



# Claude Clément

France, Dombasle sur Meurthe

## Letter to Santa (Noël triste)

### About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

**Qualification:** 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster  
**Associate:** CISAC - IPI code of the artist : 00065588637  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

### About the piece



**Title:** Letter to Santa [Noël triste]  
**Composer:** Clément, Claude  
**Copyright:** Copyright © Claude CLEMENT  
**Instrumentation:** Choir  
**Style:** Christmas - Carols  
**Comment:** Letter from a child asking the question to Santa Claus.

### Claude Clément on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a5r5nj4Jwp>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Lettre au Père Noël

Paroles C. MARIE  
Musique C. CLEMENT

*♩* = 120

Soprane Solo  
46 *mf*

Altos  
46 *mf* (*mf*)

Tenors  
46 *mf* (B.F.)

Basses  
46 *mf* (B.F.)

*sfz* *mf* *mf*

*mf*

Père Noël qu'est c'que tu

Soprane Solo

fais, en dis - tri - bu - ant les jou - ets

Père No - el, ne vois - tu pas,

ces au - tres en - fants là -

D7 G Maj7 Em7 A Em7

51 51 51 51

Ténors

51

Basses

51

Soprane Solo

57 A Bm Bm(maj7) Bm7 E7 Em7

bas, ——— Ils ont pour-tant é - té sages, com-me de tris tes i - mages ——— Père No - el, dis - moi pour-

Altos

57 *pp*

Ténors

57 *pp*

Basses

57 *ddd*

Soprane Solo

63 A G D Em7 A7 D D7

quoir? — Pour - quoi, — c'est tou - jours les mêmes? qui ont droit à des "je t'aime" —  
 On a — vo - lé leur en - fance, ils n'ont con - nu que souf - france  
 C'est vrai, — qu'ils n'ont rien de - man - dé ces gosses aux mains dé - char - nées

63

Ténors

63

Basses

63

Soprane Solo

68 G F#7 Bm E7 A

Et dé - cou - vrent chaque an - née, aux pieds des sa - pins do - rés, des mil - liers de jou - ets  
 Ils sont là cou - chés par terre, ces en - fants de la mi - sère, des fa - mines et des guerres  
 mais sur - tout ne les ou - blies pas, si - non Je ne croi - rais plus, non plus ja - mais en toi!

( 3<sup>o</sup> Fois CODA )

Altos

68

Ténors

68

Basses

68

( 3<sup>o</sup> Fois CODA )

72 A7 D/A A A7 D/A A D A7 D/A A

Soprane Solo  
*f* Père No - el Père No - el

Altos  
*f* Père No - el Père No - el

Tenors  
*f* Père No - el Père No - el

Basses  
*f* Père No - el Père No - el

72 1 1 1 1 1 2 2 2 2 2

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

72 2 2 2 2 2 2 2 2 2

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

*f* Père No - el *f* Père No - el

CODA



Soprane Solo

Altos

Ténors

Basses

80

*ff* Père

No - - el

Père

No - - el

A7 D/A A A7 A D



Soprano Solo

84 D D7 G G#dim D/A G D

Musical staff for Soprano Solo, measures 84-91. The staff contains a melodic line with various dynamics and articulations. Chord symbols are placed above the staff: D, D7, G, G#dim, D/A, G, D. The piece concludes with a fermata over the final note.

Altos

84 *sfz* *sfz* *rit.* ***ff***

Musical staff for Altos, measures 84-91. The staff contains a melodic line with various dynamics and articulations. Dynamics include *sfz* and ***ff***. The piece concludes with a fermata over the final note.

Tenors

84 *sfz* *rit.* ***ff***

Musical staff for Tenors, measures 84-91. The staff contains a melodic line with various dynamics and articulations. Dynamics include *sfz* and ***ff***. The piece concludes with a fermata over the final note.

Basses

84 *mp* *sfz* *f* ***ff*** *rit.*

Musical staff for Basses, measures 84-91. The staff contains a melodic line with various dynamics and articulations. Dynamics include *mp*, *sfz*, *f*, and ***ff***. The piece concludes with a fermata over the final note.