



Claude Clément

France, Dombasle sur Meurthe

JAPANESE SONGE

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cloclo54.htm>

About the piece



Title: JAPANESE SONGE
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Instrumentation: Harp and Strings
Style: Ethnic

Comment: A little exoticism in the land of the rising sun. The main theme is played by the koto (楽). The Shamisen (Shamisen is written in kanji 三味線; which literally gives "three-string flavor") and the Shakuhachi (直竹笛) (straight bamboo flute, lacquered internally or no, with five holes) have an important role in the orchestration.

Claude Clément on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ayAseFSAul>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Score

JAPANESE SONGE

C.CLEMENT

♩ = 82

□□□□

Shamisen

Musical notation for Shamisen and Harpe. The Shamisen part is in treble clef, 4/4 time, with a melody of eighth and quarter notes. The Harpe part consists of two staves: the upper staff in treble clef with chords and the lower staff in bass clef with a simple bass line. Both Harpe parts are marked *mf*.

Cél.

Musical notation for Cél. (Celesta). The part is in treble clef, 4/4 time, and remains silent until the fourth measure, where it plays a melodic line of eighth notes.

Synt3
Melow

Musical notation for Synt3 Melow. The part is in treble and bass clefs, 4/4 time, and remains silent until the fourth measure, where it plays sustained chords.

Synth
Dream 1

Musical notation for Synth Dream 1. The part is in treble clef, 4/4 time, and remains silent until the fourth measure, where it plays a melodic line of eighth notes.

Hpe

Musical notation for Hpe (Harp). The part consists of two staves: the upper staff in treble clef with chords and the lower staff in bass clef with a simple bass line. The part is silent until the fourth measure.

2

8

Cél.

Synt3
Melow

Synth
Dream 1

Hpe

S. Basse

12

Koto

Cél.

Synt3
Melow

Synth
Dream 1

Hpe

S. Basse

16

Koto

Cél.

Synt3
Melow

Synth
Dream 1

Hpe

S. Basse

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Koto, the second for Cél. (Cello), the third and fourth for Synt3 Melow (Synthesizer), the fifth and sixth for Hpe (Harp), and the bottom staff for S. Basse (Soprano Bass). The score begins at measure 16. The Koto part features a melodic line with eighth and sixteenth notes. The Cél. part has a more complex, rhythmic melodic line with many sixteenth notes. The Synt3 Melow part consists of sustained chords in both treble and bass clefs. The Synth Dream 1 part has a melodic line with eighth notes. The Hpe part has sparse chordal accompaniment. The S. Basse part has a simple bass line with eighth notes and rests.

4

20

Koto

Cél.

Synt3
Melow

Synth
Dream 1

Hpe

S.Basse

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 20. The Koto part features a melodic line with eighth and sixteenth notes. The Cél. (Cello) part plays a rhythmic pattern of eighth notes with slurs. The Synt3 Melow part consists of sustained chords in both treble and bass clefs. The Synth Dream 1 part has a melodic line in the treble clef and rests in the bass clef. The Hpe (Harp) part has rests in both staves until measure 23, where it plays a complex chordal texture. The S.Basse (Soprano Bass) part plays a simple bass line with eighth notes.

24 *2° fois Coda* 5

Synt3
Melow

Synth
Dream 1

Hpe

S. Basse

6

29

Musical staff for the first instrument, showing a single note followed by rests.

Shaku.

Musical staff for Shaku, featuring a melodic line with eighth and sixteenth notes.

Synt3
Melow

Musical staff for Synt3 Melow, showing a piano accompaniment with chords and a bass line.

Synth
Dream 1

Musical staff for Synth Dream 1, featuring a melodic line and a bass line with chords.

Hpe

Musical staff for Hpe, showing a melodic line with a 'Sza' marking and a bass line.

S.Basse

Musical staff for S.Basse, featuring a bass line with notes and rests.

35 7

Shaku.

Cél.

Synt3
Melow

Synth
Dream 1

S. Basse

8

39

\emptyset Coda

The musical score for the Coda section (measures 39-42) features five instrumental parts:

- Shaku:** A single melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.
- Synt3 Melow:** A pair of staves (treble and bass clef) playing sustained chords. The treble staff has notes G4, A4, B4, and C5. The bass staff has notes G2, A2, B2, and C3.
- Synth Dream 1:** A pair of staves (treble and bass clef) playing sustained chords. The treble staff has notes G4, A4, B4, and C5. The bass staff has notes G2, A2, B2, and C3.
- Hpe:** A pair of staves (treble and bass clef) playing a rhythmic pattern. The treble staff has eighth notes G4, A4, B4, C5. The bass staff has eighth notes G2, A2, B2, C3.
- S.Basse:** A single melodic line in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and a dotted quarter note C3.

43

Shaku.

Cél.

Synt3
Melow

Synth
Dream 1

Hpe

S. Basse

Detailed description: This musical score page contains six staves for measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Shaku.) and second staff (Cél.) feature melodic lines with eighth-note patterns and slurs. The third staff (Synth3 Melow) consists of two staves with block chords and single notes. The fourth staff (Synth Dream 1) also consists of two staves with block chords and single notes. The fifth staff (Hpe) has two staves that are mostly silent, with a melodic flourish in the final measure. The sixth staff (S. Basse) consists of a single bass staff with a simple harmonic line.