



Faivre Christian

France, BISCHHEIM

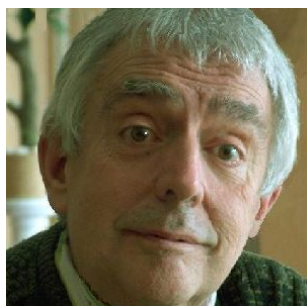
Viva Mexico !

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Viva Mexico !
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: 2 trumpets and String Orchestra
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Viva Mexico !

Adaptation de "La Cucaracha"



Pancho Villa 1878-1923

1 Moderato ♩ = 168

Trompettes

Guitares

Violons

Basses



5

Trompettes

Guitares

Violons

Basses

The image shows a musical score for four instruments: Trompettes, Guitares, Violons, and Basses. The score is divided into four systems, each corresponding to one instrument. Each system contains two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each system is marked with a '5'. The Trompettes part has a melodic line in the first staff and rests in the second. The Guitares part has a rhythmic pattern in the first staff and a bass line in the second. The Violons and Basses parts have rests in both staves of each system.

9 1.

Trompettes

Guitares

Violons

Basses

13 2.

Trompettes

Guitares

Violons

Basses

The image shows a musical score for four instruments: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses. The score is in G major (one sharp) and 4/4 time. It begins at measure 13, which is the start of a second ending, indicated by a box with the number '2.' above it. The Trompettes part has a whole rest in measure 13 and remains silent. The Guitares part features a rhythmic pattern of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. The Violons part has a melodic line in the treble clef and a bass line in the bass clef. The Basses part has a melodic line in the bass clef and a bass line in the bass clef. The score ends at measure 16.

17

Trompettes

Guitares

Violons

Basses

The image shows a musical score for four instruments: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses. The score is divided into four systems, each corresponding to one instrument. Each system starts with a measure number '17'. The key signature is one sharp (F#). The Trompettes part consists of two staves, both of which are empty with a whole rest in each measure. The Guitares part consists of two staves; the top staff has a rhythmic pattern of eighth notes with grace notes, and the bottom staff has a similar pattern. The Violons part consists of two staves; the top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a harmonic accompaniment of quarter notes. The Basses part consists of two staves; the top staff has a rhythmic pattern of eighth notes with grace notes, and the bottom staff has a similar pattern.

21 **1.** **2.** *Dal Segno* 

Trompettes

Guitares

Violons

Basses

25

Trompettes

25

Guitares

25

Violons

25

Basses

The image shows a musical score for four instruments: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses. The score is divided into four measures, starting at measure 25. The key signature is one sharp (F#). The Trompettes part consists of two staves, both of which are empty with a whole rest in each measure. The Guitares part consists of three staves. The top staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The middle staff has a rhythm of quarter notes with eighth rests: G4, B4, A4, G4. The bottom staff has a bass line of quarter notes: G2, B1, A1, G1. The Violons part consists of two staves, both of which are empty with a whole rest in each measure. The Basses part consists of three staves, all of which are empty with a whole rest in each measure.

29 **1** **2**

Trompettes

Guitares

Violons

Basses

The image shows a musical score for four instruments: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses. The score is divided into two systems, labeled '1' and '2'. The key signature is one sharp (F#). The Trompettes part has two staves, both of which are mostly silent with some notes in the second system. The Guitares part has three staves (treble and bass clefs) with active notation throughout. The Violons part has two staves, both of which are silent. The Basses part has three staves, all of which are silent. The score is marked with measure numbers 29, 30, 31, and 32. A first ending bracket covers measures 30 and 31, and a second ending bracket covers measures 31 and 32.

33

Trompettes

33

Guitares

33

Violons

33

Basses

The image shows a musical score for four instruments: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses. The score is for measures 33 through 36. The key signature is one sharp (F#). The Trompettes part has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Guitares part has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Violons and Basses parts are currently silent, indicated by a horizontal line across the staves.

37 **1** **2** *Dal Segno*  2x

Trompettes

Guitares

Violons

Basses



Detailed description: This is a page of a musical score for a band. It features four staves: Trompettes (Trumpets), Guitares (Guitars), Violons (Violins), and Basses (Basses). The Trompettes staff has two systems of staves, each with a treble clef and a key signature of one sharp (F#). The first system contains a melodic line with eighth and quarter notes, and a rhythmic accompaniment of eighth notes. The second system contains a single note with a fermata. The Guitares staff also has two systems of staves. The first system contains a rhythmic accompaniment of eighth notes. The second system contains a single note with a fermata. The Violons and Basses staves are empty, indicating that these instruments are silent for this section. The score is divided into two measures, labeled '1' and '2'. The key signature is one sharp (F#). The tempo/mood is indicated as 'Dal Segno' with a '2x' marking. A small hand-drawn insect illustration is present in the right margin of the Guitares staff.