



Josselin Clavier

Arranger, Composer

France, Romilly-sur-Seine

About the artist

Personal web: <https://soundcloud.com/#letrompettiste/>

About the piece



Title: Evluion opus 2
Composer: Clavier, Josselin
Licence: Josselin Clavier © All rights reserved
Publisher: Clavier, Josselin
Instrumentation: Concert band
Style: Modern classical

Josselin Clavier on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-josselin-clavier.htm>

- Contact the artist
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Evolution Opus N°2

Partition

Josselin Clavier

♩ = 80

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Rests throughout the piece.
- Hautbois:** Rests throughout the piece.
- Clarinete en Sib:** Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinete Basse en Sib:** Plays a sustained note starting at *mp* in measure 2, which decays to *p* by measure 5.
- Saxophone Alto:** Rests throughout the piece.
- Saxophone Ténor:** Rests throughout the piece.
- Saxophone Baryton:** Rests throughout the piece.
- Cor en Fa:** Rests throughout the piece.
- Trompette en Sib:** Rests throughout the piece.
- Trombone:** Plays a sustained note starting at *mp* in measure 2, which decays to *p* by measure 5.
- Baryton:** Plays a sustained note starting at *mp* in measure 2, which decays to *p* by measure 5.
- Tuba:** Plays a sustained note starting at *mp* in measure 2, which decays to *p* by measure 5.
- Xylophone:** Plays a rhythmic pattern starting at *mf* in measure 1, continuing through measure 5.
- Cloches tubulaires:** Plays a sustained note starting at *mp* in measure 2, which decays to *p* by measure 5.
- Percussion:** Plays a rhythmic pattern starting at *mp* in measure 1, continuing through measure 5. A triangle is introduced in measure 5.
- Batterie:** Plays a rhythmic pattern starting at *mp* in measure 1, continuing through measure 5.

6

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

B

f

11

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

f *ff*

f *mf*

C

D

15

Fl. *mp*

Hb. *mp*

Cl. (Sib) *mp*

Cl. B. *mp* *mf*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

Cor

Trp. (Sib) *f*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf* *mp* *mp*

Cloch. tub. *mf*

Perc. *mf* triangle

Batt. *mf* *mp*

21

Fl. *mp* *mf* E

Hb. *mp* *mf*

Cl. (Sib) *mp* *mf*

Cl. B. *f*

Sax. Alt.

Sax. Tén.

Sax. Bar.

21

Cor *f*

Trp. (Sib)

Trb. *f*

Bar. *f*

Tuba *f*

21

Xyl.

Cloch. tub.

21

Perc.

21

Batt. *mf*

28

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

accel.

28

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

ff

ff

28

Xyl.

Cloch. tub.

28

Perc.

chimes

grosse caisse

f

28

Batt.

p *cresc.* *cresc.* *mf* *f*

35

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

35

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

35

Xyl.

Cloch. tub.

35

Perc.

35

Batt.

46

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

46

Cor

46

Trp. (Sib)

46

Trb.

46

Bar.

46

Tuba

46

Xyl.

46

Cloch. tub.

46

Perc.

46

Batt.

ff

ff

ff

ff

ff

J

57

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

Cl. B. *f*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

57

Cor *mf*

Trp. (Sib) *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

57

Xyl. *mf*

Cloch. tub. *mf*

57

Perc. *mf*

57

Batt. *mf*

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

f

rit.

L

♩ = 80

M

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

grosse caisse

triangle

mp

p

mf

f

85

Fl. Hb. Cl. (Sib) Cl. B. Sax. Alt. Sax. Tén. Sax. Bar.

85

Cor Trp. (Sib) Trb. Bar. Tuba

85

Xyl. Cloch. tub.

85

Perc.

85

Batt.

89

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

2

f

mp

mp

mp

mf

mf

93

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

rit.

chimes

Evolution Opus N°2

Flûte

Josselin Clavier

$\text{♩} = 80$

A B

f

10

C

f — *ff*

16

D

mp

22

E

mp — *mf*

28

F G **Allegro** (M.M. $\text{♩} = \text{c. } 120$) I J

5 8 8 8 9

H

67

K

f *rit.*

76

L M ①

$\text{♩} = 80$

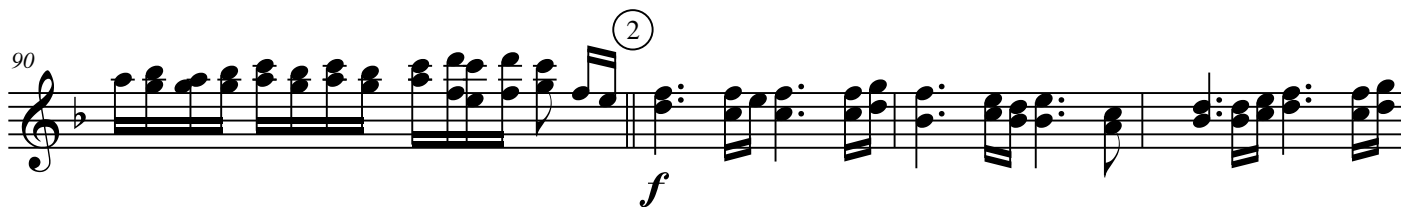
4 4

f

88



90



94



Evolution Opus N°2

Hautbois

Josselin Clavier

♩ = 80

A 4 4 B 4 C 6 D

20 *mp* E *mp* *mf*

25 F G **Allegro** (M.M. = c. 120) H 8 8

I 50 8 J 10 K *f*

74 L ♩ = 80 M 4 4 4 ①

② 91 *f* *rit.*

Evolution Opus N°2

Clarinete en Sib

Josselin Clavier

♩ = 80

A

f

B

C

f *mf*

D

mp

E

mp *mf*

F **G** **I** **J**

G Allegro (M.M. ♩ = c. 120)

H

mp *mf*

K

f *rit.*

L **M**

♩ = 80

f

86 1

89 2

mp

92

rit.

Evolution Opus N°2

Clarinete Basse en Sib

Josselin Clavier

♩ = 80

A

mp *p*

B

C

17 *mp* *mf* *f*

D E

28 *f* *rit.*

F G Allegro (M.M. ♩ = c. 120) I J

5 8 8 8 10

H

K

68 *f* *rit.*

L *mp* *p*

78 ♩ = 80

M

86 ① ②

94 *rit.*

Evolution Opus N°2

Saxophone Alto

Josselin Clavier

$\text{♩} = 80$

A B C D

4 4 4 6

f

21 E F G **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

8 5 5 8

H I J

42 8 7

f

K L $\text{♩} = 80$

63 11 4 4

M

87 4

95

mp

rit.

Evolution Opus N°2

Saxophone Ténor

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

20

E F

5 5

34

G H I J

Allegro (M.M. ♩ = c. 120)

8 8 8

f

62

K L

♩ = 80

11 4

83

M

4 4

1 2

mp

94

rit.

Evolution Opus N°2

Saxophone Baryton

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

21

E F G **Allegro** (M.M. ♩ = c. 120)

5 5 8

42

H I J

8 8

f

64

K L M

♩ = 80

11 4 4

87

① ②

4

mp

95

rit.

Evolution Opus N°2

Cor en Fa

Josselin Clavier

♩ = 80

A 4 4 B 4 C 6 D 5

E 24 *f* 5

G 34 **Allegro** (M.M. ♩ = c. 120) H 8 I *ff* J K L ♩ = 80 10 11 4

M 4 ① 4 ② 5

Evolution Opus N°2

Trompette en Sib

Josselin Clavier

♩ = 80

A 4 4 B 4 C 6 D

20 E 5 F 5

34 **Allegro** (M.M. ♩ = c. 120)

H 42 I

51 J 10

K 68 L ♩ = 80 M ① ②

96

Evolution Opus N°2

Trombone

Josselin Clavier

♩ = 80

A

B

mp *p*

12

C

D

E

mp *mf* *f*

25

F

G Allegro (M.M. ♩ = c. 120)

H

50

J

ff *mf*

59

68

K

rit.

79

L

M

1

mp *p*

90

2

rit.

Evolution Opus N°2

Baryton

Josselin Clavier

$\text{♩} = 80$

A B

mp *p*

12 C D

mp *mf* 5

E 24 F G Allegro (M.M. $\text{♩} = c. 120$)

f 5 8

H I

ff *ff*

52 J

mf

62 K

72 L $\text{♩} = 80$ M

rit. *mp* *p*

85 ① ②

rit.

Evolution Opus N°2

Tuba

Josselin Clavier

♩ = 80

A B

mp *p*

C 13 D E

mp *mf* *f*

F G Allegro (M.M. ♩ = c. 120)

28 *ff*

H

40 *ff*

I 50 J

ff *mf*

K

60

L 70 M

♩ = 80

rit. *mp* *p*

84

① ② *rit.*

Evolution Opus N°2

Xylophone

Josselin Clavier

♩ = 80

mf

A

6

B

12

C

mf

18

D

E

F

mp

mp

5

5

2/4

G

34

H

I

J

K

8

8

8

10

11

4/4

L

79

♩ = 80

M

mf

84

1

90

2

rit.

Evolution Opus N°2

Percussion

Josselin Clavier

$\text{♩} = 80$

A grosse caisse

B

mp

triangle

10

C

D

mf

triangle

20

E

F

G **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

triangle

chimes

5

grosse caisse

f

37

H

49

I

J

mf

60

K

72

L $\text{♩} = 80$

grosse caisse

M

grosse caisse

mp

triangle

85

①

②

chimes

rit.

Evolution Opus N°2

Cloches tubulaires

Josselin Clavier

♩ = 80

A **B**

mp

C **D**

f *mf*

E **F** **G** **H** **I**

Allegro (M.M. ♩ = c. 120)

J **K** **L**

♩ = 80

mp

M **N**

① ②

mf

95

rit.

Evolution Opus N°2

Batterie

Josselin Clavier

♩ = 80

A



mp

8

B

C



14

D

E



mf

mp

mf

25

F

accel.



p

cresc.

31

G Allegro (M.M. ♩ = c. 120)



cresc.

mf

f

38

H



47

I



56

J



mf

K

65



74

L

♩ = 80

M

5



84

1



2

91

mf

rit.

