



fabrice cocorullo

France, rochegude

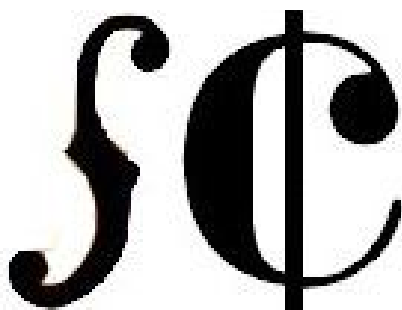
Carlo

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Carlo
Composer:	cocorullo, fabrice
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	Guitar, bass, drum
Style:	Latin

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Carlo

fabrice cocorullo

A
♩ = 105

Guitare

Basse

Batterie

FMj7

BbMj7

3

Guit.

B.

Bat.

EbMj7

Edim

A
5

Guit.

B.

Bat.

7

Guit. 

B. 

Bat. 

9 **A**

Guit. 

B. 

Bat. 


11


Guit. 

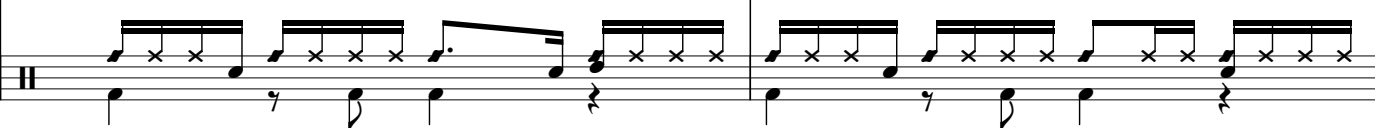
B. 

Bat. 

13 **B**

Guit. 

B. 

Bat. 

BbMj7 EbMj7

15

Guit. AbMj7 Gm7

B.

Bat.

17

Guit. Cm7 C\#dim

B.

Bat.

19

Guit.

B.

Bat.

21

A

Guit.

B.

Bat.

23 FIN

Guit. 8

B.

Bat.

25

Break pour lancer solo

Guit. 8

B.

Bat.

SOLO sur A A B A

A
♩ = 105

8 FMj7 BbMj7 EbMj7 Edim

A

5 8 BbMj7 EbMj7 Edim

A

9 8 BbMj7 EbMj7 Edim

B

13 8 BbMj7 EbMj7 AbMj7 Gm7 Cm7

A

18 8 C#dim

23 FIN Break pour lancer solo

A

♩ = 105

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-4.

A

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 5-7.

A

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 8-10.

B

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 11-13.

14

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 14-16.

17

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 17-19.

A

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measures 20-22.

23

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Measures 23-25.

A

$\text{♩} = 105$

Measures 1-3 of section A. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

A

Measures 4-6 of section A. Similar to the first staff, with eighth-note patterns and bass drum accompaniment.

A

Measures 7-9 of section A. Continuation of the eighth-note and bass drum patterns.

10

Measures 10-12 of section A. Continuation of the eighth-note and bass drum patterns.

B

Measures 13-15 of section B. The top staff features a more complex eighth-note pattern. The bottom staff shows a bass drum pattern with eighth notes and rests.

16

Measures 16-18 of section B. Continuation of the complex eighth-note and bass drum patterns.

A

Measures 19-21 of section A. Continuation of the eighth-note and bass drum patterns.

22

Measures 22-24 of section A. Continuation of the eighth-note and bass drum patterns.

25

Measures 25-27 of section A. Continuation of the eighth-note and bass drum patterns, ending with a double bar line.

SOLO sur A A B A