

Fantasia sobre un aire aragonés

Dúo para oboe y corno inglés

José Ramón Córdoba Rodríguez

Allegro

Oboe

Corno inglés

mp *mp* *mp* *mp* *mp*

p

8

mp *mf* *mf*

16

f *mp* *mf*

23

mf *f* *mf* *f*

31

mf *mf* *p* *mp*

40

mf *f* *p* *mp*

Detailed description: This is a musical score for a duet of Oboe and English Horn. The piece is titled 'Fantasia sobre un aire aragonés' and is composed by José Ramón Córdoba Rodríguez. It is in 3/8 time and marked 'Allegro'. The score is divided into systems of two staves each. The first system (measures 1-7) features the Oboe part with dynamics *mp* and the English Horn part with dynamics *p*. The second system (measures 8-15) shows the Oboe with *mp* and *mf*, and the English Horn with *mf*. The third system (measures 16-22) has the Oboe at *f* and the English Horn at *mp* and *mf*. The fourth system (measures 23-30) features the Oboe with *mf*, *f*, *mf*, and *f*, while the English Horn has *mf*, *mf*, *p*, and *mp*. The fifth system (measures 31-39) shows the Oboe with *mf* and *f*, and the English Horn with *p* and *mp*. The sixth system (measures 40-46) has the Oboe with *mf* and *f*, and the English Horn with *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

mp p p p

mp *p* *pp* *mp* *p*

Musical score for measures 49-56. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *mp*, *p*, *pp*, and *mp*. There are crescendo and decrescendo hairpins throughout the system.

57

mf p p p p mf

mf *p* *p* *p* *p* *mf*

Musical score for measures 57-63. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *mf* and *p*. There are crescendo and decrescendo hairpins throughout the system.

64

p mf crescendo p p f

p *mf* *crescendo* *p* *p* *f*

p *p* *mf* *crescendo* *p* *p*

Musical score for measures 64-70. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *p*, *mf*, *crescendo*, and *f*. There are crescendo and decrescendo hairpins throughout the system.

71

p mp f

p *mp* *f*

f

Musical score for measures 71-78. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *p*, *mp*, and *f*. There are crescendo and decrescendo hairpins throughout the system.

79

mf mf mf f

mf *mf* *mf* *f*

mf *f* *mf* *f*

Musical score for measures 79-86. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins throughout the system.

87

mp mf mf mp

mf *p* *f* *mf* *f* *mf* *f*

Musical score for measures 87-94. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one sharp. Dynamics include *mp*, *mf*, and *f*. There are crescendo and decrescendo hairpins throughout the system.

94

f *f* *mp*

Musical score for measures 94-102. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

103

f *f* *mf* *p* *mf* *p*

Musical score for measures 103-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Roman numerals IV and V are present above the upper staff.

111

f *f*

Musical score for measures 111-117. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte).

118

Musical score for measures 118-121. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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