, Viola, Cello, and Double Bass. The key signature is Bb major. Measures 130-131 are marked with a forte (*f*) dynamic. Flute 1 and Bassoon 1 play a melodic line starting in measure 130. The strings provide a rhythmic accompaniment.



Heartbeat of Baghdad

Musical score for measures 135-140 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Raq, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The Raq part is indicated by a double bar line. The Violin I part has a *ff* marking starting in measure 139. The Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment.

Tempo I

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

142

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Tempo I

Heartbeat of Baghdad

**D** Allegro vivace

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Raq

150

Timp.

150

**D** Allegro vivace

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*mp*

*p*

*mp*

*ff*

*ff*

Musical score for measures 158-164 of 'Heartbeat of Baghdad'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in Bb 1 & 2, Raq, Timpani, Violin I & II, Viola, Cello, and Double Bass. The key signature is Bb major. Measure 158 is marked with a first ending bracket. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Raq part is represented by a vertical bar line. The Timpani part features triplet patterns in measures 158-161. The Violin I part has a first ending bracket over measures 158-161. The Viola part has a first ending bracket over measures 158-161. The Cello and Double Bass parts have first ending brackets over measures 158-161.

Musical score for measures 166-174 of 'Heartbeat of Baghdad'. The score is for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. Measures 166-174 show a melodic line with eighth and sixteenth notes.
- Fl. 2: Treble clef, key signature of one flat, playing a sustained note.
- Ob. 1: Treble clef, key signature of one flat, playing a sustained note.
- Ob. 2: Treble clef, key signature of one flat, playing a sustained note.
- B♭ Cl. 1: Treble clef, key signature of one flat, playing a sustained note.
- B♭ Cl. 2: Treble clef, key signature of one flat, playing a sustained note.
- Bsn. 1: Bass clef, key signature of one flat, playing a sustained note.
- Bsn. 2: Bass clef, key signature of one flat, playing a sustained note.
- Hn. 1: Treble clef, key signature of one flat, playing a sustained note.
- Hn. 2: Treble clef, key signature of one flat, playing a sustained note.
- B♭ Tpt. 1: Treble clef, key signature of one flat, playing a sustained note.
- B♭ Tpt. 2: Treble clef, key signature of one flat, playing a sustained note.
- Raq: Percussion, indicated by a vertical bar line.
- Timp.: Bass clef, key signature of one flat, playing a rhythmic pattern of eighth notes with accents.
- Vln. I: Treble clef, key signature of one flat, playing a melodic line with a dynamic shift from *f* to *p* and back to *f*.
- Vln. II: Treble clef, key signature of one flat, playing a melodic line with a dynamic shift from *f* to *p* and back to *f*.
- Vla.: Bass clef, key signature of one flat, playing a sustained note with a dynamic shift from *f* to *p* and back to *f*.
- Vc.: Bass clef, key signature of one flat, playing a sustained note with a dynamic shift from *f* to *p* and back to *f*.
- Cb.: Bass clef, key signature of one flat, playing a sustained note with a dynamic shift from *f* to *p* and back to *f*.

The score is in 4/4 time, with a key signature of one flat. The dynamic markings are *f* (forte) and *p* (piano). The measure numbers 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated at the beginning of their respective staves.

174

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Raq *f*

174

Timp. *f*

174

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

This page of the musical score covers measures 182 to 191. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 182.
- Fl. 2:** Flute 2, mostly silent.
- Ob. 1 & 2:** Oboe 1 and 2, playing melodic lines starting in measure 185.
- B♭ Cl. 1 & 2:** Clarinet in B-flat 1 and 2, playing melodic lines starting in measure 185.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing melodic lines starting in measure 185.
- Hn. 1 & 2:** Horn 1 and 2, playing melodic lines starting in measure 185.
- B♭ Tpt. 1 & 2:** Trumpet in B-flat 1 and 2, playing melodic lines starting in measure 185.
- Raq:** Rhythmic instrument, playing a steady pattern.
- Timp.:** Timpani, playing a rhythmic pattern with accents.
- Vln. I & II:** Violin I and II, playing chords.
- Vla.:** Viola, playing chords.
- Vc.:** Violoncello, playing a rhythmic pattern with accents.
- Cb.:** Contrabass, playing a rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment.

This page of the musical score, titled "Heartbeat of Baghdad", covers measures 198 to 207. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 198, while Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting at measure 200, while Oboe 2 has a more complex melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets have melodic lines starting at measure 200.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line starting at measure 200, while Bassoon 2 has a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting at measure 200, while Horn 2 has a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets have melodic lines starting at measure 200.
- Raghu (Raq):** A percussion part with a steady rhythmic pattern.
- Timpani (Timp.):** A percussion part with a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting at measure 198, while Violin II has a rhythmic accompaniment.
- Viola (Vla.):** A part with a rhythmic accompaniment.
- Violoncello (Vc.):** A part with a rhythmic accompaniment.
- Double Bass (Cb.):** A part with a rhythmic accompaniment.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics.



Musical score for measures 214-223. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Raq, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is Bb major. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and breath marks. The Raq part is indicated by a vertical bar line. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents.

Musical score for "Heartbeat of Baghdad" starting at measure 230. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Raq, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *f* and *ff*.

