



Bernard Dewagtere

France, SIN LE NOBLE

Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

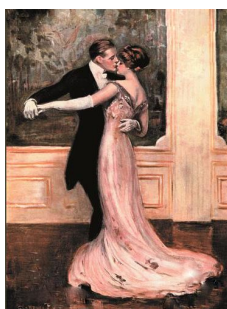
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Farewell Waltz [Op. 69, No. 1]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Viola

Piano

mp *con espressione* *cresc.*

p *cresc.*

Measures 1-7: Viola part features a melodic line with triplets and slurs. Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *con espressione*, *cresc.*, and *p*.

Vla.

Pno

mf *poco marcato* *con grazia* *mp*

mp *p*

Measures 8-13: Viola part continues with melodic development, including a quintuplet. Piano part maintains harmonic accompaniment. Dynamics include *mf*, *poco marcato*, *con grazia*, *mp*, *mp*, and *p*.

Vla.

Pno

mp *mp* *riten.* *a tempo*

cresc.

Measures 14-19: Viola part concludes with a melodic phrase and a triplet. Piano part provides accompaniment. Dynamics include *mp*, *mp*, *riten.*, *a tempo*, and *cresc.*.

Farewell Waltz

21

Vla. *cresc.* *mf* *mp*

Pno *cresc.* *mp* *p*

28

Vla. *mp* *mp*

Pno *cresc.*

33

Vla. *con anima* *mf* *cresc.*

Pno *mp* *cresc.*

39

Vla. *dolor scherzando* *p*

Pno *pp*

Farewell Waltz

45

Vla. *riten. a tempo*

3 *cresc.* 3 *con forza*

Pno *cresc.* *con forza*

51

Vla. *poco marcato*

3 *cresc.* *f*

Pno *mf*

58

Vla. *con grazia*

mp *mf* 13 *mp*

Pno *p* *cresc.*

63

Vla. *dolce*

mp *mf* *mp*

Pno *p* *ten.* *ten.*

Farewell Waltz

4
71

Vla. *p*

Pno *ten. pp*

79

Vla. *mf* *poco a poco*

Pno *ten. mp* *poco a poco*

87

Vla. *cresc.* *sf* *mp* *dolce*

Pno *cresc.* *sf* *p* *ten.*

95

Vla. *mp* *poco a poco*

Pno *ten. p* *poco a poco*

Farewell Waltz

103

Vla. *cresc.* *sf* *mp* *dolce* 3 3

Pno *cresc.* *sf* *p* *ten.* *ten.*

111

Vla. *mp* *con forza* *a tempo* 3 3

Pno *ten.* *ten.* *con forza*

118

Vla. *cresc.* *f* *mp* *poco marcato* *con grazia* 3

Pno *mf* *p*

125

Vla. *mp* *dolor* *riten.* 3 12

Pno *p* *pp*