



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

About the artist

Doctor in musicology, conductor and composer.

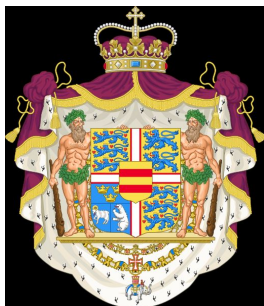
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Clarke, Jeremiah

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Trumpet(Bb)
or Bugle
or Cornet

The musical score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 31 with a forte (*f*) dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and ends with a repeat sign. Trills (*tr*) are indicated above several notes throughout the piece.