



Claude Torrent

France, Fontenay sous bois

Concerto pour violon " A la mémoire de mon père "

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Concerto pour violon " A la mémoire de mon père "

Composer: Torrent, Claude

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Instrumentation: Violin, Orchestra

Style: Classical

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2

Cl. (Si^b)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

Pizz.

Pizz.

Pizz.

ARCO

ARCO

6

Fl.

Hb.

Cl. (Si)

Bn.

COR

VL

Vl. I

Vl. II

Alt.

Vlc.

Cb.

10

Arco

Arco

Arco

Arco

4

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

14

Pizz.

Bn. *pp*

Tmb. *pp*

Vl. *p*

Vl. I *pp*

Vl. II *pp*

Alt. *pp*

Vlc. *pp* ARCO

Cb. *pp*

18

6

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

22

Pizz.

Arco

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

TRP. (Sib)

Timb.

C.C.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Ca.

26

FL. *f* *p* *pp*

Hb. *f* *p* *pp*

CL. (Sib) *f* *p* *pp*

Bn. *f* *pp*

COR. *f* *p* *pp*

COR. (Mib) *f* *p* *pp*

TRP. (Sib) *f* *p* *pp*

TIMP. *f* *p* *pp*

CYMB. *f* *p* *pp*

C.CL. *f* *p* *pp*

G. C. *f* *p* *pp*

VL. *f* *p* *pp*

VL. I *f* *p* *pp*

VL. II *f* *p* *pp*

ALT. *f* *p* *pp*

VIC. *f* *mf* *pp*

CB. *f* *mf* *pp*

30

Musical score for Concerto for Violin and Orchestra, page 9. The score includes staves for Clarinet in B-flat (Cl. (Si^b)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si^b)), Timpani (Tmb.), Cymbals (C.C.), Gong (G. C.), Violin (Vl.), Viola (Vlc.), and Cello/Double Bass (Cb.).

The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The Clarinet in B-flat part features a trill in the first measure. The Violin part has a melodic line with a fermata in the first measure and a *pp* marking in the second measure. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines.

34

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Bassoon (Bn.), Timpani (Timp.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a triplet of eighth notes in measure 39. The Bassoon part has a melodic line with a triplet in measure 39. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with a triplet in measure 39. The Violin I and II parts have a rhythmic pattern. The Alto part has a melodic line with a triplet in measure 39. The Viola part has a melodic line with a triplet in measure 39. The Cello part has a melodic line with a triplet in measure 39. The score includes performance instructions: "ARCO" for the Alto part and "Pizz." for the Viola and Cello parts.

36

Pizz.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Cor (COR), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a complex rhythmic pattern with triplets. The Cor part has a melodic line with a triplet in measure 41. The Violin part has a melodic line with a triplet in measure 41. The Violin I and II parts have a rhythmic pattern. The Alto part has a melodic line with a triplet in measure 41. The Viola part has a melodic line with a triplet in measure 41. The Cello part has a melodic line with a triplet in measure 41. The score includes performance instructions: "V" for the Violin part.

42

Fl.

Hb.

Cl. (Sib)

Bn.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Arco

Fl.

Hb.

Cl. (Bb)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vic.

Cb.

Arco

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

Timb.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

54

Cor (Mi^b)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

58

Ft.

Cl. (Si^b)

Cor (Mi^b)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

62

FL.

Hb.

Cl. (Si)

Bn.

COR

COR (Mi)

TRP. (Si)

TIMB.

VL.

VL. I

VL. II

ALT.

VIOL.

CB.

66

16

FL.

Hb.

CL. (Sib)

Bn.

COR

COR (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

70

Fl.

Hb.

Cl. (Sib.)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

74

The musical score for page 18 of the Concerto for Violin and Orchestra. The page features ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first measure, followed by chords in the subsequent measures.
- Hb. (Horn):** Provides harmonic support with chords in the second, third, and fourth measures.
- Cl. (Bb) (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes starting in the second measure.
- Bn. (Bassoon):** Provides harmonic support with chords in the second, third, and fourth measures.
- Cor (Cor Anglais):** Plays sustained chords in the second, third, and fourth measures.
- Vl. (Violin):** Features a complex, fast-moving melodic line with many accidentals.
- Vl. I (Violin I):** Plays a steady eighth-note accompaniment.
- Vl. II (Violin II):** Plays a steady eighth-note accompaniment.
- Alt. (Alto):** Plays a steady eighth-note accompaniment.
- Vlc. (Viola):** Plays a steady eighth-note accompaniment.
- Cb. (Cello):** Plays a steady eighth-note accompaniment.

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vic.

Cb.

Pizz.

Pizz.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

ARCO

ARCO

3 3 3 3 3 3 3 3

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

TEMPO

Musical score for Concerto for Violin and Orchestra, page 22. The score is written for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Cor Anglais (COR), Cor in D (COR (Mi)), Trumpet in D (TRP. (Si)), Timpani (TIMB.), Cymbals (CYMB.), Gong (G. C.), Violin (VL.), Violin I (VL. I), Violin II (VL. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 2/2 time and features a variety of instruments. The key signature is one flat (B-flat). The score is marked with a tempo instruction and a dynamic marking of *f* (forte). The violin part is marked with *Arco* and *f*. The woodwinds and strings play sustained chords. The percussion parts include a wavy line for the timpani and a series of notes for the cymbals and gong.

Hb.

Cl. (Si^b)

Bn.

Cor

Cor (Mi^b)

TRP. (Si^b)

TIMB.

CYMB.

G. C.

VL. I

VL. II

ALT.

VIC.

Cb.

98

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

TRP. (Si)

TIMB.

VL. I

VL. II

ALT.

VLG.

CB.

102

f

FL.

Hb.

Cl. (Sib)

Bn.

COR

COR (Mib)

TRP. (Sib)

TIMB.

VL. I

VL. II

ALT.

VLG.

CB.

12

Fl.
pp

Hb.
pp

Cl. (Sib)
pp

Bn.
pp

Cor
pp

Cor (Mib)
pp

TRP. (Sib)
pp

Timb.
pp

Vl. I
pp

Vl. II
pp

Alt.
pp

Vlc.
pp

Cb.
pp

110

Fl.

Hb.

Bn.

Cor

Cor (Midi)

Vl. I

Vl. II

Alt.

Vlc.

Cb.

114

Fl.

Hb.

Bn.

Cor

Cor (Midi)

Vl. I

Vl. II

Alt.

Vlc.

Cb.

FL.

Hb.

Cl. (Si \flat)

Bn.

COR

COR (Mi \sharp)

TRP. (Si \flat)

TIMB.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

Arco

Arco

122

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMP.

C.C.

G. C.

VL.

VL. I

VL. II

Alt.

Vcl.

Cb.

126

VL.

130

134

Vl.

Vl.

138

mf

mp

Cor (Midi)

pp

Vl.

p

p

Vl. I

pp

Vl. II

pp

Alt.

pp

Vlc.

pp

Cb.

142

pp

Musical score for measures 146-149. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major. The Flute and Clarinet parts feature a melodic line with a long slur. The Bassoon, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Violin parts play a rhythmic accompaniment.

146

p

Musical score for measures 150-153. The score includes parts for Flute (Fl.), Horn (Hb.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature changes to B-flat major with a key signature change sign. The Flute and Horn parts have melodic lines. The Violin parts play a rhythmic accompaniment. The Viola and Cello parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line. The Violin II part has a *Pizz.* marking. The Viola part has a *Pizz.* marking. The Cello part has a *Pizz.* marking.

150

Pizz.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

VL.

VL. I

VL. II

ALT.

Vlc.

Cb.

154

ARCO

ARCO

ARCO

ARCO

ARCO

VL.

Vlc.

Cb.

158

ppp

ppp

ppp

162

Cor (Mi)

VL.

Vlc.

Cb.

Fl.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Timb.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

166

Musical score for measures 172-174. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The Flute and Clarinet parts feature complex triplet patterns. The Violin part consists of a dense, continuous triplet texture. The Violin I and II parts play chords. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a simple bass line.

172

Musical score for measures 175-177. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The Flute and Clarinet parts continue with complex triplet patterns. The Violin part maintains the dense triplet texture. The Violin I and II parts play chords. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a simple bass line.

175

36

Score for Concerto for Violin and Orchestra, page 36. The score includes parts for Horn (Hb.), Trumpet (TRP. (Sib)), Timpani (TIMB.), Violin (VL.), Violin I (VL. I), Violin II (VL. II), Alto (Alt.), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major. The Violin part features a complex rhythmic pattern with triplets. The strings are marked 'ARCO'.

181

ARCO

ARCO

Cl. (Si^b)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

184

mp

Ft.

Hb.

Cl. (Si^b)

Bn.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

187

p

Musical score for measures 191-193. The score includes parts for Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The music is marked *pp* (pianissimo). The Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support with sustained notes and chords. The Alto, Viola, and Cello parts are mostly silent, with some sustained notes in the Viola and Cello.

191

Musical score for measures 194-196. The score includes parts for Horn (Hb.), Bassoon (Bn.), Clarinet (Cor.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The music is marked *pp* (pianissimo). The Horn and Bassoon parts play sustained chords. The Clarinet part has a melodic line with eighth and sixteenth notes. The Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support with sustained notes and chords. The Alto, Viola, and Cello parts are mostly silent, with some sustained notes in the Viola and Cello.

194

40

FL.

Hb.

Cl. (Si \flat)

Bn.

COR

COR (Mi \flat)

TIMB.

G. C.

VL.

VL. I

VL. II

ALT.

VIC.

Cb.

Fl.

Hb.

Bn.

COR (Mi)

TMB.

G. C.

VL.

VL. I

VL. II

ALT.

Vlc.

Cb.

Musical score for measures 40-43, featuring the following parts:

- Bn.** (Bassoon): Rests in measures 40-41, then plays a half note G2 in measure 42 and a half note F2 in measure 43. *pp*
- Cor.** (Cor Anglais): Rests in measures 40-41, then plays a half note G#3 in measure 42 and a half note F3 in measure 43.
- Cor (Mi)** (Corn in E): Plays a half note G#3 in measure 40, a half note F3 in measure 41, and rests in measures 42-43.
- Timb.** (Timpani): Plays a half note G2 in measure 40, a half note F2 in measure 41, and rests in measures 42-43.
- G. C.** (Glockenspiel): Rests in measures 40-41, then plays a half note G2 in measure 42 and a half note F2 in measure 43.
- VL.** (Violin): Measures 40-43. Measure 40: quarter notes G#3, F3, E3. Measure 41: quarter notes D3, C3, B2. Measure 42: quarter notes A2, G2, F2. Measure 43: quarter notes E2, D2, C2. *Pizz.*