



Pierre GIROD

Arranger, Interpreter, Teacher

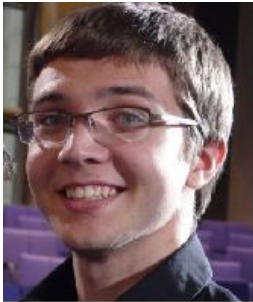
France

About the artist

Qualification: PhD assistant

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-chanteur-fou.htm

About the piece



Title: Chiisai aki mitsuketa
Arranger: GIROD, Pierre
Copyright: Copyright © Pierre GIROD
Publisher: GIROD, Pierre
Instrumentation: Voice, piano (or organ)
Style: Japanese Traditional Music

Pierre GIROD on free-scores.com



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Chiisaiakimitsuketa

Sato Hachiro

Arr. Pierre GIROD

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The melody in the treble clef starts with a whole rest in the first two measures, followed by eighth-note patterns. The piano accompaniment in the grand staff features chords and moving bass lines.

Measures 6-9. Measure 6 is marked with a '6'. The melody continues with eighth-note runs. The piano accompaniment includes a large slur over measures 7 and 8, and a trill in the right hand at the end of measure 9.

Measures 10-12. Measure 10 is marked with a '10'. The melody features a sequence of eighth notes. The piano accompaniment has a trill in the right hand at the start of measure 10 and a slur over the final two measures.

Measures 13-15. Measure 13 is marked with a '13'. The melody consists of eighth-note patterns. The piano accompaniment features a long slur across measures 14 and 15, ending with a final chord.