



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



<b>Title:</b>	Nocturne in Db Major for Flute, Oboe & Guitar [Op. 27 No. 2]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Guitar
<b>Style:</b>	Classical
<b>Comment:</b>	Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on professional technique that was without equal in his generation. The Two Nocturnes, Op.27--dedicated to Mme. la Comtesse d'Appony--are Chopin's third publication in the genre. Many of these two works... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Nocturne"

in D $\flat$  Major

Frédéric Chopin (Op. 27 No. 2) 1835

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2019

**Lento sostenuto** (♩ = 50)

Flute *p dolce*

Oboe

Guitar *p sempre legato*

5

F *fz*

O

G

9

F

O *p*

G

12

F *tr*

O *cresc.*

G *cresc.*

15

F *meno mosso*

O *f*

G *f*

18 *accel.* **a Tempo**

F *p* 3 *f*

O *f*

G *p*

21 *poco a poco rall.*

F *p* 3 *poco f dim.* *p*

O *dim.*

G *dim.*

25 *rit.* **a Tempo**

F *p cantando*

O

G *p*

29 *tr* *tr* *tr*

F

O

G

32 *senza rigore* *rit.* **a Tempo**

F *sf* 3 3 3 3 3 3 3 3

O 3

G

34 *dolce* *pù mosso* *a Tempo* *dolce*

37 *cresc.* *cresc.*

40 *cresc.* *cresc.*

43 *f* *sf* *sf* *sf*

46 *sf* *p dolce* *cresc.*

49

F  
O  
G

*mp*  
*p*

52

F  
O  
G

*tr* *espress.*  
*p*

*accel.*

54

F  
O  
G

*rit.* *a Tempo*  
*p con anima*  
*p con anima*  
*dim.*

57

F  
O  
G

*p*

60

F  
O  
G

*rall.*  
*f*  
*f*  
*f*

63 **a Tempo**

F *p dolcissimo* *dim.*

O *3*

G *p* *dim.*

66 *(dim.)* *pp* *p* *dim.*

F *pp dolcissimo* *rit.*

O *pp*

G *pp*

72 *calando*

F

O

G

75 *smorz.* *Adagio* *ppp* *ppp* *ppp*

F *dim.*

O *dim.* *ppp*

G *dim.* *ppp*