



# Fabio Ciulla

Italia, Palermo

## About the piece



**Title:** Ground  
**Composer:** Ciulla, Fabio  
**Licence:** Copyright © Fabio Ciulla  
**Publisher:** Ciulla, Fabio  
**Instrumentation:** 2 Harps (Duet)  
**Style:** Contemporary

## Fabio Ciulla on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-fabciu.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



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# Ground

per 2 Arpe

Fabio Ciulla

1964

Tranquillo (♩ = c. 92)

Arpa 1

*mp*

Arpa 2

Tranquillo (♩ = c. 92)

*mp*

Ar. 1

*in evidenza*

Ar. 2



Ground

Ar. 1

23

*p*

Ar. 2

23

Ar. 1

28

*mp*

Ar. 2

28

Ground

4

Ar. 1

*p*

Ar. 2

*mp*

Measures 32-34. Ar. 1 (piano) features chords in the right hand and a simple bass line. Ar. 2 (mezzo-piano) features a busy treble line with sixteenth-note patterns and a simple bass line.

Ar. 1

*mp*

Ar. 2

*p*

Measures 35-36. Ar. 1 (mezzo-piano) features a treble line with sixteenth-note patterns and a simple bass line. Ar. 2 (piano) features a treble line with sixteenth-note patterns and a simple bass line.

Ar. 1

Ar. 2

*mp*

Ar. 1

Ar. 2

Ground

6

Ar. 1

43

*mf*

3

3

3

Ar. 2

43

*mf*

3

3

3

3

3

3

3

3

Ar. 1

47

3

3

3

3

Ar. 2

47

3

3

3

3

3

3

Ar. 1

51

*p*

*mp*

Ar. 2

51

*mp*

Ar. 1

57

*mp*

Ar. 2

57

*mp*



Ground

8

Ar. 1

Ar. 2

Ar. 1

Ar. 2

The image displays two musical arrangements, labeled 'Ar. 1' and 'Ar. 2', for the piece 'Ground'. Both arrangements are presented in a grand staff format, consisting of a treble clef and a bass clef. The score begins at measure 74, as indicated by the number '74' above the first staff of each arrangement.   
  
In 'Ar. 1', the treble clef part features a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a dotted half note, all under a single slur. The bass clef part consists of a series of quarter notes. A 'rit.' (ritardando) marking is placed above the first measure.   
  
In 'Ar. 2', the treble clef part starts with a half note, followed by a dotted half note, and then a half note, all under a slur. The bass clef part consists of quarter notes. A 'rit.' marking is placed above the first measure.   
  
Both arrangements conclude with a double bar line at the end of the third measure.

Palermo 2013

















