



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	AVE MARIA. Trascrizione da Concerto per Soprano, Clarinetto e Organo Obbligato (Score & Parts)
Composer:	Cherubini, Luigi
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ and Instrument
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Ave Maria

Trascrizione per Soprano, Clarinetto e Organo Obbligato

a cura di

Maurizio Machella

Luigi Cherubini
1760-1842

Larghetto



1 *dolce*

Clarinetto

1

Soprano

1

Organo

p

Ped.

p

Musical score for the first system, measures 1-3. It includes parts for Clarinet, Soprano, Organ, and Pedal. The Clarinet part starts with a rest followed by a melodic phrase marked 'dolce'. The Organ and Pedal parts provide accompaniment with a piano (*p*) dynamic.

4

Cl.

4

Sop.

4

Musical score for the second system, measures 4-7. It includes parts for Clarinet, Soprano, Organ, and Pedal. The Clarinet part continues with a melodic line. The Organ and Pedal parts continue their accompaniment.

9

Cl.

Sop

13

Cl.

Sop

13
A - - - - - ve, a - - - - - ve Ma - ri - - - - -

17

Cl.

Sop

17
a, gra - - - ti - a ple - na, Do - - - mi - nus

21

Cl.

Sop

te - cum, Do - mi - nus te - - - cum,

25

Cl.

Sop

be - ne - dic - ta - tu in mu - li -

tr

29

Cl.

Sop

e - - - ri - bus, et be - ne - dic - tus

33

Cl.

Sop

fruc - - tus vent - ris tu - i, Je - - - sus. Je - - - sus,

37

Cl.

Sop

fruc - tus vent - ris tu - i Je - - - sus.

tr

p

41

Cl.

Sop

Sanc - ta Ma - ri - a, Ma - - - - ter

45

Cl. *p*

Sop De - - i, o - ra pro no - bis pec - ca - to - ri - bus,

49

Cl. *f* *dolce*

Sop nunc et in ho - ra mor - tis nost - - - - rae.

53

Cl.

Sop Sanc - - - - ta, sanc - - - - ta Ma - ri - - - -

57

Cl.

Sop

a, ma - - - ter De - i, o - ra pro

61

Cl.

Sop

no - bis pec - ca - to - - - ri - bus, nunc et in ho - ra mor - tis

f *p*

f *p*

65

Cl.

Sop

nost - - - - rae. A - - - - men, a - - - -

tr.

69 *tr*

Cl.

Sop

men, a - - - - -

69

69

73 *tr*

Cl.

Sop

men.

f

pp

73

73

73

CLARINETTO

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1 dolce

7

13 4

23 3

32 2 tr

39 4 p

48 f dolce 3

58

66 tr tr

71 tr

SOPRANO

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1
12 *p*
A - - - ve, a - ve Ma - ri - - - a, *tr*

18
gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - - -

24
cum, *tr*
be - ne - dic - ta - tu in mu - li - e - ri - bus,

31
et be - ne - dic - tus fruc - tus vent - ris tu - i, Je - sus. Je - sus,

37
fruc - tus vent - ris tu - i Je - - - sus. *tr* 2
Sanc - ta Ma - ri - a,

44
Ma - - - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

50 *f* *p*
ho - ra mor - tis nost - - - rae. Sanc - ta, sanc - ta Ma - ri - -

57
a, ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

64
ho - ra mor - tis nost - - - rae. A - - - men, a - - - - - *tr*

70 *tr* 2
men, a - - - - - men.