



Patrick Cloet

Composer

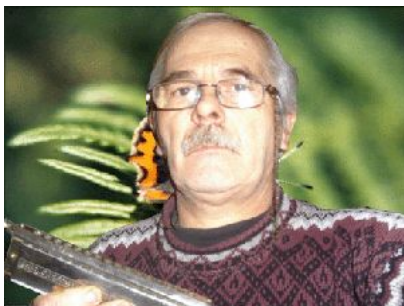
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Pour film n°6
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Chamber ensemble
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Pour film n° 6

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Compositeur : Cloet Patrick

Orchestre

Cordes

Piano

Basse

percussions

crash cymbal 1
kick drum 2
side stick
snare drum 1
open hi-hat

Or.

Co.

Pi.

Ba.

Pe.

The first system of the musical score includes five staves. The Orchestral (Or.) staff is mostly silent. The Clarinet (Co.) staff features a melodic line with a dynamic marking of *f*. The Piano (Pi.) staff has a complex accompaniment with several instances of *Red.* and asterisks. The Bass (Ba.) staff provides a steady bass line. The Percussion (Pe.) staff shows a rhythmic pattern with 'x' marks indicating specific hits.

The second system continues the musical score. The Orchestral (Or.) staff has more activity, including a melodic phrase. The Clarinet (Co.) staff begins with a *ff* dynamic marking. The Piano (Pi.) staff continues its accompaniment with *Red.* markings. The Bass (Ba.) staff maintains its bass line with a *ff* dynamic marking. The Percussion (Pe.) staff continues its rhythmic pattern.

The first system of the musical score consists of five staves. The Orchestral (Or.) staff is in treble clef and contains a melodic line with a trill-like passage. The Clarinet (Co.) staff is also in treble clef and features a more active melodic line. The Piano (Pi.) staff is in treble clef and provides harmonic support with chords and arpeggios, marked with *Red.* and asterisks. The Bass (Ba.) staff is in bass clef and plays a simple, steady melodic line. The Percussion (Pe.) staff is in bass clef and features a rhythmic pattern of eighth notes, with a *ff* dynamic marking at the end.

The second system of the musical score continues the five-staff arrangement. The Orchestral (Or.) staff has a more static melodic line. The Clarinet (Co.) staff continues its melodic development. The Piano (Pi.) staff features several chords, some marked with *Red.* and asterisks. The Bass (Ba.) staff continues its melodic line. The Percussion (Pe.) staff maintains its rhythmic pattern of eighth notes, ending with a *ff* dynamic marking.

Or. 

Co. 

Pi. 

Ba. 

Pe. 

Or. 

Co. 

Pi. 

Ba. 

Pe. 

Or.

Co.

Pi.

Ba.

Pe.

f *ff*

* Red. * Red. * Red. * Red. * Red. *

ff

Or.

Co.

Pi.

Ba.

Pe.

* Red. * Red. * Red. * Red. *

Or.

Co.

Pi.
Red. * * *Red.* *

Ba.
ff

Pe.

Or.

Co.

Pi.
Red. * *Red.* * *Red.* * * *Red.* *

Ba.

Pe.

Or. 

Co. 

Pi. 

Ba. 

Pe. 

Or. 

Co. 

Pi. 

Ba. 

Pe. 

Or.
Co.
Pi.
Ba.
Pe.

The first system of the musical score consists of five staves. The Orchestral (Or.) staff is in treble clef and contains sparse notes with rests. The Clarinet (Co.) staff is in treble clef and features a melodic line with various intervals and accidentals. The Piano (Pi.) staff is in treble clef and plays chords and arpeggios, with several instances of 'Red.' (ritardando) marked with a flower symbol. The Bass (Ba.) staff is in bass clef and has a simple melodic line. The Percussion (Pe.) staff is in bass clef and shows a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

Or.
Co.
Pi.
Ba.
Pe.

The second system continues the musical score with five staves. The Orchestral (Or.) staff has more active notes, including a melodic phrase. The Clarinet (Co.) staff continues its melodic line. The Piano (Pi.) staff features more complex chordal textures and arpeggios, with multiple 'Red.' markings. The Bass (Ba.) staff maintains its melodic role. The Percussion (Pe.) staff continues the rhythmic pattern, with some notes marked with an 'x'.

Or. 
Co. 
Pi. 
Ba. 
Pe. 

ff

* *Red.* * *Red.* * *Red.* *

Or. 
Co. 
Pi. 
Ba. 
Pe. 

* *Red.* * *Red.* * *Red.* *

Or.
Co.
Pi.
Ba.
Pe.

The image shows a musical score for five instruments: Or., Co., Pi., Ba., and Pe. Each instrument has a staff with a treble clef (Or., Co., Pi.) or a bass clef (Ba., Pe.). The Or. staff contains a single quarter note. The Co. staff is empty. The Pi. staff contains a single quarter note with a flower-like symbol below it. The Ba. staff is empty. The Pe. staff contains a single quarter note with an 'X' above it and a small black square below it. The score is written in a simple, minimalist style.