



# fabrice cocorullo

France, rochegude

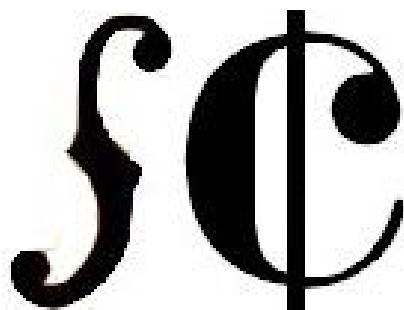
## Symphonie N°7 Mouv.2

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Symphonie N°7 Mouv.2
<b>Composer:</b>	cocorullo, fabrice
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

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# Symphonie

N°7

Mouvement II

fabrice cocorullo

♩ = 104

Flûte

Hautbois

Clarinete en Sib

Basson

Cornet en Sib

Cor en Fa

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Violon1

Violon2

Alto

Violoncelle

Contrebasse

Cor Fa

Cor Fa

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are for two French Horns (Cor Fa), both in the key of B-flat major. The third staff is for Cymbals (Cym.) and the fourth for Timpani (Timb.). The fifth and sixth staves are for the first and second Violins (Vln.1 and Vln.2), both in the key of B-flat major. The seventh staff is for the Alto Saxophone (Alt.) in the key of B-flat major. The eighth staff is for the Violoncello (Vlc.) in the key of B-flat major, and the ninth staff is for the Contrabass (Cb.) in the key of B-flat major. The score is divided into three measures. The first two measures contain rests for the horns and a rhythmic pattern for the percussion. The third measure features a complex melodic line for the violins, marked with a 'cresc.' (crescendo) and a 'cresc.' (crescendo) marking. The other instruments have specific notes and rests in this measure.

Cor Fa

Cor Fa

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc

Cb.

8

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 9. The score is written for seven instruments: two French horns (Cor Fa), cymbals (Cym.), timpani (Timb.), two violins (Vln.1 and Vln.2), an alto (Alt.), a viola (Vlc), and a double bass (Cb.). The French horns and viola parts feature a triplet of eighth notes in the first measure of the system. The cymbals and timpani parts consist of rhythmic patterns of eighth and sixteenth notes. The violin parts are marked with a 'z' symbol, indicating they are silent. The alto part has a melodic line with some rests. The viola and double bass parts have more complex rhythmic and melodic lines, with triplets in the viola part. The page number '9' is at the top left. Measure numbers '8' and '3' are placed at the end of the first and second systems, respectively.

14

Fl.

Htbs.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

3

3

8

16

Fl.

Htbs.

Cym.

Vln.2

Alt.

tr

tr

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Timpani (Timb.), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (Bb) and the time signature is 3/4. The Flute and Horns parts have rests in measures 17 and 18. The Clarinet in Bb, Bassoon, and Cello parts play a melodic line in measure 17, which continues in measure 18. The Viola and Alto parts play a rhythmic accompaniment. The Timpani part plays a steady eighth-note pattern.

18

Musical score for measures 18-19. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Timpani (Timb.), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The Flute and Horns parts have rests in measure 18 and enter in measure 19. The Clarinet, Bassoon, and Cello parts play a rhythmic pattern of eighth notes in measure 18. The Violin 2 and Alto parts play a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

19

Musical score for measure 19. The score includes parts for Flute (Fl.), Horns (Htbs.), Violin 2 (Vln.2), and Alto (Alt.). The key signature is one sharp (F-sharp). The Flute and Horns parts have a whole note with a trill (tr) in measure 19. The Violin 2 and Alto parts play a melodic line of eighth notes.



20

Fl.

Htbs.

Bsn.

Timb.

Vln.2

Alt.

Cb.

8

Musical score for page 21, featuring the following instruments:

- Fl. (Flute)
- Htbs. (Horns)
- Clar. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Timb. (Timpani)
- Vln.2 (Violin 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score includes various musical notations such as rests, notes, and accidentals across multiple staves.

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Timpani (Timb.), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is Bb major. The Flute and Horns parts are mostly rests with a final note in measure 23. The Clarinet, Bassoon, and Cello parts have active lines. The Violin 2 part has a complex melodic line. The Alto and Viola parts provide harmonic support. The Timpani part has a simple rhythmic pattern.

23

Cym. 

Timb. 

Vln.1 

Vln.2 

Alt. 

Vlc. 

Cb. 

8

25

Cym. 

Timb. 

Vln.1 

Vln.2 

Alt. 

Vlc. 

Cb. 

8

Musical score for page 27, featuring the following instruments and parts:

- Tbn. (Tuba):** Bass clef, playing a melodic line with trills and triplets.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment with triplets.
- Cym. (Cymbal):** Percussion staff with rhythmic markings (x) and rests.
- Timb. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Vln.1 (Violin 1):** Treble clef, marked with a slash (/) indicating it is silent.
- Vln.2 (Violin 2):** Treble clef, marked with a slash (/) indicating it is silent.
- Alt. (Alto):** Bass clef, marked with a slash (/) indicating it is silent.
- Vlc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- Cb. (Contrabass):** Bass clef, playing a rhythmic accompaniment.

Musical score for page 32, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into two measures. The instruments listed on the left are:

- Cnt. Sib (Soprano Saxophone)
- Cor Fa (Cor Anglais)
- Cor Fa (Cor Anglais)
- Tbn. (Trumpet)
- Tba. (Tuba)
- Cym. (Cymbal)
- Timb. (Timpani)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Alt. (Alto Saxophone)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as rests, notes, and triplets. The Alto Saxophone and Violoncello parts feature prominent triplet patterns in the second measure. The Cymbal part shows rhythmic patterns with 'x' marks. The Violin parts have a 'z' mark in the first measure. The Contrabass part has a triplet in the first measure.

Musical score for page 34, featuring instruments: Cnt. Sib, Cor Fa, Tbn., Cym., Vln. 1, Vln. 2, Alt., Vlc, and Cb. The score includes various musical notations such as rests, triplets, and slurs.

Musical score for page 36, featuring parts for Cnt. Sib, Cor Fa, Tbn., Cym., Vln. 1 & 2, Alt., Vlc., and Cb. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Cnt. Sib part has a melodic line with some rests. The Cor Fa parts have a rhythmic accompaniment. The Tbn. part features a triplet of eighth notes in the first and third measures. The Cym. part has a simple rhythmic pattern. The Vln. 1 and 2 parts have a melodic line with some rests. The Alt. and Vlc. parts are marked with a slash, indicating they are not to be played. The Cb. part features a triplet of eighth notes in the first and third measures. The score is written on a grand staff with a brace on the left side.



40

Cnt. Sib

Cor Fa

Cor Fa

Tbn.

Cym.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 40 through 43. The score is written for a variety of instruments: Cnt. Sib (Soprano Saxophone), Cor Fa (French Horn), Tbn. (Tuba), Cym. (Cymbal), Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Alto Saxophone), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 40 features a triplet of eighth notes in the Cnt. Sib, Cor Fa, and Cb. parts. Measure 41 shows a triplet of eighth notes in the Vln. 1 part. Measure 42 features a triplet of eighth notes in the Vln. 2 part. Measure 43 has a triplet of eighth notes in the Cb. part. The Alto and Violoncello parts are marked with a slash and a diagonal line, indicating they are not to be played. The Cymbal part has a few specific rhythmic markings.

Musical score for measures 44 and 45. The score includes parts for Cnt. Sib, Cor Fa (two parts), Tbn., Cym., Timb., Vln.1, Vln.2, Alt., Vlc., and Cb. The key signature has one flat (B-flat). Measure 44 features a triplet of eighth notes in the Cnt. Sib, Cor Fa, and Cb. parts. Measure 45 features a dotted quarter note in the Cnt. Sib part and a half note in the Cb. part. The Cym. and Timb. parts have a sustained sound effect in measure 45. The Alt. and Vlc. parts are marked with a slash, indicating they are not to be played.

46

Fl.

Htbs.

Clar. Sib.

Bsn.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Cymbals (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 48-50:

- Fl. and Htbs.: Rests (marked with a slash and a vertical line).
- Clar. Sib.: Rest in measure 48; eighth notes in measures 49 and 50.
- Bsn.: Rest in measure 48; eighth notes in measures 49 and 50.
- Cym.: Rest in measure 48; cymbal patterns in measures 49 and 50.
- Timb.: Rest in measure 48; eighth notes in measures 49 and 50.
- Vln.1: Rest in measure 48; eighth notes with a triplet (3) in measure 49; eighth notes in measure 50.
- Vln.2: Rest in measure 48; eighth notes in measures 49 and 50.
- Alt. and Vlc.: Rests (marked with a slash and a vertical line).
- Cb.: Rest in measure 48; eighth notes in measures 49 and 50.

Musical score for page 51, featuring the following instruments and parts:

- Fl.** (Flute): Rests in both measures.
- Htbs.** (Horns): Rests in both measures.
- Bsn.** (Bassoon): Melodic line in bass clef, starting with a sharp sign.
- Cym.** (Cymbals): Percussion line with 'x' marks.
- Timb.** (Timpani): Percussion line with rhythmic markings.
- Vln.1** (Violin 1): Melodic line in treble clef, featuring a triplet of eighth notes.
- Vln.2** (Violin 2): Melodic line in treble clef, featuring a triplet of eighth notes.
- Alt.** (Alto): Rests in both measures.
- Vlc.** (Viola): Rests in both measures.
- Cb.** (Contrabass): Melodic line in bass clef, starting with a sharp sign.

Musical score for page 53, featuring various instruments including Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Cymbals (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc.), and Contrabass (Cb.). The score includes complex melodic lines with triplets and rests, and a Gong effect in the Cym. part.

Musical score for measures 56-60. The score includes parts for Bsn., Cor Fa, Tbn., Tba., Vln.1, Vln.2, Vlc., and Cb. The Bsn. part features a melodic line with two triplet markings. The woodwinds (Cor Fa, Tbn., Tba.) have rests in the first three measures, followed by rhythmic patterns in the last two measures. The strings (Vln.1, Vln.2, Vlc., Cb.) play sustained chords with some movement in the lower strings.

Musical score for measures 61-65. The score includes parts for Cor Fa, Tbn., Tba., Vln.1, Vln.2, Vlc., and Cb. The woodwinds (Cor Fa, Tbn., Tba.) have melodic lines with triplet markings. The strings (Vln.1, Vln.2, Vlc., Cb.) play sustained chords with some movement in the lower strings.

66

Clar. Sib.

Bsn.

Cym.

Timb.

Vln.1

Vln.2



67

Fl.

Htbs.

Clar. Sib.

Bsn.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

s

70

Fl.

Htbs.

Clar. Sib

Bsn.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The percussion section consists of Cymbals (Cym.) and Timpani (Timb.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Horns parts feature triplet patterns in measures 70 and 71. The Clarinet and Bassoon parts are marked with a slash and a colon, indicating they are silent. The Cymbals and Timpani parts have rhythmic patterns with triplet markings. The string parts are also marked with a slash and a colon, indicating they are silent. The Alto part has triplet markings in measures 70 and 71. The Violoncello and Contrabass parts have triplet markings in measures 70 and 71. The page number 70 is at the top left, and the number 8 is at the bottom left.

74

Fl.

Htbs.

Clar. Sib

Bsn.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

s

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns (Htbs.) parts have melodic lines with some rests. The Clarinet in B-flat (Clar. Sib) is mostly silent, indicated by a double bar line with a slash. The Bassoon (Bsn.) plays a complex triplet-based rhythmic pattern. The Percussion (Cym. and Timb.) parts have sparse, rhythmic markings. The string section (Vln.1, Vln.2, Alt., Vlc., Cb.) provides harmonic support with various note values and rests. The score is written in a key with one sharp (F#) and a common time signature.

Flûte

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104

14

21

46

50

54

12

71

Hautbois

# Symphonie

## Mouvement II

### N°7

fabrice cocorullo

♩ = 104

14

3

tr

tr

tr

22

21

46

50

12

70

3

3

75

Clarinete en Sib

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104

16

18

21

22

49

67

74

Basson

# Symphonie

## N°7

### Mouvement II

fabrice cocorullo

♩ = 104

16

20

22

21

49

53

2

59

6

3

67

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3





Cor en Fa 1

# Symphonie

## Mouvement II

### N°7

fabrice cocorullo

♩ = 104

8 **4** **2**

12 **11** **8**

37

44 **8** **22**

Cor en Fa 2

# Symphonie

## Mouvement II

### N°7

fabrice cocorullo

♩ = 104

8 **4** **2**

13 **11** **8**

37

44 **8** **5**

61 **10**

Trombone

# Symphonie

## Mouvement II

### N°7

fabrice cocorullo

♩ = 104

23 2

31

38

43 8 5

61 10

Tuba

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104

23

2

31

20

5

61

3

10

# Cymbale

# Symphonie

## N°7

### Mouvement II

fabrice cocorullo

♩ = 104

7/4

8

15

6

GONG

5/4

7/4

28

37

47

54

GONG

11

71

Timbales

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104



8



15



21



27



47



55



73





Violon2

# Symphonie

## Mouvement II

### N°7

fabrice cocorullo

♩ = 104

8

*cresc.* \_ \_ \_ \_ \_

12

16

17

18

19

20

21

22



23

24

27

36

41

48

52

61

66

70

Alto

# Symphonie

## Mouvement II

N°7

fabrice cocorullo

♩ = 104

5 3

16

18

20

22

24

29

34

46 12

70

Violoncelle

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104

Musical staff 1: Bass clef, 7/4 time signature. Measures 1-8. Includes triplets and various note values.

Musical staff 2: Bass clef, 7/4 time signature. Measures 9-16. Includes triplets and various note values.

Musical staff 3: Bass clef, 7/4 time signature. Measures 17-20. Includes sixteenth notes and a fermata.

Musical staff 4: Bass clef, 7/4 time signature. Measures 21-25. Includes sixteenth notes and various note values.

Musical staff 5: Bass clef, 7/4 time signature. Measures 26-33. Includes triplets and various note values.

Musical staff 6: Bass clef, 7/4 time signature. Measures 34-44. Includes triplets and slash marks.

Musical staff 7: Bass clef, 7/4 time signature. Measures 45-64. Includes a quintuplet and various note values.

Musical staff 8: Bass clef, 7/4 time signature. Measures 65-73. Includes triplets and various note values.

Musical staff 9: Bass clef, 7/4 time signature. Measures 74-76. Ends with a double bar line.

Contrebasse

Symphonie

Mouvement II

N°7

fabrice cocorullo

♩ = 104

5

3

3

16

21

27

36

41

47

53

67

74