



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.)

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

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Etude op. 10 No3 – Tema

Tristesse

F. Chopin (1829)

Transc. : Bernard Dewagtere

Recorder
S. or T.

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The next two measures contain eighth-note patterns: G4-A4-Bb4-G4 and A4-Bb4-G4-F4. The final measure has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 begins with a quarter note G4, followed by eighth notes A4-Bb4-G4 and quarter notes F4-E4. Measure 6 continues with eighth notes D4-C4-Bb4-A4 and quarter notes G4-F4. Measure 7 features a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 8 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The dynamic marking *mf* from the previous system continues. The marking *stretto* is placed above measure 7.

Musical notation for measures 9-12. Measure 9 starts with a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 10 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 11 contains eighth notes D4-C4-Bb4-A4 and quarter notes G4-F4. Measure 12 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The marking *ritenuto* is placed above measure 9.

Musical notation for measures 13-16. Measure 13 begins with a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 14 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 15 features a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 16 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The marking *stretto* is placed above measure 15.

Musical notation for measures 17-19. Measure 17 starts with a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 18 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 19 features a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The marking *ritenuto* is placed above measure 17. The dynamic marking *f* is placed below measure 18, and *dim.* is placed below measure 19.

Musical notation for measures 20-22. Measure 20 begins with a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 21 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 22 features a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The marking *rallent.* is placed above measure 21.

Musical notation for measures 23-24. Measure 23 starts with a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. Measure 24 has a quarter note G4, eighth notes A4-Bb4-G4, and quarter notes F4-E4. The dynamic marking *p e smorz.* is placed below measure 23.