



Faivre Christian

France, BISCHHEIM

Landscape (piano and cello)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Landscape (piano and cello)
Composer: Christian, Faivre
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Instrumentation: Cello, Piano
Style: Classical

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Landscape

Version pour piano et violoncelle

Molto espressivo e sostenuto

Christian Faivre

1 $\text{♩} = 60$ *p*

Cello

Piano

6 *mf*

Cello

Piano

11 *mf*

Cello

Piano

16

Cello

Piano

Musical score for measures 21-25. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is one sharp (F#). Measure 21 starts with a *pp* dynamic. A slur covers measures 21-24 in the grand staff. Measure 25 has a *p* dynamic. The bottom bass staff has a *p* dynamic starting in measure 24.

Musical score for measures 26-30. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is one sharp (F#). Measure 26 has a *pp* dynamic. Measure 30 has a *mf* dynamic. The grand staff has a *pp* dynamic. The bottom bass staff has a *pp* dynamic.

Musical score for measures 31-35. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is one sharp (F#). Measure 31 has a *mf* dynamic. Measure 35 has a *mf* dynamic. The grand staff has a *mf* dynamic. The bottom bass staff has a *mf* dynamic.

Musical score for measures 36-40. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is one sharp (F#). Measure 36 has a *p* dynamic. Measure 40 has a *p* dynamic. The grand staff has a *p* dynamic. The bottom bass staff has a *p* dynamic.

41

Musical score for measures 41-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). Measures 41-45 show a sequence of chords and melodic fragments in the grand staff, with some notes in the bass staff. The music is primarily composed of quarter and eighth notes.

46

Musical score for measures 46-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 46-50 show a sequence of chords and melodic fragments. Dynamic markings *f* and *mf* are present. The music features a mix of quarter, eighth, and sixteenth notes.

51

Musical score for measures 51-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 51-55 show a sequence of chords and melodic fragments. The music is primarily composed of quarter and eighth notes.

56

Musical score for measures 56-60. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 56-60 show a sequence of chords and melodic fragments. The music is primarily composed of quarter and eighth notes.

61

Musical score for measures 61-65. The piece is in G major (one sharp) and 3/4 time. The bass line is mostly silent, with rests. The treble clef contains the melody, starting with a quarter note G, followed by quarter notes A and B, and then a quarter rest. The bass clef contains a bass line with quarter notes G, A, and B, followed by quarter rests.

66

Musical score for measures 66-70. The bass line is mostly silent, with rests. The treble clef contains the melody, starting with a quarter note G, followed by quarter notes A and B, and then a quarter rest. The bass clef contains a bass line with quarter notes G, A, and B, followed by quarter rests.

71

Musical score for measures 71-75. The bass line is mostly silent, with rests. The treble clef contains the melody, starting with a quarter note G, followed by quarter notes A and B, and then a quarter rest. The bass clef contains a bass line with quarter notes G, A, and B, followed by quarter rests.

76

Musical score for measures 76-80. The bass line is mostly silent, with rests. The treble clef contains the melody, starting with a quarter note G, followed by quarter notes A and B, and then a quarter rest. The bass clef contains a bass line with quarter notes G, A, and B, followed by quarter rests.

81

Musical score for measures 81-85. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a simple harmonic pattern of quarter notes and rests. The treble line features a melodic line with eighth and quarter notes, including a sharp sign above the first measure.

86

Musical score for measures 86-90. The score continues in G major and 4/4 time. The bass line remains simple with quarter notes and rests. The treble line has a more active melodic line with eighth notes and quarter notes, including a sharp sign above the final measure.

91

Musical score for measures 91-95. The score continues in G major and 4/4 time. The bass line is mostly rests with some quarter notes. The treble line features a more complex melodic line with eighth notes, quarter notes, and a slur over a group of notes in the third measure.

96

Musical score for measures 96-100. The score continues in G major and 4/4 time. The bass line is mostly rests. The treble line features a complex melodic line with eighth notes and quarter notes, including a slur over a group of notes in the second measure.

101

Musical score for measures 101-105. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a single melodic line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand. The melodic line in the bass clef begins in measure 104 and continues through measure 105.

106

Musical score for measures 106-110. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a single melodic line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand. The melodic line in the bass clef begins in measure 106 and continues through measure 110.

111

Musical score for measures 111-115. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a single melodic line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand. The melodic line in the bass clef begins in measure 111 and continues through measure 115.

116

Musical score for measures 116-120. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a single melodic line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand. The melodic line in the bass clef begins in measure 116 and continues through measure 120. The dynamic marking *p* (piano) is indicated above the bass clef staff in measures 116 and 117, and above the treble clef staff in measures 118 and 119.

121

Musical score for measures 121-125. The piece is in G major (one sharp) and 3/4 time. The bass line is mostly silent, with a few notes in measure 125. The treble clef part features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic marking. The piano accompaniment in the bass clef consists of a steady eighth-note accompaniment.

126

Musical score for measures 126-130. The bass line remains silent. The treble clef part continues the melodic line with eighth and quarter notes. The piano accompaniment in the bass clef continues with a steady eighth-note accompaniment.

131

Musical score for measures 131-135. The bass line remains silent. The treble clef part continues the melodic line with eighth and quarter notes. The piano accompaniment in the bass clef continues with a steady eighth-note accompaniment.

136

Musical score for measures 136-140. The bass line has a few notes in measure 140. The treble clef part continues the melodic line with eighth and quarter notes. The piano accompaniment in the bass clef continues with a steady eighth-note accompaniment.

141

Musical score for measures 141-145. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a bass line in the bass staff. Measure 141 has a single note in the bass staff with an accent (>) above it. The rest of the system shows rhythmic patterns in the treble and bass staves.

146

Musical score for measures 146-150. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a bass line in the bass staff. Measure 146 has a single note in the bass staff with an accent (>) above it. The rest of the system shows rhythmic patterns in the treble and bass staves.

151

Musical score for measures 151-155. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a bass line in the bass staff. Measure 151 has a single note in the bass staff with an accent (>) above it. The rest of the system shows rhythmic patterns in the treble and bass staves.

156

Musical score for measures 156-160. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the bass staff and a bass line in the bass staff. Measure 156 has a single note in the bass staff with an accent (>) above it. The rest of the system shows rhythmic patterns in the bass staff.

161

161

p

166

171

cantabile

p

v

176

p

p

Musical score for measures 181-185. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music is mostly rests, with some chords in the grand staff.

cantabile

Musical score for measures 186-190. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment.

p

Musical score for measures 191-195. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff has a melodic line with slurs and accents, and a dynamic marking of *p* (piano). The grand staff provides harmonic accompaniment.

Musical score for measures 196-200. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff has a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment.

201

Musical score for measures 201-205. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music is mostly rests, with some chords in the grand staff.

206

Musical score for measures 206-210. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 206-208 feature a rhythmic pattern in the bass staff with eighth notes and rests. The grand staff has rests in the treble and chords in the bass.

211

Musical score for measures 211-215. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The word *Dolce* is written above the treble staff in measure 213. The music features chords in the grand staff and rests in the bass staff.

216

Musical score for measures 216-220. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features chords in the grand staff and rests in the bass staff.

221

Musical score for measures 221-225. The piece is in G major (one sharp) and 3/4 time. The bass line starts with rests in measures 221-223, then plays a quarter note G, followed by eighth notes A and B, and a quarter note C in measure 224. The treble line plays a quarter note G, followed by eighth notes A and B, and a quarter note C in measure 221. The piano accompaniment in the bass clef starts with rests in measures 221-222, then plays a quarter note G, followed by eighth notes A and B, and a quarter note C in measure 223.

226

Musical score for measures 226-230. The bass line has a quarter rest in measure 226, followed by a quarter note G, a quarter rest, and a quarter note B in measure 227. The treble line has a quarter rest in measure 226, followed by a quarter note G, a quarter rest, and a quarter note B in measure 227. The piano accompaniment in the bass clef has a quarter rest in measure 226, followed by a quarter note G, a quarter rest, and a quarter note B in measure 227. The dynamic marking *pp* is present above the treble staff in measure 227.

231

Musical score for measures 231-235. The bass line has a quarter note G, a quarter rest, and a quarter note B in measure 231. The treble line has a quarter note G, a quarter rest, and a quarter note B in measure 231. The piano accompaniment in the bass clef has a quarter rest in measure 231.

236

Musical score for measures 236-240. The bass line has a quarter note G, a quarter rest, and a quarter note B in measure 236. The treble line has a quarter note G, a quarter rest, and a quarter note B in measure 236. The piano accompaniment in the bass clef has a quarter rest in measure 236. The dynamic marking *pp* is present above the treble staff in measure 236.

241

Musical score for measures 241-245. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a sequence of dotted quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The grand staff contains rests in both the treble and bass staves.

246

Musical score for measures 246-250. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a sequence of eighth-note chords: F#2-G2, G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F#3, F#3-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F#0, F#0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F#-1, F#-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F#-2, F#-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F#-3, F#-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F#-4, F#-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F#-5, F#-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F#-6, F#-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F#-7, F#-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F#-8, F#-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F#-9, F#-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F#-10, F#-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F#-11, F#-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F#-12, F#-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F#-13, F#-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F#-14, F#-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F#-15, F#-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F#-16, F#-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F#-17, F#-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F#-18, F#-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F#-19, F#-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F#-20, F#-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F#-21, F#-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F#-22, F#-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F#-23, F#-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F#-24, F#-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F#-25, F#-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F#-26, F#-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F#-27, F#-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F#-28, F#-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F#-29, F#-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F#-30, F#-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F#-31, F#-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F#-32, F#-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F#-33, F#-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F#-34, F#-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, 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261

Musical score for measures 261-265. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with a series of eighth notes in the first measure, followed by a long note with a slur and a fermata. The grand staff contains rests in all measures.

266

Musical score for measures 266-270. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a melodic line with notes and rests. The grand staff has notes in the second and third measures, with rests in the first, fourth, and fifth measures.

271

Musical score for measures 271-275. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a melodic line with notes and rests. The grand staff has notes in the second and third measures, with rests in the first, fourth, and fifth measures.

276

Musical score for measures 276-280. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a melodic line with notes and rests. The grand staff has notes in the third and fourth measures, with rests in the first, second, and fifth measures.

281

Musical score for measures 281-285. The score is in G major (one sharp) and 4/4 time. The bass line (left) is mostly rests, with a few notes in the first measure. The treble line (right) features a melody starting with a quarter note G, followed by a half note A, and then a quarter note B. The piano accompaniment (middle) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

286

Musical score for measures 286-290. The bass line (left) is mostly rests. The treble line (right) continues the melody with eighth-note patterns. The piano accompaniment (middle) features a consistent eighth-note bass line and chords in the right hand.

291

Musical score for measures 291-295. The bass line (left) is mostly rests. The treble line (right) continues the melody with eighth-note patterns. The piano accompaniment (middle) features a consistent eighth-note bass line and chords in the right hand.

296

Musical score for measures 296-300. The bass line (left) is mostly rests. The treble line (right) continues the melody with eighth-note patterns. The piano accompaniment (middle) features a consistent eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present in the final measure.

301

Musical score for measures 301-305. The score is written for piano and cello. The key signature has one sharp (F#) and the time signature is 4/4. The piano part (treble clef) features a melodic line with eighth and quarter notes, while the cello part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

306

Musical score for measures 306-310. The piano part continues with a melodic line, and the cello part provides a steady accompaniment with dotted half notes and quarter notes.

311

Musical score for measures 311-315. The piano part features a melodic line with a slur over measures 311-312. The cello part provides a harmonic accompaniment with dotted half notes and quarter notes.

316

Musical score for measures 316-320. The piano part features a melodic line with a slur over measures 316-317. The cello part provides a harmonic accompaniment with dotted half notes and quarter notes.

321

Musical score for measures 321-325. The piece is in G major (one sharp) and 4/4 time. Measure 321 features a bass line with a half note G and a quarter note A, followed by rests. The piano part has a half note G in the right hand and a half note G in the left hand. A *pp* dynamic marking is placed above the piano staff. A slur covers the piano part from measure 321 to 325.

326

Musical score for measures 326-330. The bass line has a half note G# in measures 326, 328, and 330, with rests in 327 and 329. The piano part has a half note G# in the right hand and a half note G# in the left hand in measures 326, 328, and 330, with rests in 327 and 329. Dynamics *p* and *pp* are marked above the piano staff.

331

Musical score for measures 331-335. The bass line has a half note G# in measures 331, 333, and 335, with rests in 332 and 334. The piano part has a half note G# in the right hand and a half note G# in the left hand in measures 331, 333, and 335, with rests in 332 and 334.

336

Musical score for measures 336-340. The bass line features a descending eighth-note pattern: G-A-B-A-G in measures 336-340. The piano part has a half note G in the right hand and a half note G in the left hand in measures 336-340. A *Ral. al fine* marking is above the bass staff. Dynamics *p* are marked above the piano staff.