



Mario Ciai

Italia

Marcia dei Terzieri (marcia militare)

About the artist

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About the piece



Title:	Marcia dei Terzieri [marcia militare]
Composer:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Marching Band
Style:	March

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Mario Ciai

Marcia dei Terzieri

marcia militare



Durata: 3'26"

Marcia dei Terzieri

Mario Ciai

Partitura

marcia militare

Tempo di marcia ♩ = 100

The musical score is for a military march in 4/4 time, marked 'Tempo di marcia' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band with the following parts:

- Flauto Oboe:** Starts with a rest, then plays a melody starting on G4, marked *f*.
- Clarinetto Si♭ 1°:** Starts with a rest, then plays a melody starting on G4, marked *f*. It has a trill on the second measure and a dynamic change to *p* at the end.
- Clarinetto Si♭ 2°:** Starts with a rest, then plays a melody starting on G4, marked *f*. It has a trill on the second measure and a dynamic change to *p* at the end.
- Clarinetto Basso Si♭:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Soprano Sax:** Starts with a rest, then plays a melody starting on G4, marked *f*. It has a trill on the second measure and a dynamic change to *mf* at the end.
- Sax Contralto Mi♭:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Sax Tenore Si♭:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Sax Baritono Mi♭:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Tromba Si♭ 1ª - 2ª:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a trill on the second measure and a dynamic change to *p* at the end.
- Corno Fa:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Fagotto Trombone Eufonio:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Tuba:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Piatti e Gran Cassa:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.
- Tamburo:** Plays a steady eighth-note accompaniment starting on G3, marked *f*. It has a dynamic change to *mf* at the end.

The score is divided into five measures, with a double bar line and repeat sign at the end of the fifth measure.

2

3

4

5

1 - Marcia dei Terzieri
- Partitura

This musical score is for the first part of the 'March of the Terceros' (Marcia dei Terzieri). It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are Flute and Oboe (both playing a whole rest), Clarinet in B-flat 1st and 2nd, Bass Clarinet in B-flat, Saxophone Soprano (whole rest), Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1st and 2nd, Corn in F, Euphonium and Trombone (both playing a whole rest), Trombone, Percussion (snare drum), and Tambourine. The woodwinds and brass parts feature prominent triplet rhythms. The percussion parts provide a steady accompaniment with snare drum and tambourine.

6

7

8

9

10

2 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 1^o**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 2^o**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. B. Si^b**: Clarinet in B-flat, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. Sx.**: Soprano Saxophone, playing a melodic line with a forte (*f*) dynamic.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. T. Si^b**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. B. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Tr. Si^b 1^a - 2^a**: Trumpet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Fg, Trbn. Euf.**: Fagotto, Trombone, and Eufonio, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tb.**: Trombone, playing a melodic line with a forte (*f*) dynamic.
- Ptt. G.C.**: Percussion (Tom-toms), playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is divided into measures, with page numbers 11, 12, 13, 14, and 15 indicated at the bottom.

3 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with trills.
- Cl. Si^b 1[°]**: Clarinet in B-flat, 1st player, playing a melodic line.
- Cl. Si^b 2[°]**: Clarinet in B-flat, 2nd player, playing a melodic line.
- Cl. B. Si^b**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment.
- S. T. Si^b**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment.
- S. B. Mi^b**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment.
- Tr. Si^b 1^a - 2^a**: Trumpet in B-flat, playing a melodic line.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg, Trbn. Euf.**: Flugelhorn, Trombone, and Euphonium, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.
- Ptt. G.C.**: Percussion (Percussion 1), playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.

4 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with first and second endings.
- Cl. Si^b 1^o**: Clarinet in B-flat 1st, playing a rhythmic accompaniment.
- Cl. Si^b 2^o**: Clarinet in B-flat 2nd, playing a rhythmic accompaniment.
- Cl. B. Si^b**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- S. C. Mi^b**: Soprano Clarinet in E-flat, playing a rhythmic accompaniment.
- S. T. Si^b**: Soprano Trumpet in B-flat, playing a rhythmic accompaniment.
- S. B. Mi^b**: Soprano Trombone in E-flat, playing a rhythmic accompaniment.
- Tr. Si^b 1^a - 2^a**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg, Trbn. Euf.**: Flugelhorn, Trombone, and Euphonium, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.
- Ptt. G.C.**: Percussion (Tom-toms), playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and first/second endings for the Flute and Oboe parts.

5 – Marcia dei Terzieri
– Partitura

Fl. Ob.

Cl. Si^b 1[°]

Cl. Si^b 2[°]

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a - 2^a

Cr. Fa

Fg, Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

6 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a rest in the first system and entering in the second system.
- Cl. Si^b 1°**: Clarinet in B-flat, 1st player, playing a melodic line with a slur and a fermata.
- Cl. Si^b 2°**: Clarinet in B-flat, 2nd player, playing a similar melodic line.
- Cl. B. Si^b**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line.
- S. T. Si^b**: Soprano Trumpet in B-flat, playing a melodic line.
- S. B. Mi^b**: Soprano Trombone in B-flat, playing a melodic line.
- Tr. Si^b 1° - 2°**: Trumpet in B-flat, 1st and 2nd players, playing a melodic line.
- Cr. Fa**: Cornet in F, playing a melodic line.
- Fg, Trbn. Euf.**: Euphonium and Trombone, playing a bass line.
- Tb.**: Trombone, playing a bass line.
- Ptt. G.C.**: Percussion, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.

The score is divided into three systems, with a double bar line between the first and second systems. The first system is marked with a '1.' and the second with a '2.'. A 'Trio' section begins in the second system, indicated by a box labeled 'Trio' above the staff. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, fermatas, and triplets.

7 - Marcia dei Terzieri
- Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with dynamics *f*.
- Cl. Sib 1°**: Clarinet in B-flat, playing a melodic line with dynamics *f*.
- Cl. Sib 2°**: Clarinet in B-flat, playing a melodic line with dynamics *f*.
- Cl. B. Sib**: Clarinet in B-flat, playing a melodic line with dynamics *f*.
- S. Sax.**: Saxophone, playing a melodic line with dynamics *f*.
- S. C. Mi♭**: Saxophone in C, playing a melodic line with dynamics *f*.
- S. T. Sib**: Saxophone in B-flat, playing a melodic line with dynamics *f*.
- S. B. Mi♭**: Saxophone in B-flat, playing a melodic line with dynamics *mf*.
- Tr. Sib 1° - 2°**: Trumpet in B-flat, playing a melodic line with dynamics *f*.
- Cr. Fa**: Cornet in F, playing a melodic line with dynamics *f*.
- Fg, Trbn. Euf.**: Fagotto, Trombone, and Euphonium, playing a rhythmic accompaniment with dynamics *mf*.
- Tb.**: Trombone, playing a rhythmic accompaniment with dynamics *mf*.
- Ptt. G.C.**: Percussion (Tom-toms), playing a rhythmic accompaniment with dynamics *mf*.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with dynamics *mf*.

The score is divided into three measures, with a double bar line and repeat sign at the beginning of each measure. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

8 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute in C, playing a melodic line with grace notes.
- Cl. Si^b 1°**: Clarinet in B-flat, playing a steady eighth-note accompaniment.
- Cl. Si^b 2°**: Clarinet in B-flat, playing a steady eighth-note accompaniment.
- Cl. B. Si^b**: Clarinet in B-flat, playing a steady eighth-note accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- S. C. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line.
- S. T. Si^b**: Soprano Clarinet in B-flat, playing a melodic line.
- S. B. Mi^b**: Soprano Clarinet in B-flat, playing a melodic line.
- Tr. Si^b 1° – 2°**: Trumpet in B-flat, playing a melodic line.
- Cr. Fa**: Cornet in F, playing a melodic line.
- Fg, Trbn, Euf.**: Flugelhorn, Trombone, and Euphonium, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.
- Ptt. G.C.**: Percussion (Tom-toms), playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.

9 – Marcia dei Terzieri
– Partitura

8^{va} - ad lib.

The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 1^o:** Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 2^o:** Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Cl. B. Si^b:** Clarinet in B-flat, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. Sx.:** Soprano Saxophone, playing a melodic line with a forte (*f*) dynamic.
- S. C. Mi^b:** Soprano Clarinet in B-flat, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. T. Si^b:** Soprano Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- S. B. Mi^b:** Soprano Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Tr. Si^b 1^a - 2^a:** Trumpets in B-flat, playing a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Cr. Fa:** Cornet in F, playing a melodic line with a forte (*f*) dynamic.
- Fg, Trbn. Euf.:** Euphonium and Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tb.:** Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Ptt. G.C.:** Percussion (Gong/Cymbal), playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tamb.:** Tambourine, playing a rhythmic accompaniment with a forte (*f*) dynamic.

10 – Marcia dei Terzieri
– Partitura

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a *8^{va}* marking.
- Cl. Si^b 1^o**: Clarinet in B-flat 1st.
- Cl. Si^b 2^o**: Clarinet in B-flat 2nd.
- Cl. B. Si^b**: Clarinet in B-flat Bass.
- S. Sx.**: Saxophone Soprano.
- S. C. Mi^b**: Saxophone Contralto in B-flat.
- S. T. Si^b**: Saxophone Tenor in B-flat.
- S. B. Mi^b**: Saxophone Baritone in B-flat.
- Tr. Si^b 1^a - 2^a**: Trumpet in B-flat 1st and 2nd.
- Cr. Fa**: Cornet in F.
- Fg, Trbn. Euf.**: Euphonium and Trombone in F.
- Tb.**: Trombone in B-flat.
- Ptt. G.C.**: Percussion (Gong).
- Tamb.**: Tambourine.

The score spans five measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom of each staff.

44

45

46

47

48

Marcia dei Terzieri

Tempo di marcia ♩ = 100

marcia militare



Musical score for Flute/Oboe and Tromba Sib. The score is in 4/4 time, key of B-flat major. It features a tempo of 100 beats per minute and a military march character. The Flute/Oboe part starts with a forte (f) dynamic and includes a Trio section starting at measure 29. The Tromba Sib part also starts with a forte (f) dynamic and includes a section marked 'ad lib.' starting at measure 41. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Marcia dei Terzieri

Clarinetto Si¹

marcia militare

Mario Ciai



Musical score for Clarinetto Si¹. The score is in 4/4 time, key of B-flat major. It features a tempo of 100 beats per minute and a military march character. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections, including a Trio section starting at measure 29. The score concludes with a final cadence.

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Marcia dei Terzieri

Clarinetto Si²

Mario Ciaï

marcia militare

Musical score for Clarinetto Si² in 4/4 time, marked *marcia militare*. The score consists of six staves of music. It begins with a dynamic of *f* (forte) and includes several triplet markings (3). A dynamic change to *p* (piano) occurs at measure 5. The score features first and second endings at measures 13-14 and 21-22. A **Trio** section begins at measure 29, marked with a first ending and a dynamic of *f*. The score concludes with a double bar line and repeat dots.

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Marcia dei Terzieri

Soprano Sax

Mario Ciaï

marcia militare

Musical score for Soprano Sax in 4/4 time, marked *marcia militare*. The score consists of five staves of music. It begins with a dynamic of *f* (forte) and includes triplet markings (3). A dynamic change to *f* (forte) occurs at measure 13. The score features first and second endings at measures 13-14 and 21-22. A **Trio** section begins at measure 29, marked with a first ending and a dynamic of *f*. The score includes a section for **Tromba Sib 2^a** starting at measure 33. The score concludes with a double bar line and repeat dots.

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Marcia dei Terzieri



Sax Contralto Mi

Mario Ciai

musical score for Sax Contralto Mi, featuring dynamics (f, mf), tempo (marcia militare), and a Trio section.

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Marcia dei Terzieri



Sax Tenore Si

Mario Ciai

musical score for Sax Tenore Si, featuring dynamics (f, mf), tempo (marcia militare), and a Trio section.

Marcia dei Terzieri



Sax Baritono Mi \flat

Mario Ciai

marcia militare

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Fagotto
Trombone
Eufonio

Marcia dei Terzieri

Mario Ciai



marcia militare

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Marcia dei Terzieri



Tromba Sib 1

Mario Ciaï

marcia militare

ff

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Detailed description: This is the musical score for the first trombone part of 'Marcia dei Terzieri'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. It begins with a dynamic of *f* and includes various musical notations such as triplets, accents, and slurs. A section labeled 'Trio' starts at measure 29. The piece concludes with a double bar line and repeat dots. The copyright notice is © mariociai@libero.it.

Marcia dei Terzieri



Tromba Sib 2

Mario Ciaï

marcia militare

ff

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Detailed description: This is the musical score for the second trombone part of 'Marcia dei Terzieri'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. It begins with a dynamic of *f* and includes various musical notations such as triplets, accents, and slurs. A section labeled 'Trio' starts at measure 29. The piece concludes with a double bar line and repeat dots. The copyright notice is © mariociai@libero.it.

Marcia dei Terzieri

Corno Fa

Mario Ciai



marcia militare

Score for Horn in F, 4/4 time, key of B-flat major. The piece is marked "marcia militare". It begins with a forte (*f*) dynamic and includes dynamics such as *mf* and *f*. The score is divided into sections with first and second endings, and a Trio section starting at measure 31. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47 are indicated throughout the score.

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Marcia dei Terzieri

Fagotto
Trombone
Eufonio

Mario Ciai



marcia militare

Score for Bassoon, Trombone, and Euphonium, 4/4 time, key of B-flat major. The piece is marked "marcia militare". It begins with a forte (*f*) dynamic and includes dynamics such as *mf* and *f*. The score is divided into sections with first and second endings, and a Trio section starting at measure 31. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47 are indicated throughout the score.

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Marcia dei Terzieri



Tuba

Mario Ciaï

marcia militare

Musical score for Tuba, starting in bass clef with a 4/4 time signature. The score is divided into two main sections: the first section (measures 1-28) and the Trio section (measures 31-48). The first section begins with a dynamic of *f* and includes a first ending (measures 17-21) and a second ending (measures 21-28). The Trio section begins with a dynamic of *mf* and includes a first ending (measures 29-31) and a second ending (measures 31-48). The score concludes with a double bar line and repeat dots.

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Clarinetto Basso Si

Marcia dei Terzieri

Mario Ciaï

marcia militare

Musical score for Clarinetto Basso Si, starting in treble clef with a 4/4 time signature. The score is divided into two main sections: the first section (measures 1-28) and the Trio section (measures 31-48). The first section begins with a dynamic of *f* and includes a first ending (measures 17-21) and a second ending (measures 21-28). The Trio section begins with a dynamic of *mf* and includes a first ending (measures 29-31) and a second ending (measures 31-48). The score concludes with a double bar line and repeat dots.

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Piatti e
Gran Cassa

Marcia dei Terzieri

Mario Ciai

marcia militare

Musical score for Piatti e Gran Cassa. The score is in 4/4 time and consists of 48 measures. It begins with a dynamic marking of *f* (forte) and a tempo marking of *marcia militare*. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f*. There are also first and second endings, a Trio section starting at measure 29, and repeat signs throughout the piece.

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Tamburo

Marcia dei Terzieri

Mario Ciai

marcia militare

Musical score for Tamburo. The score is in 4/4 time and consists of 48 measures. It begins with a dynamic marking of *f* (forte) and a tempo marking of *marcia militare*. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f*. There are also first and second endings, a Trio section starting at measure 29, and repeat signs throughout the piece.

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