



Claude Clément

France, Dombasle sur Meurthe

NOSTALGIA

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: NOSTALGIA
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Instrumentation: Choir and Orchestra
Style: Contemporary
Comment: Nostalgia ... nostalgia for the passing of time ... nostalgia for the past Small orchestral work written for synthesizers, vocals, harp, organ and electric bass. The main theme obsessed me for days and nights, and I decided to write and develop it.

Claude Clément on [free-scores.com](https://www.free-scores.com)

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Score

NOSTALGIA

C.CLEMENT

♩. = 50

The musical score is written in 12/8 time with a key signature of one flat (Bb). It consists of five staves:

- Synth Lead 1:** Features a melodic line with dynamic markings *mp*, *sf*, *pp*, *mp*, *sf*, *pp*, and *mp*. It includes slurs and accents.
- Synth Lead 2:** Features a rhythmic accompaniment with dynamic markings *mp*, *sf*, *pp*, *mp*, *sf*, *pp*, and *mp*. It includes slurs and accents.
- Lead 1:** Starts at measure 5, featuring a melodic line with a *mf* dynamic marking.
- Lead 2:** Features a rhythmic accompaniment with a *mf* dynamic marking.
- Hpe:** Features a harmonica part with a consistent rhythmic pattern across all measures.

Musical score for "NOSTALGIA" (Page 2). The score is arranged for four parts: Lead 1, Lead 2, Cél. (Celesta), and Hpe. (Harp). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

Lead 1: Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. A double bar line is present at the start of the first measure.

Lead 2: Bass clef. Measure 1: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. A double bar line is present at the end of the third measure.

Cél.: Treble and Bass clefs. Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. A double bar line is present at the end of the third measure.

Hpe: Treble and Bass clefs. Measure 1: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: Treble clef: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. A double bar line is present at the end of the third measure.

14

Synth

S

A

Bar.

Hpe

Org.

Synt.
Basse

The musical score for measures 14-17 of 'Nostalgia' is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Baritone) feature 'ah' lyrics with dynamic markings *mp* and *mf*. The instrumental parts include Synth, Harp (Hpe), Organ (Org.), and Synth Bass (Synt. Basse). The organ and synth parts provide harmonic and rhythmic accompaniment.

18

Synth

S

A

Bar.

Cél.

Org.

Synt. Basse

The musical score is for a piece titled "Nostalgia" on page 4. It features a vocal line with Soprano (S), Alto (A), and Baritone (Bar.) parts, and instrumental parts for Synth, Cél. (Celeste), Org. (Organ), and Synth. Basse (Synth Bass). The vocal parts have lyrics "ah" and dynamic markings *mp* and *mf*. The instrumental parts include a Synth part with chords and a Synth. Basse part with a rhythmic pattern. The score is in 4/4 time and has a key signature of one flat (B-flat).

22

Synth

S

A

Bar.

Org.

Synt.
Basse

The musical score for measures 22-25 of 'Nostalgia' is presented in a multi-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Synth:** A melodic line in the treble clef, starting on G4 and moving through A4, Bb4, and C5, with various chordal accompaniments.
- S (Soprano):** A vocal line with the syllable 'ah' under a long slur, spanning the first two measures.
- A (Alto):** A vocal line with the syllable 'ah' under a long slur, spanning the first two measures.
- Bar. (Baritone):** A vocal line with the syllable 'ah' under a long slur, spanning the first two measures.
- Org. (Organ):** A two-staff part (treble and bass clefs) providing harmonic support with chords and single notes.
- Synt. Basse (Synth Bass):** A bass line in the bass clef featuring a rhythmic pattern of eighth notes.

26

Synth

S
ah ah ah
mp

A
ah ah ah
mp

Bar.
ah ah ah ah
mp

Cél.

Hpe
S^{va}

Org.

Synt. Basse

Detailed description: This musical score page, numbered 26, is for the piece 'Nostalgia'. It features seven staves. The top staff is for Synth, showing a melodic line with a slur and a crescendo leading to a *mp* dynamic. The vocal parts (Soprano, Alto, and Baritone) all sing 'ah' with a slur and a crescendo to *mp*. The Cél. (Celesta) staff is empty. The Hpe (Harp) staff has a melodic line starting with a *S^{va}* (Sforzando) marking. The Org. (Organ) staff has a simple accompaniment. The Synt. Basse (Synth Bass) staff has a rhythmic pattern of eighth notes.

29

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Alto, and Baritone) feature lyrics 'ah' and are accompanied by instrumental parts. The instrumental parts include Lead 1 and Lead 2 (bass clef), Synth (treble clef), Cél. (Cello/Double Bass, grand staff), Hpe (Harp, grand staff), Org. (Organ, grand staff), and Synt. Basse (Synthesizer Bass, bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

33

Lead 1

Lead 2

sf *pp* *mp* *sf* *mp* *sf*

sf *pp* *mp* *sf* *pp* *mp* *sf*

38

Lead 1

Lead 2

Hpe

pp *mp* *sf* *pp* *mp* *mf*

pp *mp* *sf* *pp* *mp* *mf*

42

Lead 1

Lead 2

Cél.

Hpe

Cél.

45

Lead 1

Lead 2

Cél.

Hpe

The musical score for measures 45-47 consists of four staves.
 - **Lead 1** (treble clef): Measure 45 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 46 has a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. Measure 47 has a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5.
 - **Lead 2** (bass clef): Measure 45 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 46 has a half note G3 with a slur over it, followed by quarter notes A3, B3, and C4. Measure 47 has a half note G3 with a slur over it, followed by quarter notes A3, B3, and C4.
 - **Cél.** (piano): Measures 45-47 contain rests in both the treble and bass clefs.
 - **Hpe** (piano): Measures 45-47 feature a rhythmic accompaniment of eighth notes. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

48

Lead 1

Lead 2

Synth

S

A

Bar.

Cél.

Hpe

Org.

Synt.
Basse

ah
mf

ah ah ah

ah
mf

ah ah ah

ah
mf

ah ah ah

51

Lead 1

Lead 2

Synth

S

A

Bar.

Hpe

Org.

Synt. Basse

ah *mp* *mf* *mp*

ah *mp* *mf* *mp*

ah *mp* *mf* *mp*

55

Lead 1

Lead 2

Synth

S

A

Bar.

Cél.

Hpe

Org.

Synt. Basse

ah

f

f

f

f

f

59

Lead 1

Lead 2

Synth

S

A

Bar.

Cél.

Hpe

Org.

Synt. Basse

ah

ah

ah

ah

ah

ah

f

f

f

f

f

f