



Tony Wilkinson

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Shivaree (One-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

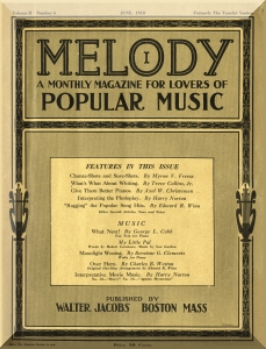


Title: Shivaree [One-Step]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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'Shivaree'

One-Step

(Apologies to Mr. Schubert and Mr. Moszowski)

George L. Cobb

1921

Piano

5

10

15

20

25

1. 2.

ff *ffz* *f* *ffz* *ffz*

Transcription by Tony Wilkinson 2016.

30 *mf*

35 *ff* *mf poco a*

41 *poco cresc.*

47 *ff* *f*

52 *f*

58

64

Detailed description: This is a piano score for measures 30 through 64. The music is written for two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *mf poco a* (mezzo-forte poco a poco). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a decrescendo hairpin in measure 64.

70

p *ffz*

This system contains measures 70 through 75. The music is in a 2/4 time signature with a key signature of two flats. It features a piano introduction starting at measure 70 with a *p* dynamic, followed by a crescendo leading to a fortissimo *ffz* dynamic by measure 75. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

76

Trio *mf-ff*

This system contains measures 76 through 80. The **Trio** section begins at measure 76. The music is in a 2/4 time signature with a key signature of two flats. The dynamic is marked *mf-ff*. The right hand features a melodic line with some grace notes, and the left hand plays a rhythmic accompaniment.

81

cresc.

This system contains measures 81 through 86. The music continues in the 2/4 time signature with a key signature of two flats. A *cresc.* (crescendo) marking is present. The right hand has a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

87

f-fff *mf-ff*

This system contains measures 87 through 92. The music is in a 2/4 time signature with a key signature of two flats. The dynamic markings are *f-fff* and *mf-ff*. The right hand features a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

93

This system contains measures 93 through 98. The music is in a 2/4 time signature with a key signature of two flats. The right hand has a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

99

f-fff *mf-f*

This system contains measures 99 through 104. The music is in a 2/4 time signature with a key signature of two flats. The dynamic markings are *f-fff* and *mf-f*. The right hand features a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

105

1. *f* 2. *ffz*

This system contains measures 105 through 110. The music is in a 2/4 time signature with a key signature of two flats. It features a first ending (1.) with a *f* dynamic and a second ending (2.) with a *ffz* dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line with some sustained notes.