



Claude Clément

France, Dombasle sur Meurthe

My land

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: My land
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Instrumentation: Voice, piano (or organ)
Style: Song

Claude Clément on [free-scores.com](https://www.free-scores.com)

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ô ma terre

Paroles de C. MARIE
Musique de C. CLEMENT

♩ = 86 Eb Bb/D Ab/C

ô ma terre, moi l'é-pi
Sur la terre, des en-fants

Red. * Red. * (simil)

Eb/Bb Ab Eb/G Fm7

de blé je suis en co-lè-re je vou-drais cri-
sont nés en plei-ne lu-miè-re ils vont par-ta-

Ab/Bb Bb Eb Bb/D Ab/C

er pau-vre ter-re, tu frè-mis
ger Toute la terre pour soi-gner

E♭/B♭ *A♭* *A♭6* *E♭/G* (2° fois Coda)

sous moi tu souffres ma mère
ses plaies l'amour peut tout faire

D♭Maj7 *D♭6* *B♭m7* *D♭6* *E♭* *B♭* *F/B♭* *B♭* *F*

même la rosée, n'y pourras rien chan- ger

Cm *Gm/B♭*

Qu'ont ils fait de toi, ces hu - mains pris de fo - lie
Tes fo - rêts brû - lées dé - vas - tés tes champs de fleurs

Cm *Gm/B♭*

Ils ne sa-vent pas qu'a ja - mais ils t'ont sa - lie Ils
Tes ri-vières trou-blées n'é - cou - tant ja - mais tes pleurs tu

Ab Eb 1 Ab

n'a - vait pas le droit de te trai - ter comm' - ça
é - tais leur a - mie, pour -

G+ G7 2 Ab F7 G Bb7

quoi t'ont ils tra - hie?

mf

CODA Bbm Db Eb F Bb6/9

En - semble ils vont se - mer

F C/E Bb/D F/C

Et la ter - re plus belle que ja - mais,