



Tony Wilkinson

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La Del Panuelo Rojo (Zortziko) Cimadevilla, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



| | |
|-------------------------|---------------------------------|
| Title: | La Del Panuelo Rojo [Zortziko] |
| Composer: | Cimadevilla, Francisco |
| Arranger: | Wilkinson, Tony |
| Copyright: | Creative Commons Licence 4.0 |
| Publisher: | Wilkinson, Tony |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Early 20th century |
| Comment: | Typeset score. |

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Del Pañuelo Rojo

Zortziko

Arr. Francisco Cimadevilla

The musical score is written for guitar and consists of six systems of notation. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various guitar-specific instructions and techniques:

- System 1:** Starts with a forte (*f*) dynamic. It features a **CV** (Capo VI) section with a 4-measure phrase and a **CX** (Cambio de Xilofono) section with a 4-measure phrase. Fingering numbers (1-4) and circled numbers (1-4) are present.
- System 2:** Includes two **Harm.** (Harmonics) at the 12th fret. It features a **CX** section, a **CVII** (Capo VII) section, and a **CII** (Capo II) section. A piano (*p*) dynamic is indicated.
- System 3:** Features a **CIII** (Capo III) section and a **CVII** section. A harmonic is marked at the 12th fret.
- System 4:** Features a **CI** (Capo I) section, a **CIII** section, and a **CV** section.
- System 5:** Includes a first ending (1.) and a second ending (2.) with repeat signs. It features a **CII** section and a harmonic at the 12th fret.
- System 6:** Features a **CVII** section.

Transcription by Tony Wilkinson 2018.

19 *CIII* *CII*²

22 1. *CVII* 2. *CIII* *CII*

25 *CIII* *CII* *CIV* *CIII* *CII*

28 *CVII* *CII* *CIV*

31 1. *CIII* *CII*

34 2. *CIII*

37 *CII* *CV*