



Farid ZEHAR

France, DAX

THÈME & VARIATION (sur une thème de Rossini) Chopin, Frédéric

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: THÈME & VARIATION [sur une thème de Rossini]
Composer: Chopin, Frédéric
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Flute, Harp and Cello
Style: Classical
Comment: Pedagogical arrangement for Flute, Harp & DBass (Cello)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

VARIATIONS

(sur un thème de Rossini)

Frédéric Chopin
Farid Zehar

Andantino

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Flûte), Contrabass (Contrebasse), and Harp (Harpe). The Flute part features a melodic line with slurs and trills, including a trill marked with a double asterisk (**) in measure 3. The Contrabass part provides a harmonic accompaniment with dotted rhythms. The Harp part consists of chords and arpeggiated figures. The second system includes a measure with a five-measure rest (marked '5') for the Flute, followed by a trill in measure 7. The score concludes with repeat signs at the end of measures 8 and 11.

Variations

Fl. ⁹

Cb.

Hpe

Fl. ¹³

Cb.

Hpe ¹³

Variations

Fl. 17

Cb.

Hpe

Fl. 21

Cb.

Hpe

Variations

25

Fl. *p* 3

Cb. *p*

Hpe *p*

29

Fl. *mf* 3

Cb. *mf*

Hpe *mf*

Detailed description: This musical score is for a piece titled 'Variations', page 4. It features three staves: Flute (Fl.), Clarinet Bass (Cb.), and Harp (Hpe). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 25 to 32. In measure 25, the Flute part begins with a triplet of eighth notes marked *p*. The Clarinet Bass part plays a similar triplet. The Harp part provides accompaniment with chords. The second system covers measures 29 to 32. In measure 29, the Flute part has a triplet of eighth notes marked *mf*. The Clarinet Bass part has a triplet of eighth notes. The Harp part continues with accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.