



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: THE BUTTERFLY
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE BUTTERFLY

DOMINICK COCHLAIN

15/09/2013

A

flute

oboe

bassoon

violin & alto

cello

harp

harp

10

flute

oboe

bassoon

violin & alto

cello

harp

harp

Tempo markings: ♩ = 90, ♩ = 85, ♩ = 80, ♩ = 85, ♩ = 90, ♩ = 80, ♩ = 85, ♩ = 90

Chord symbols: G, D, G, G/D, C, G/D, G/B, C#dim, D

Chord symbols: C, D, D/F#, C/E, C, D, D/F#, C/E

B

♩ = 100

♩ = 87 ♩ = 85

f

19

flute

oboe

bassoon

violin & alto

cello

harp

harp

mp

mf

mp

27

flute

oboe

bassoon

violin & alto

cello

harp

harp

G/D

G/D

G/D C G/D G/B C#dim D.

G/D C G/D G/B C#dim D.

G/D

34

flute

oboe

bassoon

violin & alto

cello

harp

harp

41

flute

oboe

bassoon

violin & alto

cello

harp

harp

$\text{♩} = 90$ **C** $\text{♩} = 103$

48

flute

oboe

bassoon

violin & alto

cello

harp

harp

mp

mf

mp

G/D

G/D

G/D C G/D G/B C#dim

G/D C G/D G/B C#dim

G/D

54

flute

oboe

bassoon

violin & alto

cello

harp

harp

D

C

D

D/F# C/E

D

D/F# C/E

61

Musical score for measures 61-68. The score includes parts for flute, oboe, bassoon, violin & alto, cello, and two harp parts. The key signature is one sharp (F#). The bassoon and violin & alto parts include chord markings: C, D, D/F#, and C/E. The harp parts feature arpeggiated chords.

69 ♩ = 98 ♩ = 65 ♩ = 100 ♩ = 98 ♩ = 95 ♩ = 90 ♩ = 95 ♩ = 103 ♩ = 105 ♩ = 90 ♩ = 80 ♩ = 70

Musical score for measures 69-76. The score includes parts for flute, oboe, bassoon, violin & alto, cello, and two harp parts. The key signature is one sharp (F#). The flute part has a series of notes with dynamic markings above them. The harp parts are mostly rests.