



Tony Wilkinson

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Marcha Real Cimadevilla, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Marcha Real
Composer:	Cimadevilla, Francisco
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Marcha Real

Traditional

Arr. Francisco Cimadevilla

The musical score is written in 2/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various guitar-specific notations such as circled numbers for fretting and numbers above notes for fingerings. The piece is divided into sections labeled with Roman numerals: CIII, CI, 1/2CVII, and CIII. The score concludes with the instruction 'D.S.' (Da Capo).

Staff 1: Measure 1-5. Section CIII. Measure 5 has a '4' above the final chord.

Staff 2: Measure 6-10. Section CIII. Measure 10 has a '4' above the final chord.

Staff 3: Measure 11-16. Section CI. Measure 11 has a 'CIII' above. Measure 16 has a '4' above the final chord. The piece ends with 'Fin.' and a sharp sign.

Staff 4: Measure 17-21. Section 1/2CVII. Measure 17 has a '3' below the first chord. Measure 21 has a '4' above the final chord.

Staff 5: Measure 22-26. Section 1/2CVII. Measure 22 has a '7' above the first chord. Measure 26 has a '4' above the final chord.

Staff 6: Measure 27-31. Section CIII. Measure 27 has a '1' above the first chord. Measure 31 has a '4' above the final chord. The piece ends with 'D.S.' and a sharp sign.

Transcription by Tony Wilkinson 2018.