



# Josselin Clavier

Arranger, Composer

France, Romilly-sur-Seine

## About the artist

**Personal web:** <https://soundcloud.com/#letrompettiste/>

## About the piece



**Title:** Emotion  
**Composer:** Clavier, Josselin  
**Licence:** Copyright © josselinclavier@gmail.com 16/02/2013  
**Instrumentation:** Concert band  
**Style:** Modern classical

## Josselin Clavier on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-josselin-clavier.htm>

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# Emotion

CLAVIER Josselin

Rubato  
♩ = 72

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flûte:** Rests throughout the piece.
- Hautbois:** Melodic line starting with a half note, marked *mp*.
- Clarinete en Sib:** Melodic line starting with a half note, marked *mp*.
- Clarinete Basse en Sib:** Melodic line starting with a half note, marked *mp*.
- Saxophone Alto:** Rests throughout the piece.
- Saxophone Ténor:** Rests throughout the piece.
- Saxophone Baryton:** Rests throughout the piece.
- Trompette en Sib:** Rests throughout the piece.
- Cor en Fa:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Baryton:** Rests throughout the piece.
- Cloche Tubulaire:** Melodic line starting with a half note, marked *mf*.
- Vibraphone:** Rhythmic accompaniment with eighth notes, marked *mp*.
- Timbales:** Rests throughout the piece.
- Percussion (Triangle):** Rhythmic accompaniment with quarter notes, marked *mf*.
- Batterie:** Rests throughout the piece.

Fl. <sup>6</sup> <sup>1</sup> *mf*

Hb. *p*

Cl. (Sib) *p*

Cl. B. *p*

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib) <sup>6</sup> *p* *mp* <sup>#8</sup> *p*

Cor *p* *mp* *p* *p*

Trb.

Bar.

Tuba *p*

Vib. *mp*

Timb. *p*

Perc. <sup>6</sup>

Batt. <sup>6</sup>

12

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Bar.

Tuba

Vib.

Timb.

Perc.

Batt.

*pp*

*mf*

*mf*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mp*

*p*

4

18

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

18

Trp. (Sib)

Cor

Trb.

Bar.

Tuba

18

Vib.

18

Timb.

18

Perc.

18

Batt.

*pp*

*pp*

*pp*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinets, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) are in the upper half, while the percussion section (Vibraphone, Timpani, Percussion, Bass Drum) is in the lower half. The score is in 4/4 time and features a variety of dynamics and articulations. The Flute and Clarinet parts are marked *pp* (pianissimo) with hairpins. The Saxophone parts have accents and slurs. The Trombone part has a *mf* (mezzo-forte) dynamic. The Vibraphone part has a consistent rhythmic pattern. The Percussion and Bass Drum parts are mostly silent, indicated by rests.

24 3

Fl. *p* *pp* *pp* *pp*

Hb.

Cl. (Sib) *p* *pp* *pp*

Cl. B.

Sax. Alt. *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. (Sib) *mf*

Cor 8

Trb.

Bar. *mf*

Tuba *p*

Vib. *p*

Timb. *p*

Perc. 24

Batt. 24

6

④

Fl. *pp* *p* *f*

Hb. *f*

Cl. (Sib) *pp* *p* *f*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén.

Sax. Bar.

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Bar. *mp*

Tuba *p* *f*

Vib. *f*

Timb. *p* *mp*

Perc.

Batt. *p* *mp*





41

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib)

Cor

Trb.

Bar.

Tuba

Vib.

Timb.

Perc.

Batt.

*mf*

*mp*

*p*

*rit.*

Triangle

*mf*

3

46

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

46

Trp. (Sib)

Cor

Trb.

Bar.

Tuba

46

Vib.

3

3

3

3

Timb.

46

Perc.

46

Batt.

Detailed description: This is a page of a musical score for a large ensemble, page 9 of the document. It contains measures 46, 47, and 48. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in Soprano (Cl. (Sib)), Clarinet in Bass (Cl. B.), Saxophone in Alto (Sax. Alt.), Saxophone in Tenor (Sax. Tén.), and Saxophone in Baritone (Sax. Bar.). The second system includes Trumpet in Soprano (Trp. (Sib)), Cor, Trombone (Trb.), Baritone (Bar.), Tuba, Vibraphone (Vib.), and Timpani (Timb.). The Vibraphone part features triplet patterns in measures 46 and 47. The Percussion (Perc.) and Bass Drum (Batt.) parts are shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 46 are indicated at the start of each system.