



# Claude Clément

France, Dombasle sur Meurthe

## Musical moment n ° 8 Sentimental (Sentimental)

### About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

**Qualification:** 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster  
**Associate:** CISAC - IPI code of the artist : 00065588637  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cloclo54.htm>

### About the piece



**Title:** Musical moment n ° 8 Sentimental [Sentimental]  
**Composer:** Clément, Claude  
**Copyright:** Copyright © Claude CLEMENT  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** LES MOMENTS MUSICAUX is a set of 15 small pieces of progressive difficulty which, thanks to simple melodies, encourages the student pianist to work better than to constrain. These musical pieces are all creations. For title work, it may be necessary to slowly view detail several times with separate hands; the passage of the fingers above the thumb; open your hand well when it comes to playing notes in the octave without moving the octave, this ... (more online)

### Claude Clément on [free-scores.com](https://www.free-scores.com)

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# Sentimental

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Claude CLEMENT

$\text{♩} = 88$

*mp*

5 2 1 *Péd.* \* 5 2 1 *Péd.* \* (Pédale simile) 5 3 1 5 2 1 5 2 1 5 2 1 *Péd.* \* 3 2 1

6 5 2 1 2 4 5 4 5 4 5 4 5 1 3 2 1-2 1 1 2 1 5 2 1 5 2 1 3 2 1 \* 5 *Péd.* \* 5 *Péd.* \*

11 3 4 4 2 1 2 3 2 1-3 1 3 5 2 1 2 1 2 4 2 1 5 2 1 5 3 1 5 3 1 2 1 3 *Péd.* \* 5 *Péd.* \* *Péd.* \* *Péd.* \* *Péd.* \* *Péd.* \* *Péd.* \* *Péd.* \*

*P subito*

16 3 2 1 2 5 2 1 1 5 2 1 1 2 5 1 1 2 5 2 1 5 2 1 5 2 1 (Pédale simile)

21 1 1 1 1 2 1 2 5 3 1 5 2 1 5 2 1 5 2 1 5 2 1 5 3 1 2 4

*rit.....*