



# Tony Wilkinson

United Kingdom, Wroxham

## Knock Knees (One Step or Two Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Knock Knees [One Step or Two Step]  
**Composer:** Cobb, George L.  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Knock Knees

One-Step or Two-Step

George L. Cobb  
1914

Piano

5

10

16

22

Transcription by Tony Wilkinson 2015.

28

Measures 28-33. Treble clef, bass clef. Key signature: three flats. Measure 28 starts with a forte (*f*) dynamic. Measure 32 has a piano (*p*) dynamic. The music features chords in the right hand and a moving bass line in the left hand.

34

Measures 34-39. Treble clef, bass clef. Measure 37 has a fortissimo (*ffz*) dynamic. Measure 38 has a forte (*f*) dynamic. The music continues with chords and a moving bass line.

40

Measures 40-45. Treble clef, bass clef. Measure 42 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 45 has a fortissimo (*ff*) dynamic. The music features chords and a moving bass line.

46

Measures 46-50. Treble clef, bass clef. Measure 46 starts with a mezzo-forte (*mf*) dynamic. Measure 49 has a triplet of eighth notes in the bass line. The music features chords and a moving bass line.

51

Measures 51-56. Treble clef, bass clef. Measure 51 has a triplet of eighth notes in the bass line. The music features chords and a moving bass line.

57

Measures 57-62. Treble clef, bass clef. Measure 57 has a triplet of eighth notes in the bass line. Measure 61 has a fortissimo (*ffz*) dynamic. Measure 62 has an 8va marking. The music features chords and a moving bass line.

62

*Trio*

*mf*

66

72

*f*

78

*ff*

83

89

*ffz*