



Claude Clément

France, Dombasle sur Meurthe

MY EARTH

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: MY EARTH
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Instrumentation: Guitar, Voice
Style: Song

Claude Clément on [free-scores.com](https://www.free-scores.com)

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MA TERRE

Paroles de C.MARIE

Musique de C. CLEMENT

♩ = 86

chant

ô ma ter - re moi l'é - pis de blé
Sur la tre - re des en - fants sont nés

5 je suis en co - lè - re je vou - drais cri - er
en plei - ne lu - miè - re Ils vont par - ta - ger

9 pau - vre ter - re tu fré - mis sous moi tu souf - fres ma
Toute la ter - re pour soi - gner ses plaies l'a - mour peut tout

14 (2° fois CODA) mè - re mè - me la ro - sée, n'y pour - ras rien chan - ger
fai - re

18 Qu'ont ils fait de toi ces hu - mains pris de fo - lie
Tes fo - rêts brû - lées dé - vas - tés tes champs de fleurs

21 Ils ne sa - vent pas qu'a ja - mais ils t'ont sa - lie Ils n'a - vaient pas le droit
Tes ri - vières trou - blées n'é - cou - tant ja - mais tes pleurs Tu é - tais leur a - mie

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as ♩ = 86. The score is divided into systems, with measure numbers 5, 9, 14, 18, and 21 indicated at the beginning of each system. Above the staff, guitar chords are provided for each measure, often with fingerings (e.g., 4fr, 3fr) and a capo sign (C). The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and a 'CODA' symbol at measure 14.

24

1. $E\flat$ $A\flat$ G^+ G 2. $A\flat$ $F7$ G $B\flat7$

de te trai-ter comm'-ça
pour - - - - - quoi t'ont ils tra-hie? - - - - -

Coda $B\flat m$ $D\flat$ $E\flat$ F F C/E

29

En-semble ils vont se - mer Et la ter - re - - -

34

$B\flat/D$ F/C $B\flat$ $A m7$ $D m$ $G m7$

plus belle que ja - mais ou - blie - ra leurs pè - res - - - - - pour l'é-ter-ni-

39

$B\flat$ C F C $B\flat/D$ F/C $B\flat$

té - - - - - Et la ter - re plus belle que ja - mais se - ra nour-ri-

45

$A m$ $D m$ $G m7$ C F $D\flat$ $E\flat$ F $G7/F$ F

rall. *pesante* *ritardando*

ciè - re on a bien le droit de rê - ver - - - - -