



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

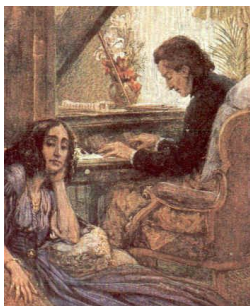
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: harmonica (chromatic), piano or organ or guitar

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Etude op. 10 No3 – Tema

Tristesse

F. Chopin (1829)

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

*3: Push-pull (tirette poussée)

Transc. : Bernard Dewagtere

Harmonica
chromatic
Straight harp
lère position

The first system of the musical score is for measures 1-4. The top staff is for the Harmonica, starting with a *mf* dynamic. The bottom staff is for the Piano, starting with a *mp* dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. Fingerings for the harmonica are indicated below the staff: 1, 2', 2, 2', 3, 3', 3', 3, 3', *3', *3', 3', 5', 4. Chord diagrams for F (8fr.), C7, F (8fr.), and C7 are provided below the piano staff.

The second system of the musical score is for measures 5-8. The top staff is for the Harmonica, starting with a *stretto* marking. The bottom staff is for the Piano, also starting with a *stretto* marking. The key signature is one flat (B-flat) and the time signature is 2/4. Fingerings for the harmonica are indicated below the staff: *3' 3' 2, 2', 3, 3', 3', 3, 2', 3' *3' 2, 3' *3' 4, 3' *3', 5', 3, 4' 3' 3. Chord diagrams for F (8fr.), C7, F (8fr.), F7, Bb (6fr.), and C7 are provided below the piano staff.

Etude op. 10 No3 – Tema

2
9

ritenuto

3 4' 3' 3 4 _____ 2 2' 3 _____ 3' 3' 3 3' _____ *3' *3' 3' 5' 4

G7

C

F

C7

F

C7

Pno

stretto

13

*3' 3' 2 2' 3 _____ 3' 3' 3 2' 4 5' 5' 4 *3' 4 3' *3' 6 6' 6' 6 5' 6 *4 5'

F

C7

F

F7

B \flat

A

Dm

Pno

Etude op. 10 No3 – Tema

17 *ritenuto* ***f*** *dim.* 3

6' 7 6 6' 7 7' 6' 7 7' 7 6' 5' 6 6' 6 5' 3' 4 5' 4 *3' 2'

G7/D G7/D^b F/C 8fr. C 3fr. Dm Am B^b 6fr.

Pno *ritenuto* ***mf*** *dim.*

21 *rallent.* ***p*** e *smorz.*

3' 3 2' *1 3' 3 2' *1 3' 3 2' 1 2'

F 8fr. B^bm F 8fr. B^bm F 8fr.

Pno *rallent.* ***pp*** e *smorz.*