



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: You're A Grand Old Flag
Composer: Cohan, George M.
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: March
Comment:

"You're a Grand Old Flag" is an American patriotic march. The song, a spirited march written by George M. Cohan, is a tribute to the American flag. In addition to obvious references to the flag, it incorporates snippets of other popular songs, including one of his own.

Gorden Gibson on free-scores.com



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You're A Grand Old Flag

George M. Cohan - 1906
Arr. by Gorden Gibson

Tempo di Marcia.

GTR.

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. Above the first staff are chord symbols: II, I, V, IX, V, VI. Above the second staff are: X, VIII, VII, BVIII, BIX, 3/6BVII, II, III. Above the third staff are: II, 3/6BVII, I, II, II. Above the fourth staff are: I, II, I, II, I. Above the fifth staff are: II, I, II, II, I. Above the sixth staff are: II, III, II. The word "Chorus" appears above the fifth and sixth staves. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) for notes. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated at the start of their respective staves.

You're A Grand Old Flag

2

III I II

43

II III II

49

I III I

55 Chorus

III 3/6BVII III II

61

I II I III

67

I III II

73

III II III II

79

I II VII XII

85

Detailed description: This is a guitar score for the song 'You're A Grand Old Flag'. It consists of eight staves of music, each starting with a measure number (43, 49, 55, 61, 67, 73, 79, 85). The music is written in treble clef with a key signature of one sharp (F#). Above the staves, Roman numerals (I, II, III, VII, XII) indicate the chords. The score includes various guitar techniques such as triplets, slurs, and specific fret numbers (e.g., 1, 2, 3, 4, 5) written below the notes. A double bar line with repeat dots is used at measure 85. The page number '2' is in the top left corner.