



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Viola Concerto 2nd Mvt -Flute
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Viola, Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	As asked by a visitor, I post now the sheets of the all orchestra.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Concerto pour Viole

## et Orchestre

### 2ème Mouvement: Andante

Dédié a Francisco Sepulveda

Luigi Talarico

Flute

The musical score is written for a flute part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The score includes several measures with fermatas and slurs. Dynamics vary throughout, including *mf* and *mp*. The piece concludes with a *mp* dynamic. The score is divided into measures, with measure numbers 15, 29, 43, 54, 64, 84, and 93 marked at the beginning of their respective staves.

## Concerto pour Viole - 2ème Mouvement

102



110



123

