



Rémi Blanchet

France

What a frinend we have in Jesus Converse, Charles C.

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: What a frinend we have in Jesus
Composer: Converse, Charles C.
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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What a friend we have in Jesus

C. Converse

Mandoline

Banjo

TAB

Guitare

Measures 1-4: Mandoline is silent. Banjo and Guitare play a rhythmic accompaniment. TAB shows fret numbers for the Banjo. Chords G and C are indicated for the Guitare.

5

Measures 5-9: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, G, and C.

10

Measures 10-14: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, C, and G D.

15

Measures 15-19: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, C, and D.

20

Musical score for measures 20-24. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass line includes guitar chord diagrams for G, C, G, D, and G. The guitar part shows fretting patterns with numbers 0, 2, 3, and 0.

25

Musical score for measures 25-29. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes. The bass line shows chord diagrams for C and G. The guitar part features fretting patterns with numbers 0, 2, 3, and 0.

30

Musical score for measures 30-34. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes. The bass line shows chord diagrams for D, G, and C. The guitar part features fretting patterns with numbers 0, 2, 3, and 0.

35

Musical score for measures 35-39. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes. The bass line shows chord diagrams for G, D, G, and D. The guitar part features fretting patterns with numbers 0, 2, 3, and 0.

40

G C G

45

D G

49

C G D G