



Claude Clément

France, Dombasle sur Meurthe

Largo arrangement for 2 trumpets and organ (Largo arrangement pour 2 trompettes et orgue)

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster

Associate: CISAC - IPI code of the artist : 00065588637

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: Largo arrangement for 2 trumpets and organ [Largo arrangement pour 2 trompettes et orgue]

Composer: Clément, Claude

Arranger: Clément, Claude

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Instrumentation: 2 Trumpets and Piano/Organ

Style: Classical

Comment: Arrangement für 2 Trompeten und Orgel des Originalwerks für Trompete und Orgel.

Claude Clément on [free-scores.com](https://www.free-scores.com)

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Score

Largo

c.clément

♩ = 60

Trompette en Ut 1

Trompette en Ut 2

Orgue

This section of the score covers measures 1 through 12. It features two trumpet parts (Trompette en Ut 1 and Trompette en Ut 2) and an organ part. The key signature is one flat (B-flat), and the time signature is 3/4. The organ part is written in grand staff notation. The first trumpet part has dynamics markings of *mf*, *f*, and *mf*. The organ part starts with a *mf* dynamic. The tempo is marked 'Largo' and the metronome is set to 60 beats per minute.

Trp. 1

Trp. 2

Org.

13

This section of the score covers measures 13 through 24. It features two trumpet parts (Trp. 1 and Trp. 2) and an organ part. The key signature is one flat (B-flat), and the time signature is 3/4. The organ part is written in grand staff notation. The first trumpet part has a *mf* dynamic marking. The organ part starts with a *mf* dynamic. The tempo is marked 'Largo' and the metronome is set to 60 beats per minute.

Largo

2

24

Trp. 1

Trp. 2

Org.

37

Trp. 1

Trp. 2

Org.

Largo

47

Trp. 1

Trp. 2

Org.

mf

mf

3

3

3

3

3

3

55

Trp. 1

Trp. 2

Org.

f

f

mp *espressivo*

mp

poco crescendo

f

f

3

3

3

3

3

3

4

Largo

64

Trp. 1

Trp. 2

Org.

71

Tempo primo

Trp. 1

Trp. 2

Org.

poco rall.

mp

mf

f

Largo

82

Trp. 1

Trp. 2

Org.

The musical score consists of three staves: Trp. 1 (top), Trp. 2 (middle), and Org. (bottom). The key signature has one flat (Bb). The time signature starts as 2/4, changes to 4/4 at measure 85, and returns to 2/4 at measure 88. The Trp. 1 part features a melodic line with slurs and dynamics including *mf*, *poco rall.*, and *ritardando*. The Trp. 2 part has a similar melodic line, also marked *mf*. The Organ part provides harmonic support with chords and single notes in both hands.