



# Faivre Christian

France, BISCHHEIM

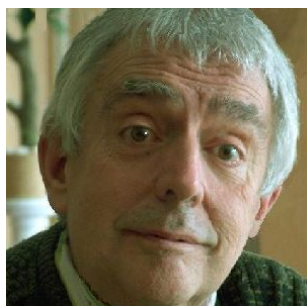
## Wood winds trio 3

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Wood winds trio 3  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Reed Trio  
**Style:** Classical

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# Trio pour bois

3 - Andantino-allegretto

Christian Faivre

1  $\text{♩} = 110$  2 3 *f*

Hautbois

Clarinette

Basson

4 *f* 5 *f* 6 *f* 1

Hautbois

Clarinette

Basson

7 8 *f* 9 *f*

Hautbois

Clarinette

Basson

10 11 *f* 12

Hautbois

Clarinette

Basson

Detailed description: This is a musical score for a woodwind trio (Hautbois, Clarinette, Basson) in 4/4 time, marked '3 - Andantino-allegretto' with a tempo of 110. The score is in B-flat major and consists of 12 measures. The first system (measures 1-3) shows the Hautbois and Clarinette playing a melodic line starting on a whole note, while the Basson plays a rhythmic accompaniment of eighth notes. The second system (measures 4-6) features a change in the Hautbois and Clarinette parts to a sustained note with a forte (*f*) dynamic, while the Basson continues its accompaniment. The third system (measures 7-9) includes repeat signs and fermatas for the Hautbois and Clarinette parts, with the Basson part also featuring repeat signs. The fourth system (measures 10-12) returns to a more active melodic line for the Hautbois and Clarinette, with the Basson providing a rhythmic accompaniment of eighth notes. Dynamics of *f* are indicated throughout the score.

13 14 15

Hautbois

Clarinette

Basson

16 17 18

Hautbois

Clarinette

Basson

19 20 21

Hautbois

Clarinette

Basson

22 23 24

Hautbois

Clarinette

Basson

*f* *f*

25 26 27 *f*

Hautbois  
Clarinette  
Basson

Detailed description: This system contains measures 25, 26, and 27. The Hautbois part starts with a half note G4, followed by eighth notes A4, B4, and C5. The Clarinette part starts with a half note G4, followed by eighth notes A4, B4, and C5. The Basson part starts with a half note G3, followed by eighth notes A3, B3, and C4. A dynamic marking of *f* is placed above measure 27.

28 *Da Capo* 29 30

Hautbois  
Clarinette  
Basson

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features a *Da Capo* marking above the staff. The Hautbois part has a half note G4 with a fermata, followed by eighth notes A4, B4, and C5. The Clarinette part has a half note G4 with a fermata, followed by eighth notes A4, B4, and C5. The Basson part has a half note G3 with a fermata, followed by eighth notes A3, B3, and C4.

31 32 33

Hautbois  
Clarinette  
Basson

Detailed description: This system contains measures 31, 32, and 33. The Hautbois part has eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Clarinette part has a half note G4, followed by eighth notes A4, B4, and C5. The Basson part has a half rest in each measure.

34 35 36

Hautbois  
Clarinette  
Basson

Detailed description: This system contains measures 34, 35, and 36. The Hautbois part has a half rest in measure 34, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Clarinette part has a half note G4, followed by eighth notes A4, B4, and C5. The Basson part has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5.

37 *f* 38 *f* 39 *f*

Hautbois

Clarinette

Basson

40 41 42

Hautbois

Clarinette

Basson

43 44 45

Hautbois

Clarinette

Basson

46 47 48

Hautbois

Clarinette

Basson