



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Mazurka" in Bb Major for Oboe & Guitar [Op. 7 No. 1]
Composer: Chopin, Frédéric
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe and Guitar
Style: Classical
Comment:

Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation. The Op. 7 set of mazurkas is the only one containing five pieces; all the composer's other published sets consist of either three or four... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mazurka" in B_b Major

Frédéric Chopin (Op. 7 No. 1) 1831

Interpretation for Oboe & Guitar by Mike Magatagan 2019

Vivace (♩ = 30)

Oboe

Guitar

f *ff* *p scherz.*

O

G

8

O

G

14

p legato *stretto* *tr*

O

G

21

f *ff* *p scherz.*

O

G

28

35

Oboe (O): *pp*, *f*, *ff*, *p scherz.*

Guitar (G): *pp*, *f*, *ff*, *p*

41

Oboe (O): *f*, *ff*, *p scherz.*

Guitar (G): *f*, *ff*, *p*

48

Oboe (O): *f*, *ff*, *p scherz.*

Guitar (G): *f*, *ff*, *p*

55

Oboe (O): *pp*, *f*, *ff*, *p scherz.*

Guitar (G): *pp*, *f*, *ff*, *p*

61

Oboe (O): *f*, *ff*, *p scherz.*

Guitar (G): *f*, *ff*, *p*

68

Oboe (O): *rit.*

Guitar (G): *rit.*