



# Smithson Jonathan

## About the piece

<b>Title:</b>	Nocturne in C sharp minor [Opus Post]
<b>Composer:</b>	Chopin, Frédéric
<b>Licence:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

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# Nocturne

cis-Moll / C sharp minor  
Opus post.

Frédéric Chopin

20

Lento con gran espressione

*p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5

*legato* *tr*

*dolce*

Red. \* Red. \* Red. \* Red. \*

9

*tr*

*p*

Red. \* Red. \* Red. \* Red. \*

13

*tr*

*cresc.* *con forza*

Red. \* Red. \* Red. \*

16

*tr*

*cresc.*

Red. \*

19 *f* *dim.* *pp* 3 3

23 *sotto voce* 3 3

27 *p* *f*

31 3 2/4 3/4 *cresc.* *p* 3 3

35 *sempre più dim.* 3 3 3 3 3 3 3 3

40 *sempre più piano, rallentando* 3 3 3 3 3 3 3 3

The score is divided into two main sections: **Adagio** (measures 45-58) and **Tempo I** (measures 59-61). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The **Adagio** section features a melodic line in the right hand with a *tr* (trill) in measure 45 and *m.d.* (morendo) dynamics. The left hand provides harmonic support with triplets and a *7* (seventh) chord. Dynamics include *ppp*, *dolce*, and *cresc.*. The **Tempo I** section begins in measure 59 with a *Red.* (ritardando) and *pp* dynamic. It features a rapid scale in the right hand with a *35* (35th measure) and a *delicatissimo* marking. The left hand continues with rhythmic patterns. Dynamics include *f*, *p*, *con forza*, *passionato*, and *ppp*. The score concludes with a final *Red.* and a fermata.

45 Adagio Tempo I

*m.d.* *tr* *ppp* *dolce* *cresc.*

*morendo*

8 *Red.* \*

49 *f* *p*

52 *tr* *con forza* *passionato*

55 *tr* *p* 18

59 *delicatissimo* *rall.* *pp* *ppp* *delicato*

8 35 13 11

*sempre più piano*

*Red.* \* *Red.* \* *Red.* \*