



# fabrice cocorullo

France, rochegude

## Symphonie N°7 Mouv.4

### About the artist

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### About the piece



<b>Title:</b>	Symphonie N°7 Mouv.4
<b>Composer:</b>	cocorullo, fabrice
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

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# Symphonie

N°7

Mouvement IV

fabrice cocorullo

♩ = 155

Flûte

Hautbois

Clarinete en Sib

Basson

Cornet en Sib

Cor en Fa 1

Cor en Fa 2

Trombone

Tuba

Cymbale

Triangle

Timbales

Violon1

Violon2

Alto

Violoncelle

Contrebasse

8

Cym.

Trgl.

Timb.

Alt.

Vlc.

Cb.

13

Cnt. Sib

Cor Fa 1

Cor Fa 2

Tbn.

Cym.

Trgl.

Timb.

Alt.

Vlc.

Cb.

Musical score for various instruments including Cnt. Sib, Cor Fa 1, Cor Fa 2, Tbn., Cym., Trgl., Timb., Alt., Vlc, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cnt. Sib part features a triplet of eighth notes in the first measure of the first system. The Cor Fa 1 and Cor Fa 2 parts have rests in the first measure of the first system. The Tbn. part has a half note in the first measure of the first system. The Cym. part has a whole note in the first measure of the first system. The Trgl. part has a rhythmic pattern of eighth notes in the first measure of the first system. The Timb. part has a rhythmic pattern of eighth notes in the first measure of the first system. The Alt. part has a half note in the first measure of the first system. The Vlc part has a half note in the first measure of the first system. The Cb. part has a half note in the first measure of the first system. The score is divided into five systems, each containing five measures. The first system is marked with a '3' under the triplet in the Cnt. Sib part. The second system is marked with a '3' under the triplet in the Cnt. Sib part. The third system is marked with a '3' under the triplet in the Cnt. Sib part. The fourth system is marked with a '3' under the triplet in the Cnt. Sib part. The fifth system is marked with a '3' under the triplet in the Cnt. Sib part.

Musical score for page 23, featuring instruments: Cnt. Sib, Cor Fa 1, Cor Fa 2, Tbn., Cym., Trgl., Timb., Vln. 1, Vln. 2, Alt., Vlc, and Cb. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets.

Musical score for page 28, featuring parts for Cnt. Sib, Cor Fa 1, Cor Fa 2, Tbn., Cym., Trgl., Timb., Alt., Vlc, and Cb. The score is in 3/4 time and includes various musical notations such as rests, notes, and triplets. The Cnt. Sib part has a triplet of eighth notes in the third measure and another triplet in the fifth measure. The Cor Fa 1 and Cor Fa 2 parts have rests in the fourth measure. The Tbn. part has a triplet of eighth notes in the third measure. The Cym. part has a rest in the third measure. The Trgl. part has a rhythmic pattern of eighth notes with 'x' marks. The Timb. part has a rhythmic pattern of eighth notes. The Alt., Vlc, and Cb. parts have rests in the first measure and various note values in the subsequent measures.

33

Fl.

Htbs.

Clar. Sib.

Bsn.

Cnt. Sib.

Cor Fa 1

Cor Fa 2

Tbn.

Cym.

Trgl.

Timb.

Alt.

Vlc.

Cb.

8



This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Contralto Saxophone in B-flat (Cnt. Sib.), Cor Anglais in F (Cor Fa 1), and another Cor Anglais in F (Cor Fa 2). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc), and Cello (Cb.). The percussion section includes Cymbals (Cym.), Triangle (Trgl.), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with some rhythmic patterns, while the percussion instruments provide rhythmic accompaniment. The string parts include triplets and sixteenth-note patterns. The woodwinds have rests for most of the page, with some initial notes in the first measure.

44

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 44 to 47. It features six staves: Cym. (Cymbal), Timb. (Timpani), Vln.1 (Violin I), Vln.2 (Violin II), Alt. (Alto), and Vlc. (Violoncello). The Cym. and Timb. staves are grouped together. The Vln.1 and Vln.2 staves contain complex melodic lines with several triplet markings. The Alt. staff provides harmonic support with sustained notes and some movement. The Vlc. and Cb. staves play a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is located at the beginning of the Cb. staff.

48

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 48 to 51. It features the same six staves as the previous system. The Vln.1 and Vln.2 staves continue their melodic development with more triplet markings. The Vlc. and Cb. staves maintain their rhythmic accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Musical score for page 52, featuring parts for Cnt. Sib, Cor Fa 1, Cor Fa 2, Cym., Timb., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score includes various musical notations such as rests, notes, and triplets.

Musical score for measures 57-62. The score includes parts for Cnt. Sib, Cor Fa 1, Cor Fa 2, Cym., Timb., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and triplets.

63

Cym.  
Timb.  
Vln.1  
Vln.2  
Alt.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 63. The score is written for seven instruments: Cymbals (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The Cym. part consists of a rhythmic pattern of eighth notes. The Timb. part has a similar rhythmic pattern. The Vln.1 part has a melodic line with a prominent sixteenth-note run in the fourth measure. The Vln.2 part has a similar melodic line with a sixteenth-note run in the sixth measure. The Alt. part has a steady eighth-note accompaniment. The Vlc. part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. The page number 63 is written above the first measure, and the number 8 is written below the first measure of the Cb. part.

Musical score for measures 69-75. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Contrabassoon (Cnt. Sib), Cor Anglais (Cor Fa 1), Cymbals (Cym.), Tom-toms (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.).

Measures 69-75: The woodwinds (Fl., Htbs., Clar. Sib, Cnt. Sib, Cor Fa 1) are mostly silent, with some activity in measure 70. The percussion (Cym., Timb.) plays a rhythmic pattern. The strings (Vln.1, Vln.2, Alt., Vlc, Cb.) play a melodic line with various articulations and dynamics.

76

Htbs.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Musical score for page 83, featuring various instruments including Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Cnt. Sib.), Trombone in F (Cor Fa 1), Cymbal (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score includes musical notation with rests, triplets, and accidentals. A small 's' is present at the bottom of the Cello staff.



90

Fl.

Clar. Sib

Bsn.

Cym.

Timb.

Vln.1

Vln.2

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 90 to 94. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cymbal (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.). The Flute part features a melodic line with trills and triplets. The Clarinet in Bb part has a similar melodic line with triplets. The Bassoon part provides a steady accompaniment. The Cymbal and Timpani parts are primarily rests, with some rhythmic patterns. The Violin 1 and Violin 2 parts play sustained notes with long phrasing. The Alto Saxophone part has a rhythmic accompaniment. The Viola and Cello/Double Bass parts provide a steady bass line.

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Cymbal (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.).

Measures 95-100 contain the following musical elements:

- Flute (Fl.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Horns (Htbs.):** Remains silent throughout the six measures.
- Clarinet in Bb (Clar. Sib.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Bassoon (Bsn.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Cymbal (Cym.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Timpani (Timb.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Violin 1 (Vln.1):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Violin 2 (Vln.2):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Alto Saxophone (Alt.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Viola (Vlc.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).
- Cello/Double Bass (Cb.):** Features six measures of music, each containing a triplet of eighth notes. The notes in the triplets are: (F4, G4, A4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), (Bb4, Bb4, Bb4), and (Bb4, Bb4, Bb4).

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Cymbals (Cym.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Alt.), and Cello (Vlc.).

Measures 101-105 contain various musical elements:

- Flute, Horns, Clarinet, and Bassoon parts feature triplet patterns in measures 101 and 102.
- Cymbals and Timpani parts include a Gong effect in measure 104.
- Violin 1 and Violin 2 parts feature long, sustained notes with slurs.
- Viola and Cello parts feature rhythmic patterns, including triplets in measure 102.

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features melodic lines with trills and triplets.
- Htbs. (Horns):** Treble clef, key signature of one flat. Features melodic lines with trills and triplets.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two flats. Features melodic lines with trills and triplets.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Features a steady bass line.
- Cym. (Cymbals):** Percussion staff with a simple rhythmic pattern.
- Timb. (Timpani):** Percussion staff with a simple rhythmic pattern.
- Vln. 1 & 2 (Violins):** Treble clef, key signature of one flat. Both parts play sustained notes with a long slur.
- Alt. (Alto Saxophone):** Bass clef, key signature of one flat. Features a melodic line with eighth notes.
- Vlc. (Violoncello):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.

This musical score page contains measures 111 through 114. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with trills and triplets in measures 111-114.
- Htbs. (Horns):** Provides harmonic support with sustained notes and triplets.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line with triplets and rests.
- Bsn. (Bassoon):** Plays a low, sustained line with occasional notes.
- Cym. (Cymbals):** Shows a rhythmic pattern of cymbal hits.
- Timb. (Timpani):** Provides a steady rhythmic accompaniment.
- Vln. 1 & 2 (Violins):** Both parts play long, sustained notes with a slur across the measures.
- Alt. (Alto):** Plays a melodic line with eighth notes and rests.
- Vlc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- Cb. (Contrabass):** Plays a rhythmic eighth-note pattern.

The score includes various musical notations such as slurs, trills, and triplets. A page number '8' is located at the bottom left of the staff area.

This musical score page contains measures 115 through 119. The instruments and their parts are as follows:

- Fl. (Flute):** Features triplet eighth notes in measures 115, 116, and 118, and quarter notes in measures 117 and 119.
- Htbs. (Horns):** Features triplet eighth notes in measures 115, 116, and 118, and quarter notes in measures 117 and 119.
- Clar. Sib. (Clarinet in Bb):** Features triplet eighth notes in measures 115, 116, and 118, and quarter notes in measures 117 and 119.
- Bsn. (Bassoon):** Features quarter notes in measures 115, 116, and 118, and a triplet eighth note in measure 119.
- Cym. (Cymbals):** Features a rhythmic pattern of quarter notes in measures 115, 116, and 118, and rests in measures 117 and 119.
- Timb. (Timpani):** Features a rhythmic pattern of quarter notes in measures 115, 116, and 118, and quarter notes in measure 119.
- Vln. 1 & 2 (Violins):** Features long, sustained notes with slurs in measures 115, 116, and 118, and quarter notes in measure 119.
- Alt. (Viola):** Features quarter notes in measures 115, 116, and 118, and quarter notes in measure 119.
- Vlc. (Viola):** Features a rhythmic pattern of eighth notes in measures 115, 116, and 118, and quarter notes in measure 119.
- Cb. (Cello/Double Bass):** Features quarter notes in measures 115, 116, and 118, and quarter notes in measure 119.

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Contrabassoon (Cnt. Sib), Cor Anglais 1 (Cor Fa 1), and Cor Anglais 2 (Cor Fa 2). The brass section consists of Trombone (Tbn.), Tuba (Tba.), and Cymbals (Cym.). The percussion section includes Triangle (Trgl.) and Tom-toms (Timb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It contains several measures of music, with some instruments playing sustained notes or chords. The woodwinds and brass have more active parts, including some triplet figures. The strings provide a harmonic and rhythmic foundation.

Musical score for page 126, featuring various instruments including Cnt. Sib, Cor Fa 1, Cor Fa 2, Tbn., Tba., Cym., Trgl., Timb., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score includes musical notation with notes, rests, and dynamic markings.

**Cnt. Sib:** Treble clef, key signature of two flats. Measures 1-5: G4 quarter, quarter rest, quarter rest, dotted quarter. Measure 2: triplet of eighth notes (A4, Bb4, C5), quarter rest. Measure 3: whole rest. Measure 4: triplet of eighth notes (Bb4, A4, G4), quarter rest. Measure 5: whole rest.

**Cor Fa 1:** Treble clef, key signature of two flats. Measures 1-5: G4 quarter, quarter rest, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter note, quarter rest. Measure 3: whole rest. Measure 4: quarter rest, quarter note, quarter note. Measure 5: whole rest.

**Cor Fa 2:** Treble clef, key signature of two flats. Measures 1-5: G4 quarter, quarter rest, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter note, quarter rest. Measure 3: whole rest. Measure 4: quarter rest, quarter note, quarter note. Measure 5: whole rest.

**Tbn.:** Bass clef, key signature of two flats. Measures 1-5: whole note G2. Measure 2: quarter rest, quarter note Bb2, quarter rest. Measure 3: whole note G2. Measure 4: quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note Bb2, quarter rest.

**Tba.:** Bass clef, key signature of two flats. Measures 1-5: quarter note G2, quarter rest. Measure 2: quarter rest, quarter note Bb2, quarter rest. Measure 3: whole note G2. Measure 4: quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note Bb2, quarter rest.

**Cym.:** Percussion clef. Measures 1-5: whole rest.

**Trgl.:** Percussion clef. Measures 1-5: continuous rhythmic pattern of eighth notes with 'x' marks.

**Timb.:** Bass clef, key signature of two flats. Measures 1-5: quarter note G2, quarter rest, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note.

**Vln. 1:** Treble clef. Measures 1-5: whole note G4, tied across all measures.

**Vln. 2:** Treble clef. Measures 1-5: whole note G4, tied across all measures.

**Alt.:** Bass clef, key signature of two flats. Measures 1-5: quarter note G2, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note.

**Vlc.:** Bass clef. Measures 1-5: whole note G2, tied across all measures.

**Cb.:** Bass clef, key signature of two flats. Measures 1-5: quarter note G2, quarter rest, quarter note. Measure 2: quarter rest, quarter note, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note.



This musical score page, numbered 131, features a variety of instruments. The woodwind section includes a Contrabassoon (Cnt. Sib), two French Horns (Cor Fa 1 and 2), a Trombone (Tbn.), and a Tuba (Tba.). The percussion section consists of Cymbals (Cym.), a Triangle (Trgl.), and a Tom-tom (Timb.). The string section includes Violin I (Vln.1), Violin II (Vln.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with some rests, while the percussion provides a rhythmic accompaniment. The strings play sustained notes and moving lines, with the Cello and Viola parts featuring a prominent eighth-note pattern in the lower register.

Musical score for measures 136-139. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Cymbals (Cym.), Triangle (Trgl.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 136: Flute and Horns play a triplet of eighth notes (G4, A4, B4) with a trill (tr) above the final note. Clarinet in B-flat is silent. Cymbals play a rhythmic pattern of eighth notes. Triangle plays a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin 1 plays a melodic line with a trill on G4. Violin 2 plays a triplet of eighth notes (G4, A4, B4). Alto Saxophone plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a rhythmic pattern of eighth notes.

Measure 137: Flute and Horns play a triplet of eighth notes (G4, A4, B4) with a trill (tr) above the final note. Clarinet in B-flat is silent. Cymbals play a rhythmic pattern of eighth notes. Triangle plays a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin 1 plays a melodic line with a trill on G4. Violin 2 plays a triplet of eighth notes (G4, A4, B4). Alto Saxophone plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a rhythmic pattern of eighth notes.

Measure 138: Flute and Horns play a triplet of eighth notes (G4, A4, B4) with a trill (tr) above the final note. Clarinet in B-flat is silent. Cymbals play a rhythmic pattern of eighth notes. Triangle plays a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin 1 plays a melodic line with a trill on G4. Violin 2 plays a triplet of eighth notes (G4, A4, B4). Alto Saxophone plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a rhythmic pattern of eighth notes.

Measure 139: Flute and Horns play a triplet of eighth notes (G4, A4, B4) with a trill (tr) above the final note. Clarinet in B-flat plays a triplet of eighth notes (G4, A4, B4). Cymbals play a rhythmic pattern of eighth notes. Triangle plays a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin 1 plays a melodic line with a trill on G4. Violin 2 plays a triplet of eighth notes (G4, A4, B4). Alto Saxophone plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Cello plays a rhythmic pattern of eighth notes.

140

Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cnt. Sib  
Cor Fa 1  
Cor Fa 2  
Tbn.  
Tba.  
Cym.  
Trgl.  
Timb.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

This musical score page contains measures 145 through 149. The instruments and their parts are as follows:

- Cnt. Sib:** Treble clef, key signature of two flats. Features triplet eighth notes in measures 145, 146, and 147, and a triplet quarter note in measure 148.
- Cor Fa 1 & 2:** Treble clef, key signature of two flats. Play eighth-note patterns in measures 145 and 146, with rests in measures 147 and 148.
- Tbn. & Tba.:** Bass clef, key signature of two flats. Play eighth-note patterns in measures 145 and 146, with rests in measures 147 and 148.
- Cym. & Trgl.:** Percussion staves. The Cym. part has rests. The Trgl. part has a rhythmic pattern of eighth notes with 'x' marks, playing in measures 145-148.
- Timb.:** Bass clef, key signature of two flats. Play eighth-note patterns in measures 145 and 146, with rests in measures 147 and 148.
- Vln. 1 & 2:** Treble clef, key signature of two flats. Both parts have long, sustained notes in measures 145 and 146, followed by triplet eighth notes in measures 147 and 148.
- Alt.:** Alto clef, key signature of two flats. Play quarter and eighth notes in measures 145-148, with a triplet quarter note in measure 149.
- Vlc.:** Bass clef, key signature of two flats. Play sustained notes in measures 145 and 146, followed by triplet eighth notes in measures 147 and 148.
- Cb.:** Bass clef, key signature of two flats. Play eighth-note patterns in measures 145 and 146, with rests in measures 147 and 148.

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), and Trombone (Tba.). The brass section consists of Cymbals (Cym.), Triangle (Trgl.), and Timpani (Timb.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'GONG' is marked above the Cymbals staff. The string parts feature several triplet markings. The woodwinds and strings have rests for the first four measures, with activity beginning in the fifth measure.

Musical score for page 156, featuring various instruments including Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), Trombone (Tba.), Cymbals (Cym.), Triangle (Trgl.), Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Alt.), Violoncello (Vlc), and Cello (Cb.). The score is arranged in a standard orchestral layout with multiple staves. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark '8' is present at the beginning of the Trombone and Cello staves.

This musical score page contains measures 159 through 162. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 159-162 show a melodic line with a triplet in measure 162.
- Htbs. (Horns):** Treble clef, key signature of one sharp (F#). Measures 159-162 show a melodic line with a triplet in measure 162.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two flats (Bb). Measures 159-162 show a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 159-162 show a rhythmic pattern of eighth notes.
- Tba. (Trombone):** Bass clef, key signature of one sharp (F#). Measures 159-162 show a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Percussion line with a rhythmic pattern of eighth notes.
- Trgl. (Triangle):** Percussion line with a rhythmic pattern of eighth notes.
- Timb. (Tomb Tom):** Percussion line with a rhythmic pattern of eighth notes.
- Vln.1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measures 159-162 show a melodic line with a triplet in measure 162.
- Vln.2 (Violin 2):** Treble clef, key signature of one sharp (F#). Measures 159-162 show a melodic line with a triplet in measure 162.
- Alt. (Viola):** Alto clef, key signature of one sharp (F#). Measures 159-162 show a melodic line with a triplet in measure 162.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 159-162 show a rhythmic pattern of eighth notes.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Measures 159-162 show a rhythmic pattern of eighth notes.

163

Fl. *tr*

Htbs. *tr*

Clar. Sib *tr*

Bsn. *tr*

Cnt. Sib

Cor Fa 1

Cor Fa 2

Tbn.

Tba.

Cym.

Trgl.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 163 to 166. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a trill (tr) on a whole note in measure 163. The Horns (Htbs.) part has a trill on a whole note in measure 164. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) parts feature triplets in measures 164 and 165. The Saxophone section (Cnt. Sib, Cor Fa 1, Cor Fa 2, Tbn., Tba.) has various rhythmic patterns, with triplets in the Cor Fa 2, Tbn., and Tba. parts. The Percussion section (Cym., Trgl., Timb.) provides rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Alt., Vlc., Cb.) has a consistent rhythmic pattern, with triplets in the Vln. 1 and Vln. 2 parts. The score is written in a key signature of one flat and a common time signature.



Flûte

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

28

38

34

15

93

99

107

112

119

16

11

155

164

Hautbois

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

29

3

tr tr

39

34

3

79

3

86

10

3

106

3

112

3

119

17

11

3

tr tr

156

3

tr tr

166

3

Clarinete en Sib

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

30

39 34 15

94

101 2

110

117 18 11

154

158

162

Basson

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

31 50

89

99

110

119

19 11

156

162

3

Cornet en Sib

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

9

17

26

33

58

125

133

146

164

Cor en Fa 1

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

9

18 2

28 2

37 16 14 15

89 15 18

129 2 6

144 3 9

163

Cor en Fa 2

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-18. Measure 9 has a fermata.

Musical staff 2: Treble clef, 4/4 time signature. Measures 19-28. Measure 22 has a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Measures 29-36. Measure 35 has a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Measures 37-54. Measures 43, 46, and 51 have fermatas.

Musical staff 5: Treble clef, 4/4 time signature. Measures 55-64. Measure 63 has a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 65-70. Measure 67 has a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Measures 71-80. Measures 74, 77, and 79 have fermatas.

Musical staff 8: Treble clef, 4/4 time signature. Measures 81-84. Ends with a double bar line.

Trombone

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

9

19

2

30

2

66

18

123

2

133

7

148

3

10

3



Tuba

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

100

18

8

129

2

7

8

145

3

8

156

8

162

3

8

Cymbale

Symphonie

N°7

Mouvement IV

fabrice cocorullo

♩ = 155

15

33

52

63

71

85

101

115

129

147

160

Triangle

Symphonie

N°7

Mouvement IV

fabrice cocorullo

♩ = 155

4/4 - | - | - | - | - | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

9 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

13 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

17 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

21 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | **2**

27 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

31 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

35 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | o z - | x x x o x x x x o |

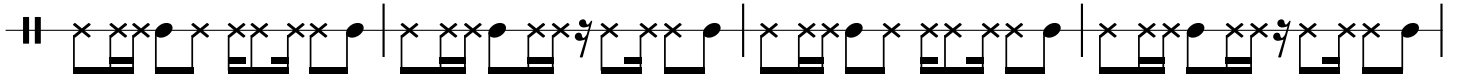
40 x x x o x x x x o | x x x o x x x x o | **63** | **17** | x x x o x x x x o | x x x o x x x x o |

124 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

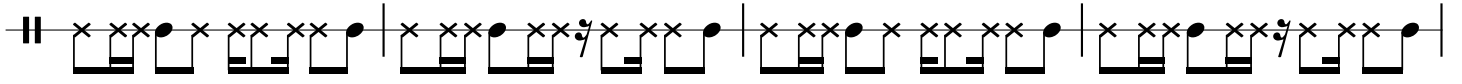
128 x x x o x x x x o | x x x o x x x x o | x x x o x x x x o | x x x o x x x x o |

132 x x x o x x x x o | x x x o x x x x o | o o - | x x x o x x x x o | x x x o x x x x o |

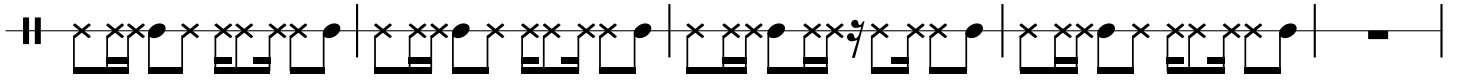
137



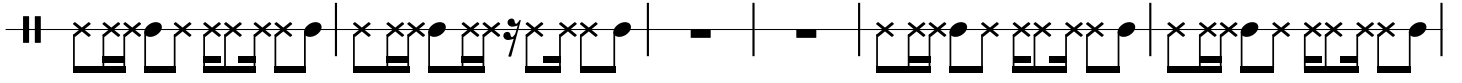
141



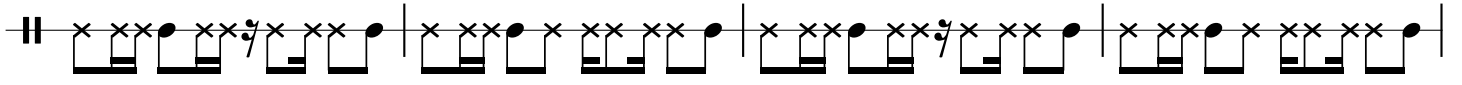
145



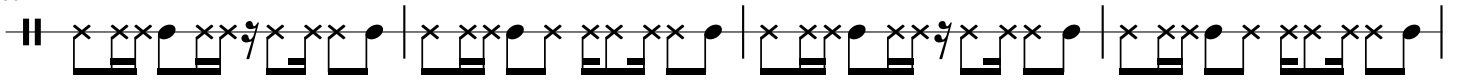
150



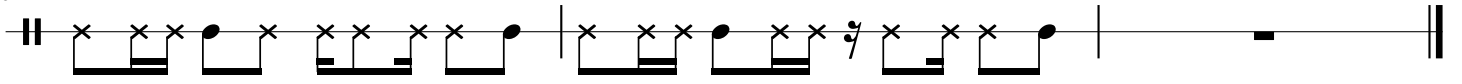
156



160



164



Timbales

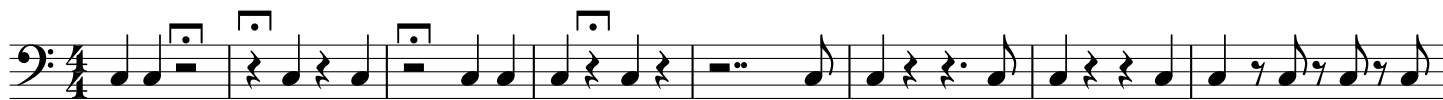
# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155



9



16



24



32



40



48



56



63



70



78



86



94



102



111



119



127



135



143



152



160



Violon1

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

19 11 2

41

47

54

62

67

76

91

106

121

136

147

155

161



Violon2

# Symphonie

## Mouvement IV

### N°7

fabrice cocorullo

♩ = 155

19

41

48

54

63

69

82

97

113

128

136

Musical staff 136: Treble clef, key signature of one flat. Measures 1-3 contain eighth-note triplets. Measures 4-10 contain eighth-note chords with a slur above them.

148

Musical staff 148: Treble clef, key signature of one flat. Measures 1-3 contain eighth-note triplets. Measures 4-10 contain various notes, including a dotted quarter note and eighth-note triplets.

156

Musical staff 156: Treble clef, key signature of one flat. Measures 1-10 contain eighth-note triplets and various notes, including a dotted quarter note and eighth-note triplets.

162

Musical staff 162: Treble clef, key signature of one flat. Measures 1-10 contain eighth-note triplets and various notes, including a dotted quarter note and eighth-note triplets.

Alto

# Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155



10



18



27



35



44



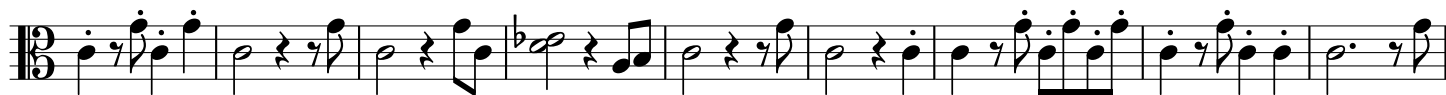
52



61



69



78



87



95



103



112



120



128



136



144



153



162



Violoncelle

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

First musical staff, measures 1-9. Bass clef, 4/4 time signature. The music begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The melody continues with eighth and quarter notes, including a triplet of eighth notes (G2, A2, B2) and a half note C3.

10

Second musical staff, measures 10-17. Continuation of the melody from the first staff, featuring eighth and quarter notes.

18

Third musical staff, measures 18-25. Continuation of the melody, including a half note G2 and a half note A2.

26

Fourth musical staff, measures 26-32. Continuation of the melody, featuring a triplet of eighth notes (G2, A2, B2) and a half note C3.

33

Fifth musical staff, measures 33-40. Continuation of the melody, including a half note G2 and a half note A2.

41

Sixth musical staff, measures 41-46. Continuation of the melody, featuring eighth and quarter notes.

47

Seventh musical staff, measures 47-50. Continuation of the melody, featuring eighth and quarter notes.

51

Eighth musical staff, measures 51-56. Continuation of the melody, including a half note G2 and a half note A2.

57

Ninth musical staff, measures 57-64. Continuation of the melody, featuring eighth and quarter notes.

65

Tenth musical staff, measures 65-73. Continuation of the melody, including a half note G2 and a half note A2.

74

Eleventh musical staff, measures 74-81. Continuation of the melody, featuring eighth and quarter notes.

90



106



110



115



121



139



154



158



162



Contrebasse

Symphonie

Mouvement IV

N°7

fabrice cocorullo

♩ = 155

9

17

25

33

41

50

58

66

73

81



90



97



106



114



123



130



139



146



156



165

