



Faivre Christian

France, BISCHHEIM

Ajde, razbole se

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Ajde, razbole se
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Ajde, razbole se

Allegro

Folklore bulgare

Christian Faivre

1 $\text{♩} = 140$ 2 3

Hautbois

Clarinettes

Pizzicato

Alto

Basse

4 5 6 3 3 3 3

Detailed description: This is a musical score for the piece 'Ajde, razbole se' by Christian Faivre, based on Bulgarian folk music. The score is in 7/8 time and marked 'Allegro' with a tempo of 140 beats per minute. It features a woodwind section with two flutes (Hautbois) and two clarinets (Clarinettes), and a string section with two violas (Alto) and two cellos (Basse). The woodwinds play a melodic line with various ornaments and triplets, while the strings provide a rhythmic accompaniment. The score is divided into two systems, with measures 1-3 in the first system and measures 4-6 in the second system. The key signature has two flats (B-flat and E-flat).

7 8 9

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system contains measures 7, 8, and 9. The woodwinds (Hautbois and Clarinettes) play a melodic line with eighth notes and a sharp sign. The strings (Alto and Basse) provide a rhythmic accompaniment with quarter notes and rests. Measure 9 has a vertical bar line and a trill symbol above the first woodwind staff.

10 11 12

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system contains measures 10, 11, and 12. The woodwinds (Hautbois and Clarinettes) play a melodic line with eighth notes and a sharp sign. The strings (Alto and Basse) provide a rhythmic accompaniment with quarter notes and rests. Measure 12 has a vertical bar line and a trill symbol above the first woodwind staff.

13 14 15

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system covers measures 13, 14, and 15. The woodwind section (Hautbois and Clarinettes) plays a melodic line in measures 13 and 14, which then sustains a single note in measure 15. The string section (Alto and Basse) provides a rhythmic accompaniment in measures 13 and 14, which then becomes silent in measure 15.

16 17 18

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system covers measures 16, 17, and 18. Measures 16 and 17 feature a melodic line for woodwinds and strings, with a repeat sign at the end of measure 17. In measure 18, the woodwinds sustain a note while the strings are silent.

19 20 21

Hautbois

Clarinettes

Alto

Basse

22 23 24 1.

Hautbois

Clarinettes

Alto

Basse

Fine 26 27

Hautbois

Clarinettes

Alto

Basse

28 29 30

Hautbois

Clarinettes

Alto

Basse

31 32 33

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system contains measures 31, 32, and 33. The woodwind parts (Hautbois and Clarinettes) play a triplet of eighth notes in measures 31 and 32, followed by a sustained note in measure 33. The alto part has a dotted quarter note in measure 31, a quarter note in measure 32, and a quarter note in measure 33. The bass part consists of quarter notes and rests.

34 35 36

Hautbois

Clarinettes

Alto

Basse

Detailed description: This system contains measures 34, 35, and 36. Measures 34 and 35 show a melodic line in the woodwinds. Measure 36 features a sustained note in the woodwinds and a dotted quarter note in the alto. The bass part continues with quarter notes and rests.

37 38 39

Hautbois

Clarinettes

Alto

Basse

40 41 42

Hautbois

Clarinettes

Alto

Basse

43 44 45

Hautbois

Clarinettes

Alto

Basse

46 47 48

Hautbois

Clarinettes

Alto

Basse

49 50 51

Hautbois

Clarinettes

Alto

Basse

52 53 54

Hautbois

Clarinettes

Alto

Basse

55 56 57

Hautbois

Clarinettes

Alto

Basse

58 59 *Da Capo Al Fine* 60

Hautbois

Clarinettes

Alto

Basse